

# TAYLAN CEYLAN

## CAMERA ASSISTANT 2025

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**Freelancers Promotions**

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### Camera Systems:

Arri Alexa  
Arri 416/ SR3  
Sony  
RED  
Canon  
Blackmagic

### Known Software:

Arri related Tech  
Shotput Pro  
DaVinci Resolve  
Premier Pro  
RedCine-X Pro  
CODEX related software

### Relevant Study & Qualification:

2nd AC Course -  
ACS - 2019

Screen & Media  
(Film & TV) Advanced  
Diploma -  
RMIT University -  
2014 - 2015

Victorian Certificate of  
Education - 2013

Working with Children Card

## LONG-FORM CREDITS

### ***Who Needs Love Songs (2025) - Independent Feature Film***

**A CAM  
1st Assistant Camera**

DIR Kieran Wheeler  
DOP Shyam Edirweera

### ***Drenched (2024) - Independent Feature Film***

**A CAM  
1st Assistant Camera**

DIR Douglas Reddan  
DOP Jesse Gohier-Fleet

### ***How To Talk Australians (2023) - Feature Film***

**Additional  
A CAM  
1st Assistant Camera**

DIR Tony Rogers  
DOP Joey Knox

### ***Neighbours Season 38 (2023) - TV Drama***

**Additional  
2nd Assistant Camera -  
Studio**

DIR Scott Major  
DOP Heath Kerr  
Additional 1st AC Ella Kroning

### ***Love Me Season 2 (2022) - Binge TV Drama***

**B Cam  
2nd Assistant Camera -  
Main Unit**

DIR Bonnie Moir  
DOP Edward Goldner ACS  
1st AC A Cam Lachlan Wright

### ***Betterman (2022) - Feature Film***

**Additional  
2nd Assistant Camera -  
Main Unit & 2nd Unit**

DIR Michael Gracey  
DOP Erik Alexander Wilson BSC  
1st AC A Cam Kier Sugget

### ***La Brea Season 2 (2022) - TV Drama***

**Additional  
2nd Assistant Camera -  
Main Unit**

DIR David Barrett  
DOP Mark Wareham ACS  
1st AC A Cam Andrew Jerram

### ***Last Stop Larrimah (2022) - Netflix DocuSeries***

**Assistant Camera/  
B Camera Operator**

DIR Thomas Tancred  
DOP Jesse Gohier-Fleet

Equipment List:

**Camera Van-**  
2022 Toyota HiAce LWB  
with x2 Camera Trolleys  
(Jr & Sr)  
*Australian Drivers License -  
Type Car*

**Monitors-**  
SmallHD Cine13  
SmallHD 703 Ultrabright  
RX 7’  
SmallHD Cine7 RX Bolt 500  
SmallHD 702 Bright 7’

**Wireless Follow Focus-**  
Arri Hi-5 Hand Unit  
x1 Arri Mini Motor  
x1 Arri RF Motor  
FocusBug CineRT System

**Wireless Video System-**  
Teradek Bolt 500 LT wireless  
system  
1xTx LT & 2xRx LT

**Data Wrangler Kit-**  
2018 MacBook Pro 15" Retina  
Display, 16gb RAM w/ 4x  
Thunderbolt 3.0, ShotPut Pro  
Data Management with  
necessary cables and  
adapters. DaVinci Resolve  
and RedCineX.

References:

**Shyam Edirweera**  
DOP

**Jesse Gohier-Fleet**  
DOP

**Sunny Wilding**  
1st Assistant Camera

Contact details can be  
provided on request. Please  
do not hesitate to get in-  
touch, thank you.

