

VFX PRODUCTION MANAGER**VFX COORDINATOR**

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IMDb: <https://tinyurl.com/y5xvankh>**VANESSA YOUNGER****SKILL SUMMARY**

Outstanding production and scheduling skills
 Ability to work autonomously and collaboratively
 Excellent time management and organisational skills
 Comprehensive computer literacy on Mac platform
 Keen attention to detail
 Outstanding communication skills
 Strong initiative
 Superb vendor relations
 Ability to focus and work well under pressure

PRODUCTION EXPERIENCE

VFX / Virtual Production / Post
 Multi camera / Aerials / Array
 LiDAR / cast scanning
 FileMaker Pro
 Multi-unit
 Underwater / on water

Road closures / tracking vehicles / low-loaders
 Metro / regional / outback / international
 High profile cast
 Children
 Animals
 Food

FILM & TV

2024/25	War Machine (FF) VFX Production Manager - pre, shoot, post	Lionsgate / Netflix VFX Supervisor: Ray McIntyre Jr. VFX Producer: David Feinsilber Line Producer: Naomi Cleaver
2023/24	Ice Road: Vengeance (FF) VFX Production Manager - pre, shoot	Servo Productions 07 VFX Supervisor: David Nelson On Set VFX / VP Supervisor: Toby Angwin
2022	La Brea Season 2 (TV) VFX Production Manager - pre, shoot, post	Universal / NBC VFX Producer: Kilou Picard / Ana Arciniega VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2021	Shantaram (TV) VFX Production Manager (AU) - pre, shoot	Paramount Television VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Alistair Jamieson
2021	La Brea Season 1 (TV) VFX Coordinator - pre, shoot, post	Universal / NBC VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2020	Clickbait (TV) Art Dept Coordinator (BL04)	Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett
2019	Shantaram (TV) Set Dec Coordinator (AU BL01)	Paramount Television Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet
2019	Stateless (TV) Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19	Preacher Season 4 (TV) Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018	Ride Like a Girl (FF) Racing Unit Coordinator Pick-ups Production Manager	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angelique Badenoch

2018	<i>The Whistleblower (FF)</i>	Whistle Movie Productions
	Art Dept Coordinator (4 weeks)	Production Designer: Jeff Thorp Art Director: Maxine Dennet
2017	<i>Winchester (FF)</i>	Winchester Film Productions
	Art Department Coordinator	Production Designer: Matt Putland Art Director: Janie Parker
2015	<i>Krampus (FF)</i>	Legendary Pictures
	Art Department Coordinator	Production Designer: Jules Cook Supervising Art Director: Alistair Kay
2011/12	<i>Mad Max Fury Road (FF)</i>	Kennedy Miller Mitchell Services
	Art Department Coordinator	Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs
2010	<i>The Killer Elite (FF)</i>	Omnilab Media
	Art Department Coordinator	Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs
2009	<i>Animal Kingdom (FF)</i>	Porchlight Films
	Art Department Coordinator	Production Designer: Jo Ford Art Director: Janie Parker
2008	<i>Knowing (FF)</i>	Ezekiel Films and Summit Entertainment
	Art Department Coordinator	Production Designer: Steven Jones-Evans Art Director: Michelle McGahey

COMMERCIALS

2007 - 2022 Freelance Production Manager

small selection only	Prod Company	Client	Director	Producer
	TSC	Industry SuperFunds	Matt Saville	Beaver
	Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
	Guilty	Cadbury	Carl Sorheim	Rohan Timlock
	Guilty	TAC	Tony Rogers	Rohan Timlock
	Fiction Films	Honda	Jake Robb	Jackie Fish
	Finch	Telstra	Alex Roberts	Camilla Dehnert
	Fiction Films	RACV	Jake Robb	Jackie Fish

May 2004 - April 2007 Exit Films - Production Manager

Full time, in-house PM for multiple Director/Producer teams
Completed 90+ TVCs of all shapes and sizes

Feb 2001 - May 2004 Freelance Production Manager / Production Coordinator / Art Dept Assistant

DESIGN

Nov 1999 - Feb 2001 Sputnik

Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

EDUCATION

2003 Australian Film Television & Radio School

Short Course: Production Management

1999 Swinburne University of Technology

Bachelor of Design: Graphic Design

REFEREES

Contacts available on request

Ray McIntyre Jr., VFX Supervisor (USA)
David Feinsilber, VFX Producer (USA)
Andy Brown, VFX Supervisor
Kilou Picard, VFX Producer
David Nelson, VFX Supervisor
Al Jamieson, On-set VFX Supervisor
Naomi Cleaver, Producer
Angelique Badenoch, UPM