

 kristianjosevski.com.au

EDUCATION

Bachelor Film & Television
(Honours) + Minor in Marketing
Swinburne University

CERT III in Hospitality
William Angliss Institute

Introduction to Assistant
Directing
AFTRS Short Course

QUALIFICATIONS

P2 Victorian Drivers License
Working With Children Check
Set Educated Certificate
Screen Careers

SKILLS

Skilled Problem Solver
Works well under pressure
Proficient in Adobe Creative Suite
Capable Copywriter
Analytical skills
Strong communication and
presentation skills

REFERENCES

Ms Ash Cottrell
Art Director, Neighbours
Fremantle Media
Phone: 0439 665 446

Mr Ewan Burnett
Lecturer, Swinburne University
Phone: 0414 883 969
Email: ewan@ewanburnett.com

Mr Tim McPoland
Art Coordinator, Neighbours
Fremantle Media
Phone: 0402 772 524

Mr Anthony Jarvis
Art Director & Stylist
Phone: 0432 114 558

Roles of Interest: production assistant, art dept. assistant, art finisher, runner, set dressing, standby props

Melbourne based filmmaker with a passion for art, costume, production and assistant direction. I am a highly driven and resourceful team player with the ability to think quickly and deliver on creative and technical visions.

LONG FORM

The Golden Bachelor, Season 2 (Warner Bros. Ent.), Casting Tour (2025)
Role: Production Runner (Casual)
Casting AP: Phoebe Chan, Production Manager: Sarah Cloutier

The Amazing Race US (Come Alive Productions), Reality TV Series (2025)
Role: Locations PA (Casual)
Location Coordinator: Brooke Allen

Neighbours (Fremantle Media), TV Series (2024-2025)
Role: Art Dept. Intern, progressed to Art Assistant & Staging Assistant
Art Director: Ash Cottrell, Art Coordinator: Tim McPoland

SHORT FORM

REALISM (Kikin Media), Social Media Campaign (2026)
Role: Art Assistant
Stylist: Mietta D'Intini

Bendigo Bank, Closer Than You Think (TRUCE Productions Co), TVC (2026)
Role: Art Assistant
Stylist: Anthony Jarvis, Production Manager: Jess Chapman

Curato Rosa Album (Cherry Chola), Music Video (2026)
Role: On-Set Dresser
Co-Production Designers: Anabelle Dewi, Nicholas Fairlie

DJSIR - TAFE Vic (Accordion Productions), TVC (2025)
Role: Art Assistant
Stylist: Anthony Jarvis, Production Manager: Brendan Lee

Burdekin Rum (Burdekin Distillery) TVC (2023)
Role: Art Assistant
Producer: Jeanie Kane, Production Designer: Angus Webb Ware

INDIE WORK

Maybe This Time (Turtle Media Productions), Web Series (2025)
Role: Production Assistant
Production Coordinator: Vincentta Valentino

Boys Will Be Boys (Independent) Short Film (2025)
Role: 1st AD
Director: Will Assi, Producer: Tiana Genovese

Boys Will Be Boys (Independent) Short Film (2025)
Role: Standby Props
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

Bunny (Independent) Short Film (2025)
Role: Standby Props
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

Pup (Swinburne University), Short Film (2025)
Role: Art Assistant
Production Designer: Mietta D'Intini

INDIE WORK CONT.

Yin and Yang (Swinburne University), Short Film (2025)

Role: Producer
Director: Danielle Chan

Simmer (Swinburne University), Short Film (2025)

Role: Producer
Director: Claire Riverland

Roots (Swinburne University) Short Film (2025)

Role: 1st AD
Director: Abel Connors, Producer: Flynn Davies

Tunnel Vision (Swinburne University), Short Film (2025)

Role: 1st AD
Director: Jamie Bonan & Grace Malloy, Producer: Evie Kelly

Blood and Bone (VCA), Short Film (2025)

Role: 1st AD
Director: Lily Lunder, Producer: Koko Crozier

Mother Pearl (Swinburne University), Short Film (2024)

Role: Production Designer
Director: Angus Webb Ware, Co-Production Designer: Jeanie Kane

Discotheque, MV (2024)

Role: Producer
Director: Claire Riverland, Artists: Daniel James Johnson ft. Fliss Dart

The Tales of Cantara Cabin (Independent), Web Series (2024)

Role: 1st AD, Stills Photographer
Producer(s): Angus Webb Ware, Sarah Pierce

Something To Do (Swinburne University) Short Film (2023)

Role: Producer
Director: Sabrina Renzi

Chipped (Independent) Feature (2023)

Role: Art Assistant
Production Designer/Art Director: Milla Pearl Sievers

It's Showtime, Dan (Independent), Feature (2023)

Role: Best Boy
Director: Dion Williams, Producer: Kevin Ngyuen

OTHER RELEVANT EXPERIENCE

Marketing Manager, Slices Family Restaurant (2023–2025)

Social Media & Marketing Manager, Ghost Burgers & Grill (2022–2025)

Editing & Content Creation Intern, Heart Media Agency (2025)

Social media Intern, CTV+ Streaming Service (2023)

Waiter, Barista & Bartender, Slices Family Restaurant (2020–2025)

Sales Team Member, JB Hi Fi Christmas Casual (2025–2026)