SELECTED TVC’S

**Revolut** 1st Assistant Camera  
**“Royale” (2025)**  
Happy Film  
DOP Jesse Gohier-Fleet

**LG** 1st Assistant Camera  
**“No Excuses” (2025)**  
Foxtel  
DOP Oliver McGearry

**DP World** 1st Assistant Camera  
**“Bringing the Glory” (2025)**  
Truce Films  
DOP Marcus Cropp

**AFL** 1st Assistant Camera  
**“LORE” (2025)**  
Good Oil Films  
DOP Jesse Gohier-Fleet

**Paslode (2025)** 1st Assistant Camera  
Producible  
DOP Alex Serafini

**Blundstones x Filson (2025)** 1st Assistant Camera  
Truce Films  
DOP Alex Serafini

**Open Table** 1st Assistant Camera  
**“Steak Out” (2025)**  
Black Garlic  
DOP Jesse Gohier-Fleet

**Samsonite** 1st Assistant Camera  
**“Strength Tests” (2024)**  
Wildebeest  
DOP Nyssa Mitchell

**Aesop** 1st Assistant Camera  
**“Other Matter” (2024)**  
Good Grief Productions  
DOP Jesse Gohier-Fleet

**Samsung** A CAM  
**“Project Paradigm” (2024)** 1st Assistant Camera  
Reelbase Pictures  
DOP SanKil Han

**SunRice (2024)** 1st Assistant Camera  
Cheer Squad  
DOP Jacob Williams

**One Pass** 1st Assistant Camera  
**“Most Valued Member” (2024)**  
Guilty  
DOP Jesse Gohier-Fleet



# ADDITIONAL SELECTED TVC'S

<b>Ssangyong</b> <b>"Torres" (2024)</b>  Two Tractors DOP Red Stevenson	1st Assistant Camera
<b>Continental Tyres</b> <b>"Overconfident" (2024)</b>  TBWA DOP Bonita Carzino	1st Assistant Camera
<b>The Coffee Club</b> <b>"The Coffee Run" (2024)</b>  Two Tractors DOP Red Stevenson	1st Assistant Camera
<b>AFL x Crypto.com</b> <b>"Born Brave" (2024)</b>  AFL DOP Oliver McGearry	1st Assistant Camera
<b>Bonds</b> <b>"Sleepwear" (2024)</b>  Long Story Short DOP Amy Dellar	1st Assistant Camera
<b>Snooze</b> <b>"Sleep Tailor" (2024)</b>  Two Tractors DOP Red Stevenson	1st Assistant Camera
<b>Specsavers</b> <b>"Auctioneer" (2023)</b>  Positive Ape DOP Jesse Gohier-Fleet	1st Assistant Camera
<b>Champion</b> <b>"Puffer" (2023)</b>  Push Media DOP Joey Knox	1st Assistant Camera
<b>Mt Hotham</b> <b>"The Calling" (2019)</b>  Monster & Bear DOP Josh Mitchell-Frey	1st Assistant Camera
<b>E&amp;S</b> <b>"Integrated Design" (2019)</b>  Monster & Bear DOP Matt Wood ACS	1st Assistant Camera

# ADDITIONAL CREDITS

<b><i>Telenova “Power” - MV (2024)</i></b>	<b>1st Assistant Camera</b>
DOP Daniel Bolt	
<b><i>Hiatus Kaiyote “Love Heart Cheat Code” - MV (2024)</i></b>	<b>1st Assistant Camera</b>
DOP Joey Knox	
<b><i>Genesis Owusu “Stay Blessed” - MV (2023)</i></b>	<b>1st Assistant Camera</b>
DOP Jesse Gohier-Fleet	
<b><i>“Snowblind” - Short Film (2022)</i></b>	<b>1st Assistant Camera</b>
DOP Aaron Farrugia	
<b><i>Vance Joy “Missing Piece” - MV (2021)</i></b>	<b>1st Assistant Camera</b>
DOP Joey Knox	
<b><i>DZ DeathRays “All or Nothing” - MV (2021)</i></b>	<b>1st Assistant Camera</b>
DOP Michael Lincoln	
<b><i>Hiatus Kaiyote “Red Room” - MV (2021)</i></b>	<b>1st Assistant Camera</b>
DOP Max Walters	
<b><i>Cycle - “Short Film” (2020)</i></b>	<b>1st Assistant Camera</b>
DOP Alex Serafini	
<b><i>Li Na Shadows - “Documentary” (2019)</i></b>	<b>1st Assistant Camera</b>
DOP Oliver McGeary	
<b><i>Will Hyde “Easy for you” - 16mm MV (2020)</i></b>	<b>Focus Puller/ Loader</b>
DOP Jesse Gohier-Fleet	
<b><i>KYE “Tuesday” - MV (2020)</i></b>	<b>1st Assistant Camera</b>
DOP Max Walters	
<b><i>Orange Ocean “Idiots” - 16mm MV (2020)</i></b>	<b>Focus Puller/ Loader</b>
DOP Joey Knox	
<b><i>Wrangle Released - Foxtel Doco Series (2019)</i></b>	<b>1st Assistant Camera</b>
DOP Oliver McGeary	
<b><i>Jen Cloher “Believer” - 16mm MV (2019)</i></b>	<b>Focus Puller/ Loader</b>
DOP Joey Knox	
<b><i>Vance Joy “What about Us” - 16mm MV (2019)</i></b>	<b>Focus Puller/ Loader</b>
DOP Joey Knox	
<b><i>LBB “My God Doesn’t Like You” - MV (2019)</i></b>	<b>1st Assistant Camera</b>
DOP Matt Wood ACS	
<b><i>DUREX - 16mm (2019)</i></b>	<b>Focus Puller/ Loader</b>
DOP Joey Knox	