

MATTHEW CANTONE

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Aspiring Lighting Assistant & Director

I am a recent graduate of Swinburne's Bachelor of Film and Television (Honours) and am an aspiring filmmaker excited to learn from others. I'm seeking work in the electrics department as an LX assistant. My career goal is to Write and Direct my own passion projects, whether they be features, shorts, or music videos. I hope I get to know people in the industry to form communities of creative and talented individuals.

EXPERIENCE

11/2025 FOREVER BEGINS TODAY INDEPENDENT SHORT	SONTFX6 LX	DIR. WILL ASSI DOP. ANGIE WONG
04/2024 – 11/2025 FINDING MAMA SWINBURNE SHORT	ALEXA 35 DOP, COLOURIST	DIR. ZETA H-D
10/2025 BIRCHTREE TOENAIL INDEPENDENT SHORT	SONY A7SIII GAFFER	DIR. JOHN ALSOP DOP. JAMES TITCHMARSH
09/2025 – 10/2025 ARTIFACE SWINBURNE SHORT	ALEXA 35 GAFFER	DIR. DASH HOSKING DOP. EL VANCE
04/2025 – 09/2025 ANOTHER BAG OF FLOUR SWINBURNE SHORT	ALEXA 35 GAFFER	DIR. MAEVE CONROY DOP. ANGIE WONG
08/2025 PANTHERING 101 VCA SHORT	AMIRA GAFFER	DIR. GUS SIMPFENDORFER DOP. LILY LUNDER
07/2025 – 08/2025 MY BEST FRIEND ANDRE VCA SHORT	AMIRA BEST PERSON	DIR. DYLAN DO DOP. SARAID HOUNIHAN

07/2025	FX6	DIR. JASPER NEWMAN
SLOANE	LX	DOP. LACHLAN COVICH
INDEPENDENT SHORT		
06/2025	BMCCP 6K	DIR. CLODAGH CRAIG &
HOG HUNT	BEST PERSON	KYAH RAMAEKERS
INDEPENDENT SHORT		
04/2024 – 05/2025	ALEXA 35	DIR. CLAIRE RIVERLAND
SIMMER	CO-WRITER,	DOP. ANGIE WONG
SWINBURNE SHORT		
1 ST CAMERA ASSIST		
04/2025	ALEXA 35	DIR. GABE MAISANO
PUP	LX	DOP. ANGUS SHEEDY
SWINBURNE SHORT		
04/2025	ALEXA 35	DIR. BRADLEY HOGAN
PANDA EYES	BEST PERSON	DOP. CAITLIN GRAZE
SWINBURNE SHORT		
04/2025	ALEXA 35	DIR. JAMIE BONAN
TUNNEL VISION	GAFFER	DOP. GRACE MOLLOY
SWINBURNE SHORT		
03/2025	ALEXA 35	DIR. AIDAN TAYLOR
SOLACE	2 ND CAMERA ASSIST	DOP. XAVIER HEDDERWICK
SWINBURNE SHORT		
03/2025	ALEXA 35	DIR. JOEL SCHYER
SOMETHING RATHER	LX	DOP. LACHLAN COVICH
SWINBURNE SHORT		
11/2024 – 02/2025	ARRIFLEX SRIII (16MM)	DOP. ANGIE WONG
WHERE THE WINDS DON'T CHANGE	WRITER, DIRECTOR	
INDEPENDENT SHORT		
08/2024 – 10/2024	ALEXA 35	DIR. CLAIRE RIVERLAND
DISCOTHEQUE	GAFFER	DOP. AIDAN TAYLOR
MV		
10/2024	BLACK MAGIC URSA MINI 4.6	DIR. SOPHIE BONOLLO
BACKWARDS	BEST PERSON	DOP. INDIGO TAIT-ATKIN
MV		
FEATURED ON ABC RAGE		

10/2024 CLUB CURCIC MV	FUJIFILM XH2S DIRECTOR	DOP. LOUIS BEACHAM
08/2024 THE TINSEL YEARS VCA SHORT	AMIRA LX	DIR. MILLA ROVERE DOP. CLAIRE GIUFFRE
05/2024 – 08/2024 SWEET SPOT VCA SHORT	AMIRA GAFFER	DIR. PAM FREIRE DOP. MISCHA WANG
05/2024 – 07/2024 IN THE TREES VCA SHORT	RED RAPTOR GAFFER	DIR. ANDY LAYCLARK DOP. WILL CHAO
05/2024 PUNCHLINE INDEPENDENT SHORT	CANON C70 LX	DIR. JACKSON SHARPE DOP. ALESSIA CHAPMAN
06/2023 – 12/2023 ONE HUNDRED AND ONE YEARS AND TWO WEEKS SWINBURNE SHORT AWARDED BEST DRAMA, MELBOURNE INTERNATIONAL CINEVERSE FILM FESTIVAL 2024	RED GEMINI WRITER, DIRECTOR	DOP. ANGIE WONG
10/2023 – 11/2023 WALKING SHADOWS VOLUME 3 WEB SERIES	RED GEMINI GAFFER (8 EPISODES)	DIR. SALLY MCLEAN DOP. FRANK MORRISON
07/2022 – 11/2022 MY OTHER HALF SWINBURNE SHORT	CANON C200 DOP, EDITOR	DIR. DEMITA FLOROS
03/2020 – 08/2020 INTRUDER VCE MEDIA SHORT ACCEPTED INTO TOP SCREEN 2021, SHOWCASED AT ACMI AND MELBOURNE MUSEUM	IPHONE 6 WRITER, DIRECTOR, EDITOR	DOP. (SELF)

EDUCATION

02/2024 – 11/2025

BACHELOR OF FILM AND TELEVISION (HONOURS), SWINBURNE UNIVERSITY

02/2023 – 12/2023

ADVANCED DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

02/2022 – 12/2022

DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

CERTIFICATES

04/2024 – 04/2027

P2, AUTOMATIC LICENSE

12/2025

WORKING WITH CHILDREN'S CHECK, VOLUNTEER

11/2024

ARRI CERTIFIED TRAINING FOR CAMERA SYSTEMS, SWINBURNE UNIVERSITY

06/2022

FIRST AID CERTIFICATE, SWINBURNE UNIVERSITY

01/2021 – 12/2021

CERTIFICATE III BUSINESS, AFL SPORTSREADY

INTERNSHIPS

11/2024 – 02/2025

MIMIC PRODUCTIONS (BERLIN, GERMANY), POST PRODUCTION INTERN

01/2021 – 12/2021

ST BERNARD'S COLLEGE, ARTS ASSISTANT TEACHER

SKILLS

- Experienced with blocking out long take scenes that require maintained focus from actors.
- Experienced with a plethora of lighting equipment (Aputure, Nanlite, Godox, Arri) and complicated setups.
- Taught students acting ranging from high school years 7 to 12.
- Proficient at operating Red, Sony, Panasonic, Canon, Blackmagic, Fujifilm and Arri cameras.
- Experienced working with elderly and non-actors.
- Experienced at directing production crews of up to seventeen people.

REFERENCES

- **Lara Gissing**
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- **Nassiem Valamanesh**
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