

LINDY TAYLOR CV
LINE PRODUCER & POST PRODUCTION SUPERVISOR
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Dual Australian & UK passport holder

Full Victorian Driver's licence

LinkedIn: <https://www.linkedin.com/in/lindy-taylor-b9b36b4/>

IMDB: https://www.imdb.com/name/nm0852782/?ref=fn_al_nm_1

SELECTED CREDITS

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| GNOMES 6 x 30" scripted series | Post Production Supervisor Line Producer: Paula Salini Producers: John Molly, Richard Kelly | 2025 Total Fiction/STAN |
| CLUTCH: THE NBA PLAYOFFS 8 x 60" HETV unscripted series | Line Producer/Post Production Supervisor EPs: Ben Turner, Gabe Turner, James Cordon, Leo Perlman | 2024 Fulwell73/ESPN |
| BREAK POINT S2 6 x 60" HETV factual series | Post Production Supervisor Post Production Executive: Sean McMorris EPs: Warren Smith, James Gay-Rees, Paul Martin | 2023 Box to Box Films/Netflix |
| PLAYBOY BUNNY MURDERS 3 x 60" docudrama series | Production Executive EPs: John Farrar, Marcel Theroux | 2022 - 2023 Future Studios/ITV |
| SEARCHING FOR ITALY 8 x 60" factual series | Production Executive Showrunner: Eve Kay EP: Stanley Tucci, Dmitri Doganis | 2022 Raw TV/CNN |
| SEARCHING FOR MEXICO 8 x 60" factual series | Production Executive Showrunner: Eve Kay EPs: Stanley Tucci, Eva Longoria, Dmitri Doganis | 2022 Raw TV/CNN |
| RIGHT TO FIGHT Hybrid feature documentary | Production Executive Producer: Tim Wardle | 2022 Raw TV/Sky UK |
| ACCUSED: GUILTY OR INNOCENT 20 x 60" factual series | Line Producer Head of Production: Kerstin Henson Showrunner/EP: Xander Brinkworth | 2021 - 2022 Brinkworth Films/A&E |
| THE MOLE (US) 10 x 60" reality series | Contracts & Payroll Production Manager Line Producer: Maria Moore | 2021 Eureka |
| CELEBRITY SAS 6 x 60" specialist factual series | Production Executive EPs: Warren Smith, Sophie Leonard | 2019 - 2020 Minnow Films/C4 |
| SAS: WHO DARES WINS 6 x 60" specialist factual series | Production Executive EPs: Warren Smith, Sophie Leonard | 2019 Minnow Films/C4 |
| HORRIBLE HISTORIES S8 15 x 30" scripted comedy | Production Manager/Payroll Manager Line Producer: Elaine Campbell | 2018 Lion TV/BBC |
| LOCKERBIE 1 x 90" docudrama | Line Producer Producer/Director | 2018 360 Productions/C5 |
| BLINDSPOT 1 x 12' scripted short | Co-Producer/Line Producer Producer: Spencer Hudson | 2017 Festival Release |
| HOMESTEAD RESCUE 1 & 2 12 x 60" x 2 factual series | Line Producer EP: Sam Maynard | 2016 - 2017 Raw TV/ Discovery US |
| SHARK TANK S3 15 x 60" entertainment series | Post Production Manager Production Executive: Tess Swinburne | 2016 - 2017 EndemolShine/TEN |

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| #POWERSHIFT 10 x 10" digital shorts series | Production Exec/Post Supervisor EPs: Joff Powell, Sophie Turner | 2016 Broad Bean Media Huffington Post |
| FINDING JESUS 8 x 60" scripted hybrid drama | Line Producer Producer: Simon Breen | 2015 Nutopia/CNN |
| BETTER HOMES & GARDENS 48 x 60" magazine series | Production Manager Production Executive: Tess Swinburne | 2013 - 2014 Channel 7 |
| TOWN OF RUNNERS Feature documentary | Line Producer/Head of Production Producer: Al Morrow EPs: Jerry Rothwell, Jonny Persey | 2012 Met Films/Theatrical |
| THE GREAT HIP HOP HOAX Feature documentary | Line Producer/Head of Production Producer: Al Morrow EPs: Jeanie Finlay, Jerry Rothwell, Jonny Persey | 2012 Met Films/Theatrical |
| VILLAGE AT THE END OF THE WORLD Feature documentary | Line Producer/Head of Production Producer: Al Morrow EPs: Jerry Rothwell, Jonny Persey | 2012 Met Films/Theatrical |
| ZAPA! ZOO ACADEMY Scripted TV pilot | Line Producer/Producer | 2011 The Snowglobe Factory/ CBeebies |
| SKYPE OUTSIDE 60 x digital shorts series | Line Producer/Producer (Australia) EPs: Marissa Clifford, Thomas Benski | 2010 Pulse Films/Skype |
| EDWYN COLLINS PROJECT Feature documentary | Line Producer: Prep EPs: Marissa Clifford, Thomas Benski | 2010 Pulse Films/Theatrical |
| LIBERTY NEWS Scripted digital series | Line Producer/Head of Production EPs: Adrian Hon, Dan Hon | 2009 Six to Start |
| SPOOKS CODE 9 Scripted digital series | Line Producer/Head of Production EPs: Adrian Hon, Dan Hon | 2008 Six to Start/ Kudos Film & TV |
| 7 DEADLY SINS OF SUBURBIA Scripted series (Pilot) | Head of Production/Producer EPs: Fenton Bailey, Randy Barbato | 2008 World of Wonder/C5 |
| STANLEY KUBRICK'S BOXES Feature length TV documentary | Head of Production Producer/Director: Jon Ronson EPs: Fenton Bailey, Randy Barbato | 2008 World of Wonder/C4 |
| PETE'S PA 10 x 60" factual series | Head of Production Producer Johnni Javier EPs: Fenton Bailey, Randy Barbato | 2007 World of Wonder Virgin TV |
| LAST 48 HOURS OF KURT COBAIN 10 x 60" factual series | Line Producer Producer/Director: John Dower EPs: Fenton Bailey, Randy Barbato | 2007 World of Wonder |
| CRAZY RULERS OF THE WORLD 4 x 60" factual series | Production Manager Producer/Director: Jon Ronson EPs: Fenton Bailey, Randy Barbato | 2004 World of Wonder/C4 |
| RABBIT PROOF FENCE Feature film | Travel Coordinator Director/Producer: Phillip Noyce | 2000 Rumbalara Films |
| SNOW FALLING ON CEDARS Feature films | Post Production Assistant Producers: Kathleen Kennedy, Frank Marshal | 1999 Universal Films |

EDUCATION & VOCATIONAL TRAINING

2025-2006: Certificate IV in Accounting & Bookkeeping: Swinburne University of Technology

2024: Short Sustainability Training Courses:

Amazon MGM Studios Sustainability Manager international training (Toronto)
The Sustainable Production for Entertainment Certification (SPEC)
BAFTA Albert Sustainable Production Workshop

2022: Post Production Supervision Certificate: National Film & Television School, UK

2012: Executive MBA in Film Business: Cass Business School, City University: London, UK

2004-2005: Dip. Film Script Development: The Script Factory/National Film & Television School, UK

1996: Bachelor of Arts (Hons): Flinders University of South Australia. Major: Screen Studies

1993-1995: Bachelor of Arts: Flinders University of South Australia. Majors: Screen Studies, Visual Arts

REFEREES

Australia: Paula Salini, Line Producer
Email: Mspaulamadelaine@gmail.com

UK: Kerstin Henson, Head of Production
Email: Kerstinhenson@hotmail.com

Further references available upon request