

**VERONICA (RONNIE) CSOSZ**

Email: [csoszronnie@gmail.com](mailto:csoszronnie@gmail.com)

Mobile: 0414 509 045

**PROFESSIONAL EXPERIENCE**

<b>Empire City</b> September – February 2026	High Rise Productions Pty Ltd Costume Designer: Cappi Ireland	Costume Assistant
<b>Goolagong</b> June – August 2025	Goolagong Productions Pty Ltd Costume Designer: Jeanie Cameron	Costume Assistant
<b>The Mongoose</b> January – March 2025	Servo Productions 12 Pty Ltd Costume Designer: Katherine Milne	Costume Coordinator
<b>War Machine</b> July – December 2024	WM Movie Pty Ltd Costume Designer: Cappi Ireland	Costume Assistant
<b>I'm A Celebrity Get Me Out Of Here</b> German January 2024	IBES Granada Productions Wardrobe Supervisor: Andrew Infanti	Wardrobe Assistant
<b>I'm A Celebrity Get Me Out Of Here</b> UK November 2023	IAC UK Granada Productions Wardrobe Supervisor: Andrew Infanti	Wardrobe Assistant
<b>Metropolis</b> May - June 2023	NBC TV Series Costume Designer: Kym Barrett	Costume Buyer/Fabric
<b>Surviving Summer 2</b> March - April 2023	Netflix TV Series Costume Designer: Shauna Lovisetto	Wardrobe Assistant
<b>I'm A Celebrity Get Me Out Of Here</b> German January 2023	IBES Granada Productions Wardrobe Supervisor: Andrew Infanti	Wardrobe Assistant
<b>I'm A Celebrity Get Me Out Of Here</b> UK	IAC UK Granada Productions Wardrobe Supervisor: Andrew Infanti	Wardrobe Assistant
September - December 2022 <b>La Brea, Season 2</b> March - August 2022	NBC TV Series Costume Designer: Katherine Milne	Extra Costumer

**December 2016 - August 2021**  
**Product and Development Manager Calibre**

Calibre is a leading menswear fashion brand, known for premium fashion for men.  
Committed and passionate in producing the best menswear collection all year round.

**Responsibilities**

- Initiate the sourcing and development of accessories trims and components for all apparel departments ensuring they work within the pricing and quality parameters.
- Work directly with agents and mills resourcing new developments that fit within the design and price requirements set by the design team.
- Put together development/design packs for fabric and sample trials with existing and or new manufacturers.
- Develop and communicate creative and innovative ideas to suppliers/agents on product direction to ensure they understand and deliver appropriate product.
- Drive sample development process in order for bulk deliveries to remain on time.
- Daily email liaison with suppliers and manufacturers.
- Technically train Buyers Assistants where necessary.
- Coordinate with external suppliers and manufacturers to ensure the product is executed correctly and on time.
- Develop and maintain supplier relationships locally and offshore.

**February 2005 - December 2016**  
**Product Manager**  
**Calibre**

**Responsibilities**

- Management and daily communication with local/off shore production.
- Negotiating FOB/CMT prices with suppliers/manufacturers meeting required margins.
- Working with fabric mills, placing fabric enquires, negotiating fabric costs, confirming ex mill dates and approving off bulk fabrics.
- Booking and confirming production space with suppliers.
- Confirming official orders, ensuring suppliers have all details of fabric, trims, labelling etc.
- Coordination of delivery schedule with freight forwarder/customs clearance agents in booking deliveries to ensure deliveries ran to schedule.
- Keep design team continuously up to date on all matters pertaining to their department of responsibility.
- Creating specification packs for garments and sending info to makers.
- Selecting all trims including lining, buttons, logo plates, pocketing etc for garments and supplying details to manufacturers.
- Quality checks on all finished goods before they are despatched.

**March 2002 - February 2005**  
**Wardrobe / Standby Assistant Freelance**

Film and television had always been an interest of mine and gave me the opportunity to work with costumes designers Anna Borghesi, Jill Johanson and Ruth De la Land. Productions I worked on included Ned Kelly, Loves Brother, Fergus McPhail and Wicked Science.

**Responsibilities**

- Supported the costume department and assisting in the setting up of workrooms.
- Helped in the making of costumes, alterations, distressing of garments and general maintenance.
- When on set made sure appropriate outfits were ready for actors.
- Assisted in Standby, making sure actors were dressed in correct costumes and making sure continuity requirements were met.

**July 1995 - May 2001**  
**Production Manager Scanlan Theodore**

Scanlan Theodore is a leading Australian womenswear brand known for its modern elegance and independent spirit.

**Responsibilities**

- Regular liaison with suppliers to source fabrics and organise samples.
- Formulation of costing sheets for garments to determine retail prices.
- Organised samples and negotiated make prices with manufacturers.
- Determined quantities for cutting orders.
- Organised trims such as buttons and labels.
- Quality control, checking garments prior to warehouse delivery.
- Managed delivery schedules.
- Liaison with freight forwarders and customs to organise collection, delivery and payment.
- Ensured timely delivery of garments.