

HARRY LLOYD

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CAREER OBJECTIVES:

I am an internationally award-winning short-film producer. Film and Television (Honours) graduate with production specialisation and proficiency across production tasks. Seeking to develop and contribute advanced production skills on a creative team producing video content.

- Skills: Problem Solving, Project Management, Communication, Leadership, Organisation, Teamwork
- Technical Skills: Google Suite, Adobe Creative Suite (Premier Pro, Photoshop), MS Suite, Canva

PRODUCTION/RUNNER EXPERIENCE:

Add'l Runner/Cast Driver

December 2025

High Country S2

Curio Pictures

Prod-Coord: Fe Asplet

Production PA/Runner

November - December 2025

RealTruck

Havas Media

Producer: Andrew Gaul

Production PA

January - August 2025

Granite

Werner Film Productions

Prod-Coord: Seonaid D.

Production Attachment/Clearance Coordinator

October - December 2024

Saccharine

Carver Films

Producers: Sarah Shaw,
Anna McLeish

Art Runner/Assistant Stylist

December 2023

Sportsbet - Reimagine

Palomina.

Producer: Kate Merrin

Production Assistant/Runner

September 2023

CC's - Sisi

Positive Ape

Exec Prod: Jason Byrne

Production Assistant

July-August 2023

Health Partners

Poppet

Prod: Elizabeth Malcher

Production Intern

January-April 2023

Human Error

Roadshow Rough Diamond

Line Prod: Annie Flynn
Dir: Fiona Banks

Production Runner

January 2023

What Was

Student Film

Dir: Nathan Martin

Producer

June 2021-January 2023

The Things I Feel

Student Film

Dir: Jean Ngooi

EDUCATION:

Swinburne University of Technology

Bachelor of Film and Television (Honours) - Graduated Jan, 2023

- Relevant Coursework: Film Producing and Directing, Marketing and Advertising, Business Law, Accounting, Editing and Post-Production, Cinematography

LEADERSHIP EXPERIENCE:

The Things I Feel - Student Sci-fi Short Film, Producer
2021-2023

- Coordinated and supervised a group of 15 creatives to produce an international award-winning short film (Best Student Film and nominee for Best Live-Action Film) during the height of Covid
- Communicated and secured funding from clients and investors, and budgeted for production and marketing
- Accepted into 9 different local and international film festivals, including Melbourne Lift-Off Film Festival, Brooklyn Sci-Fi Film Festival and Blue Planet Science Fiction Film Festival (Nanjing, China)

PROFESSIONAL REFERENCES:

Fiona Banks - Film Director - Ph. 0412 355 917
Worked with at Roadshow Rough Diamond

Melissa Rutherford - Costume Stylist - Ph. 0412 823 102
Worked with at Guilty and Palomina