Daniel Shao

PRODUCTION EXPERIENCE

Oct 2025 – Dec 2025 Wilderness (Feature) – Production Secretary

Producers: Lisa Wang, Mat Govoni, Martin McKenna

Production Manager: Pius Kung

Sep 2025 Pitch Art & Music 2026 (Teaser Video) – Runner

Production Company: Untitled Group, New East Collective

Director: Jordan Ruyi Blanch Producer: Angela Lopez

Aug 2025 – Sep 2025 Who Needs Love Songs? (Feature) – Production Secretary

Production Company: Broken Egg Films Line Producer: Madeline French Production Manager: Rachael Morrow

Jan 2025 – Aug 2025 Granite (Series Drama) – Unit Production Manager Attachment

Production Company: 60Forty Films/Werner Film Productions

Studio: Apple TV+

Line Producer: Amanda Crittenden

Unit Production Manager: Helen Boicovitis

Sep 2024 – Dec 2024 Pressroom Media - Moving Stories (Online) - Digital Content Producer/Editor

Company: <u>Pressroom Philanthropy</u> Chief Marketing Officer: Peter Cassidy Director of Moving Stories: Alex Walton

Feb 2022 – Jan 2024 Bokeh (Short) – Producer

Director: Chirstian Misuraca

Feb 2022 – Jan 2024 Restart (Short) – Co-Producer

Director: Angus Molden Co-Producer: Genevieve Yanko

Jul 2022 – Feb 2023 Vet On The Hill (Online) – Digital Content Creator

Production Company: WTFN Entertainment Production Supervisor: Hannah Hopes

Feb 2022 – Jul 2022 Space Invaders (Season 2) – Digital Content Creator Intern

Production Company: WTFN Entertainment Production Supervisor: Derek Dyson

Aug 2022 – Dec 2022 THINK ABOUT IT (Music Video) – Co-Producer

Artist: Tommii (ft. Chelsea Knight)

Director: Ella Boon

Co-Producer: Angela Lopez

Daniel Shao

CERTIFICATIONS & SKILLS

- Valid Working With Children Check
- Full & Valid Driver's License

SOFTWARE & SKILLS

- Working knowledge in Entertainment Partners software: Movie Magic Budgeting, Scenechronise
- Proficient in TPH Global systems: Digital Forms, EzyPO & Digital Paper Flow
- Proficient in Microsoft Office and Google Suites
- Other Accounting Software: Approval Max, Xero Me
- Crew Booking & Contracts
- Supplier & Equipment Agreements
- Equipment & Machinery Management
- Background Actor Coordination & Release Forms
- Call Sheets, Daily Prep Schedules & Daily Progress Reports
- Travel and Crew Per Diems

EDUCATION

Tertiary Feb 2020 – Nov 2023

Bachelor of Film and Television (Honours)

Swinburne University of Technology

• Advanced Minor in Visual Effects and 3D modelling.

REFEREES

MADELINE FRENCH

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