

AIDEN BUCKLEY

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PROFILE

Filmmaker and graduate of Swinburne University of Technology with a Bachelor of Film and Television (Honours). Focused on cinematography, lighting and camera and skilled in ARRI, Sony and RED camera systems. Proven ability in lighting design and post-production, ensuring high production value amongst other roles such as directing. Adept at collaborating with directors to achieve compelling visual storytelling, always wanting to learn and grow as a person and a filmmaker.

SELECTED CINEMATOGRAPHY

Title (Form)

Ripples (Short Documentary)

Director

Brian Chiu

Producer

Hugh Braithwaite

Shoot Year

2025

Details

- Other roles include; gaffer, colourist, production designer
- Achieved Best Documentary Swinburne Grad Class 2025 presented by Sony and Protog
- Shot in Melbourne
- ARRI Amira, Sony a7iii, GoPro

Title (Form)

A Magical Story (Short Documentary)

Director

Jun Yang Mah

Producer

Vivione Street

Shoot Year

2025

Details

- Shot in Melbourne, heritage theatre, Malaysia.
- ARRI Amira

Title (Form)

Appoline (Music Video)

Director

Leo Bykes

Producer

Brian Chiu

Shoot Year

2024

Details

- Other roles include; gaffer
- ARRI Alexa 35

Title (Form) **Behind the Seams (Short Documentary)**
Director Vasili Ziamos
Producer Hugh Braithwaite
Shoot Year 2023

Details

- Other roles include; gaffer
- Panasonic ENG

Title (Form) **An Evening with Correa (Short Film)**
Director Christina Tung
Producer Hugh Braithwaite
Shoot Year 2023

Details

- Other roles include; gaffer, colourist
- Loading and shooting with s16 film stocks from Kodak
- ARRI SR3

SELECTED EDITING

Title (Form) **My Sister Charlotte (Short Film)**
Director Claire Riverland
Producer Vivione Street
Shoot Year 2025

Details

- Other roles include; data wrangler, continuity
- Premiere Pro & DaVinci Resolve
- ARRI Alexa 35

CREW ROLES (FEATURE FILMS)

Title (Form) **The Comedian (Feature Film)**
Director James Di Martino
Producer Sarah Di Martino, Llewellyn Michael Bates
Shoot Year 2026

Details

- Lighting Assistant & Production Assistant

Title (Form) **A Day for Losers (Feature Film)**
Director J G Clarke
Producer J G Clarke, David Lightfoot
Shoot Year 2025

Details

- Production Assistant, Costume and Art Department

SKILLS

- Cinematography
- Lighting & Gaffing
- Photography
- Post Production (Premiere Pro, DaVinci Resolve)
- Wide range of camera experience, ARRI, RED, Nikon, Sony, ENG
- Building and Operating cinema cameras
- Camera Assistant Duties
- Drawn Storyboarding & 3D Previs through Unity
- Experience with Nanlite, Aperture, Amaran and ARRI lighting ecosystems, with LED, HMI and Tungsten experience.

INTERESTS

- Travel
- Animation & VFX
- Video-Games
- Sports (Basketball, AFL, Motorsports, MMA)
- Tech
- Music Culture

EDUCATION

Swinburne University of Technology (Graduated Dec 2025)
Bachelor of Film and Television (Honours)

CERTIFICATIONS

- ARRI Certified Training for Camera Systems
- Volunteer Working with Children Check

AWARDS

Swinburne Cilect Prize Documentary Selection 2026
Ripples
Cinematographer

Swinburne Best Documentary Grad Class 2025
Ripples
Cinematographer

ADDITIONAL WORK HISTORY

Logic Food Solutions
Rowville, Vic
Casual Factory Hand & Production Manager
2018-Present

Grill'd
Narre Warren, Vic
Team Member
2021-2022