

# LATISHA CUNSOLO

ASPIRING FILMMAKER



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Melbourne, Australia

## PROFILE

Melbourne-based aspiring filmmaker with a passion for production, assistant direction, hair & makeup and working with children in the entertainment industry. Proven ability to collaborate across cross-functional teams to deliver high-quality technical and creative visions. Dedicated and proficient in contributing organisational expertise and creative insight to filmic storytelling.

## EDUCATION

### BACHELOR OF FILM AND TELEVISION (HONOURS)

Minor in Media Industries

Swinburne University

2022 - 2025

## QUALIFICATIONS

- P2 Drivers License
- Employee Working With Children's Check
- First Aid Qualifications
- Full Marine License

## SKILLS

- Project Management and Organisation
- Effective Communication and Public Speaking
- Efficiency Under Pressure
- Critical Thinking and Creative Problem Solving

## EXPERIENCE

### SHORT FILMS

Panda Eyes (2025), *Swinburne University*

Directed by Bradley Hogan, Produced by Latisha Cunsolo

Nonno Vigilante (2025), *Swinburne University*

Directed by Latisha Cunsolo, Produced by Jeremy Frydman

When Life Gives You Lime (2025), *OneHouse Productions*

Directed by Hano Lokman, Produced by Max Kearsley and Madeleine Galea  
Role: Assistant HMU

Pup (2025), *Swinburne University*

Directed by Gabriel Maisano, Produced by Nicola Long

Role: 1<sup>st</sup> Assistant Director, Assistant HMU, Boom Operator

Tunnel Vision (2025), *Swinburne University*

Directed by Grace Malloy and Jamie Bonan, Produced by Evie Kelly

Role: 1<sup>st</sup> Assistant Director, Boom Operator

Roots (2025), *Swinburne University*

Directed by Abel Connors, Produced by Flynn Davies

Role: 2<sup>nd</sup> Assistant Director, Hair and Makeup Artist

Feta's Tree (2025), *Swinburne University*

Directed by Frank Morrison, Produced by Danielle Chan

Role: 1<sup>st</sup> Assistant Director

Forever Begins Today (2025), *Independent*

Directed by Will Assi, Produced by Tiana Gneovese

Role: 1st Assistant Director

The Iris Thief (2025), *Swinburne University*

Directed by Nico Nguyen, Produced by Isabella Browne

Role: 2nd Assistant Director

Simmer (2025), *Swinburne University*

Directed by Claire Riverland, Produced by Kristian Josevski

Role: Hair and Makeup Artist

## REFERENCES

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### MR EWAN BURNETT

Lecturer, Swinburne University

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### NATASHA STEVENSON

Owner, Pulse Gymnastics

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## SHORT FILMS (CONTINUED)

Mother Pearl (2025), *Swinburne University*

Directed by Angus Webb Ware, Produced by Jensen Anderson

Role: Hair and Makeup Artist

Schnibbles (2025), *Swinburne University*

Directed by Clancy Tate, Produced by Nicola Long and Felix Siro

Role: Hair and Makeup Artist

Sand Trap (2025), *Rogue Antechinus Productions*

Directed by Murray Enders, Produced by Murray Enders and Garret Ereckson

Role: Hair and Makeup Artist

Phorid (2025), *Independent*

Directed by Aarushi Chowdhury, Produced by Ashritha Govind

Role: Hair and Makeup Artist

## MUSIC VIDEOS

People Die Young by Orlando Catoggio (2024)

Directed by Orlando Catoggio, Produced by Latisha Cunsolo

Role: Producer and 1<sup>st</sup> Assistant Director

Breathe You by Eadiella (2025)

Directed by Thomas Hodge, Produced by Thomas Hodge and Latisha Cunsolo

Role: Co-Producer and 1<sup>st</sup> Assistant Director

I Can't Believe My Eyes by Zuva (2024)

Directed by Mietta D'Intini and Saraid Hounihan, Produced by Bradley Hogan

Role: 1<sup>st</sup> Assistant Director and Makeup Artist

Dog by Finn Kirby (2025)

Directed by Sabrina Renzi, Produced by Romily Ferraro

Role: 1<sup>st</sup> Assistant Director

Make Believe by Maizie (2025)

Directed and Produced by Danielle Chan

Role: 1<sup>st</sup> Assistant Director

## FEATURE FILM

OgDays (2026), *Independent*

Directed by Orlando Cattogio, Produced by Jeremy Frydman, Nicola Long and Latisha Cunsolo

Role: Producer, Hair and Makeup Artist

## OTHER EXPERIENCE

Sacred Hear Op Shop, Melbourne Fashion Week (Makeup Artist), 24<sup>th</sup> October, 2025 - Editorial

Pulse Gymnastics, Epping (Intermediate Coach)

August 2018 - Present