

AIDEN BUCKLEY

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Australia

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PROFILE

Filmmaker and graduate of Swinburne University of Technology with a Bachelor of Film and Television (Honours). Focused on cinematography, lighting and camera and skilled in ARRI, Sony and RED camera systems. Proven ability in lighting design and post-production, ensuring high production value amongst other roles such as directing. Adept at collaborating with directors to achieve compelling visual storytelling, always wanting to learn and grow as a person and a filmmaker.

SELECTED CINEMATOGRAPHY

Title (Form)
Director
Producer
Shoot Year

Ripples (Short Documentary)

Brian Chiu
Hugh Braithwaite
2025

Details

- Other roles include; gaffer, colourist, production designer
- Achieved Best Documentary Swinburne Grad Class 2025 presented by Sony and Protog
- Shot in Melbourne
- ARRI Amira, Sony a7iii, GoPro

Title (Form)
Director
Producer
Shoot Year

A Magical Story (Short Documentary)

Jun Yang Mah
Vivione Street
2025

Details

- Shot in Melbourne, heritage theatre, Malaysia.
- ARRI Amira

Title (Form)
Director
Producer
Shoot Year

Appoline (Music Video)

Leo Bykes
Brian Chiu
2024

Details

- Other roles include; gaffer
- ARRI Alexa 35

Title (Form)	Behind the Seams (Short Documentary)
Director	Vasili Ziamos
Producer	Hugh Braithwaite
Shoot Year	2023

Details	<ul style="list-style-type: none">• Other roles include; gaffer• Panasonic ENG
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Title (Form)	An Evening with Correa (Short Film)
Director	Christina Tung
Producer	Hugh Braithwaite
Shoot Year	2023

Details	<ul style="list-style-type: none">• Other roles include; gaffer, colourist• Loading and shooting with s16 film stocks from Kodak• ARRI SR3
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SELECTED EDITING

Title (Form)	My Sister Charlotte (Short Film)
Director	Claire Riverland
Producer	Vivione Street
Shoot Year	2025

Details	<ul style="list-style-type: none">• Other roles include; data wrangler, continuity• Premiere Pro & DaVinci Resolve• ARRI Alexa 35
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CREW ROLES (FEATURE FILMS)

Title (Form)	The Comedian (Feature Film)
Director	James Di Martino
Producer	Sarah Di Martino, Llewellyn Michael Bates
Shoot Year	2026

Details	<ul style="list-style-type: none">• Lighting Assistant & Production Assistant
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Title (Form)	A Day for Losers (Feature Film)
Director	J G Clarke
Producer	J G Clarke, David Lightfoot
Shoot Year	2025

Details	<ul style="list-style-type: none">• Production Assistant, Costume and Art Department
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SKILLS

- Cinematography
- Lighting & Gaffing
- Photography
- Post Production
(Premiere Pro,
DaVinci Resolve)
- Wide range of camera
experience, ARRI,
RED, Nikon, Sony,
ENG
- Building and
Operating cinema
cameras
- Camera Assistant
Duties
- Drawn Storyboarding
& 3D Previs through
Unity
- Experience with
Nanlite, Aperture,
Amaran and ARRI
lighting ecosystems,
with LED, HMI and
Tungsten experience.

INTERESTS

- Travel
 - Animation & VFX
 - Video-Games
 - Sports (Basketball,
AFL, Motorsports,
MMA)
 - Tech
 - Music Culture
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EDUCATION

Swinburne University of Technology (Graduated Dec 2025)
Batchelor of Film and Television (Honours)

CERTIFICATIONS

- ARRI Certified Training for Camera Systems
- Volunteer Working with Children Check

AWARDS

Swinburne Cilect Prize Documentary Selection 2026
Ripples
Cinematographer

Swinburne Best Documentary Grad Class 2025
Ripples
Cinematographer

ADDITIONAL WORK HISTORY

Logic Food Solutions
Rowville, Vic
Casual Factory Hand & Production Manager
2018-Present

Grill'd
Narre Warren, Vic
Team Member
2021-2022