

MATTHEW CANTONE

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Aspiring Lighting Assistant & Director

I am a recent graduate of Swinburne's Bachelor of Film and Television (Honours) and am an aspiring filmmaker excited to learn from others. I'm seeking work in the electrics department as an LX assistant. My career goal is to Write and Direct my own passion projects, whether they be features, shorts, or music videos. I hope I get to know people in the industry to form communities of creative and talented individuals.

EXPERIENCE

11/2025
FOREVER BEGINS TODAY
INDEPENDENT SHORT

SONTFX6
LX

DIR. WILL ASSI
DOP. ANGIE WONG

04/2024 – 11/2025
FINDING MAMA
SWINBURNE SHORT

ALEXA 35
DOP, COLOURIST

DIR. ZETA H-D

10/2025
BIRCHTREE TOENAIL
INDEPENDENT SHORT

SONY A7SIII
GAFFER

DIR. JOHN ALSOP
DOP. JAMES TITCHMARSH

09/2025 – 10/2025
ARTIFACE
SWINBURNE SHORT

ALEXA 35
GAFFER

DIR. DASH HOSKING
DOP. EL VANCE

04/2025 – 09/2025
ANOTHER BAG OF FLOUR
SWINBURNE SHORT

ALEXA 35
GAFFER

DIR. MAEVE CONROY
DOP. ANGIE WONG

08/2025
PANTHERING 101
VCA SHORT

AMIRA
GAFFER

DIR. GUS SIMPFENDORFER
DOP. LILY LUNDER

07/2025 – 08/2025
MY BEST FRIEND ANDRE
VCA SHORT

AMIRA
BEST PERSON

DIR. DYLAN DO
DOP. SARAID HOUNIHAN

07/2025 SLOANE INDEPENDENT SHORT	FX6 LX	DIR. JASPER NEWMAN DOP. LACHLAN COVICH
06/2025 HOG HUNT INDEPENDENT SHORT	BMCCP 6K BEST PERSON	DIR. CLODAGH CRAIG & KYAH RAMAEKERS DOP. SAM ORCHARD
04/2024 – 05/2025 SIMMER SWINBURNE SHORT	ALEXA 35 CO-WRITER, 1 ST CAMERA ASSIST	DIR. CLAIRE RIVERLAND DOP. ANGIE WONG
04/2025 PUP SWINBURNE SHORT	ALEXA 35 LX	DIR. GABE MAISANO DOP. ANGUS SHEEDY
04/2025 PANDA EYES SWINBURNE SHORT	ALEXA 35 BEST PERSON	DIR. BRADLEY HOGAN DOP. CAITLIN GRAZE
04/2025 TUNNEL VISION SWINBURNE SHORT	ALEXA 35 GAFFER	DIR. JAMIE BONAN DOP. GRACE MOLLOY
03/2025 SOLACE SWINBURNE SHORT	ALEXA 35 2 ND CAMERA ASSIST	DIR. AIDAN TAYLOR DOP. XAVIER HEDDERWICK
03/2025 SOMETHING RATHER SWINBURNE SHORT	ALEXA 35 LX	DIR. JOEL SCHYER DOP. LACHLAN COVICH
11/2024 – 02/2025 WHERE THE WINDS DON'T CHANGE INDEPENDENT SHORT	ARRIFLEX SRIII (16MM) WRITER, DIRECTOR	DOP. ANGIE WONG
08/2024 – 10/2024 DISCOTHEQUE MV	ALEXA 35 GAFFER	DIR. CLAIRE RIVERLAND DOP. AIDAN TAYLOR
10/2024 BACKWARDS MV FEATURED ON ABC RAGE	BLACK MAGIC URSA MINI 4.6 BEST PERSON	DIR. SOPHIE BONOLLO DOP. INDIGO TAIT-ATKIN

10/2024 CLUB CURCIC MV	FUJIFILM XH2S DIRECTOR	DOP. LOUIS BEACHAM
08/2024 THE TINSEL YEARS VCA SHORT	AMIRA LX	DIR. MILLA ROVERE DOP. CLAIRE GIUFFRE
05/2024 – 08/2024 SWEET SPOT VCA SHORT	AMIRA GAFFER	DIR. PAM FREIRE DOP. MISCHA WANG
05/2024 – 07/2024 IN THE TREES VCA SHORT	RED RAPTOR GAFFER	DIR. ANDY LAYCLARK DOP. WILL CHAO
05/2024 PUNCHLINE INDEPENDENT SHORT	CANON C70 LX	DIR. JACKSON SHARPE DOP. ALESSIA CHAPMAN
06/2023 – 12/2023 ONE HUNDRED AND ONE YEARS AND TWO WEEKS SWINBURNE SHORT AWARDED BEST DRAMA, MELBOURNE INTERNATIONAL CINEVERSE FILM FESTIVAL 2024	RED GEMINI WRITER, DIRECTOR	DOP. ANGIE WONG
10/2023 – 11/2023 WALKING SHADOWS VOLUME 3 WEB SERIES	RED GEMINI GAFFER (8 EPISODES)	DIR. SALLY MCLEAN DOP. FRANK MORRISON
07/2022 – 11/2022 MY OTHER HALF SWINBURNE SHORT	CANON C200 DOP, EDITOR	DIR. DEMITA FLOROS
03/2020 – 08/2020 INTRUDER VCE MEDIA SHORT ACCEPTED INTO TOP SCREEN 2021, SHOWCASED AT ACMI AND MELBOURNE MUSEUM	IPHONE 6 WRITER, DIRECTOR, EDITOR	DOP. (SELF)

EDUCATION

02/2024 – 11/2025

BACHELOR OF FILM AND TELEVISION (HONOURS), SWINBURNE UNIVERSITY

02/2023 – 12/2023

ADVANCED DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

02/2022 – 12/2022

DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

CERTIFICATES

04/2024 – 04/2027

P2, AUTOMATIC LICENSE

12/2025

WORKING WITH CHILDREN'S CHECK, VOLUNTEER

11/2024

ARRI CERTIFIED TRAINING FOR CAMERA SYSTEMS, SWINBURNE UNIVERSITY

06/2022

FIRST AID CERTIFICATE, SWINBURNE UNIVERSITY

01/2021 – 12/2021

CERTIFICATE III BUSINESS, AFL SPORTSREADY

INTERNSHIPS

11/2024 – 02/2025

MIMIC PRODUCTIONS (BERLIN, GERMANY), POST PRODUCTION INTERN

01/2021 – 12/2021

ST BERNARD'S COLLEGE, ARTS ASSISTANT TEACHER

SKILLS

- Experienced with blocking out long take scenes that require maintained focus from actors.
- Experienced with a plethora of lighting equipment (Aputure, Nanlite, Godox, Arri) and complicated setups.
- Taught students acting ranging from high school years 7 to 12.
- Proficient at operating Red, Sony, Panasonic, Canon, Blackmagic, Fujifilm and Arri cameras.
- Experienced working with elderly and non-actors.
- Experienced at directing production crews of up to seventeen people.

REFERENCES

- Lara Gissing
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- Nassiem Valamanesh
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