

 [kristianjosevski.com.au](http://kristianjosevski.com.au)

## EDUCATION

Bachelor Film & Television  
(Honours) + Minor in Marketing  
*Swinburne University*

CERT III in Hospitality  
*William Angliss Institue*

Introduction to Assistant  
Directing  
*AFTRS Short Course*

## QUALIFICATIONS

P2 Victorian Drivers License  
Working With Children Check  
Set Educated Certificate  
*Screen Careers*

## SKILLS

Skilled Problem Solver  
Works well under pressure  
Proficient in Adobe Creative Suite  
Capable Copywriter  
Analytical skills  
Strong communication and  
presentation skills

## REFERENCES

Ms Ash Cottrell  
*Art Director, Neighbours  
Fremantle Media*  
Phone: 0439 665 446

Mr Ewan Burnett  
*Lecturer, Swinburne University*  
Phone: 0414 883 969  
Email: ewan@ewanburnett.com

Mr Tim McPoland  
*Art Coordinator, Neighbours  
Fremantle Media*  
Phone: 0402 772 524

Mr Anthony Jarvis  
*Art Director & Stylist*  
Phone: 0432 114 558

**Roles of Interest:** production assistant, art dept. assistant, art finisher, runner, set dressing, standby props

Melbourne based filmmaker with a passion for art, costume, production and assistant direction. I am a highly driven and resourceful team player with the ability to think quickly and deliver on creative and technical visions.

## PROFESSIONAL WORK

**Bendigo Bank, Closer Than You Think (TRUCE Productions Co),** TVC (2026)  
Role: Art Assistant  
Stylist: Anthony Jarvis

**The Golden Bachelor, Season 2 (Warner Bros. Entertainment),**  
Casting Tour (2025)  
Role: Runner  
Casting AP: Phoebe Chan

**The Amazing Race US (Come Alive Productions),** Reality TV Series (2025)  
Role: Locations PA  
Location Coordinator: Brooke Allen

**DJSIR – TAFE Vic (Accordion Productions),** TVC (2025)  
Role: Art Assistant  
Stylist: Anthony Jarvis

**Maybe This Time (Turtle Media Productions),** Web Series (2025)  
Role: Production Assistant  
Production Coordinator: Vincentta Valentino

**Neighbours (Fremantle Media),** TV Series (2024–2025)  
Role: Art Dept. Intern, progressed to Art Assistant & Staging Assistant  
Art Director: Ash Cottrell, Art Coordinator Tim McPoland

## INDIE / SHORT FORM

**Boys Will Be Boys (Independent)** Short Film (2025)  
Role: 1st AD  
Director: Will Assi, Producer: Tiana Genovese

**Boys Will Be Boys (Independent)** Short Film (2025)  
Role: Standby Props  
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

**Bunny (Independent)** Short Film (2025)  
Role: Standby Props  
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

**Pup (Swinburne University),** Short Film (2025)  
Role: Art Assistant  
Production Designer: Mietta D'Intini

**Yin and Yang (Swinburne University),** Short Film (2025)  
Role: Producer  
Director: Danielle Chan

**Simmer (Swinburne University),** Short Film (2025)  
Role: Producer  
Director: Claire Riverland

**Roots (Swinburne University)** Short Film (2025)  
Role: 1st AD  
Director: Abel Connors, Producer: Flynn Davies

**Tunnel Vision (Swinburne University),** Short Film (2025)  
Role: 1st AD  
Director: Jamie Bonan & Grace Malloy, Producer: Evie Kelly

## INDIE / SHORT FORM CONT.

### **Blood and Bone (VCA), Short Film (2025)**

Role: 1st AD

Director: Lily Lunder, Producer: Koko Crozier

### **Roots (Swinburne University), Short Film (2025)**

Role: 1st AD

Director: Abel Connors, Producer: Flynn Davies

### **Mother Pearl (Swinburne University), Short Film (2024)**

Role: Production Designer

Director: Angus Webb Ware, Co-Production Designer: Jeanie Kane

### **Discotheque, MV (2024)**

Role: Producer

Director: Claire Riverland, Artists: Daniel James Johnson ft. Fliss Dart

### **Burdekin Rum (Burdekin Distillery) TVC (2023)**

Role: Art Assistant

Producer: Jeanie Kane, Production Designer: Angus Webb Ware

### **Something To Do (Swinburne University) Short Film (2023)**

Role: Producer

Director: Sabrina Renzi

## INDIE LONG FORM

### **The Tales of Cantara Cabin (Independent), Web Series (2024)**

Role: 1st AD, Stills Photographer

Producer(s): Angus Webb Ware, Sarah Pierce

### **Chipped (Independent) Feature (2023)**

Role: Art Assistant

Production Designer/Art Director: Milla Pearl Sievers

### **It's Showtime, Dan (Independent), Feature (2023)**

Role: Best Boy

Director: Dion Williams, Producer: Kevin Ngyuen

## OTHER RELEVANT EXPERIENCE

**Marketing Manager**, Slices Family Restaurant (2023–2025)

**Social Media & Marketing Manager**, Ghost Burgers & Grill (2022–2025)

**Editing & Content Creation Intern**, Heart Media Agency (2025)

**Social media Intern**, CTV+ Streaming Service (2023)

**Waiter, Barista & Bartender**, Slices Family Restaurant (2020–2025)

**Sales Team Member**, JB Hi Fi Christmas Casual (2025–2026)