

# Matthew Goddard

## Assistant Director

matt@mattgoddard.com.au

+61 401 976 297

Freelancers Promotions

+61 3 9682 2722

Melbourne born & raised, Matt is an AD with a calm, positive presence on set. After starting out as a floor runner in the UK in 2010 he has enjoyed work on a multitude of projects, from low-budget drama to big-budget action.

Since 2021 Matt has stepped up into the 2nd AD role, enjoying the problem solving and logistics aspects of this 'back of house' position while also continuing to contribute on set as an On Set 2nd 2nd & Additional AD in between.

During 2025 Matt worked full-time as 2nd AD on *Neighbours*, seeing out the end of production on Australia's longest running drama. Matt followed that with *Imposter*, Fremantle's next drama.

- References available on request
- Current Victorian Working with Children Check
- AD Kit (MacBook Pro, Laser Printer, Movie Magic Scheduling)

## CREDITS | 1st Assistant Director

<b>Husqvarna Automowers</b>	<b>Sense 6</b>	<b>Commercial</b>
Director: David Finnegan		2024 July
<b>Buried</b>	<b>Frantales</b>	<b>Web Series (5 x 7min)</b>
Director: Charlotte George	Producer: Fran Derham	2024 May
<b>Caravan &amp; Camping Supershow</b>	<b>Sense 6</b>	<b>Commercial</b>
Director: David Finnegan	Production Manager: Martine McMahon	2023 January
<b>Metro Sexual (Series 2)</b>	<b>Hum Drum</b>	<b>TV Comedy (6 x 30min)</b>
Director: Henry Boffin	Line Producer: Rachel Forbes	2021 June/July
<b>Superhero, The Floor Is Yours</b>	<b>Sherpa</b>	<b>Commercial</b>
Director: Josh Logue	Producer: Darren McFarlane	2021 May
<b>Dennis Family Homes</b>	<b>Mr Fox Productions</b>	<b>Commercial</b>
Director: Lukas Schrank	Production Manager: Jaime Gillespie	2018 December
<b>Zero Latency, Riff Raiders</b>	<b>Sequence Group</b>	<b>Commercial</b>
Director: Lukas Schrank	Production Manager: Melissa Benavides	2018 November
<b>ESV, Gas Bottle Safety</b>	<b>Sense 6</b>	<b>Commercial</b>
Director: David Finnegan	Production Manager: Martine McMahon	2018 October
<b>UltraTune, Charlie Sheen</b>	<b>500 Digital</b>	<b>Commercial</b>
Director: Shannon Young	Production Manager: Doreen Du	2018 October

## CREDITS | 2nd Assistant Director | 2021 - 2025

<b>Imposter</b>	<b>Fremantle</b>	<b>Feature Film</b>	<b>On Set 2nd 2nd AD</b>
Directors: Kate Kendall	Line Producer: Lisa Embleton	2025 July - August	1 <sup>st</sup> AD: Brett Davis  2nd AD: Kim Pereyra
<b>Neighbours</b>	<b>Fremantle</b>	<b>Feature Film</b>	<b>2nd AD</b>
Directors: Harry Lloyd Chris Adshead Ash Hamilton Scott Major	Line Producer: Lisa Embleton	2025 January - July	1 <sup>st</sup> AD: Mikey Mclean Brett Davis Kim Pereyra Jason Faulkner
<b>Saccharine</b>	<b>Carver Films</b>	<b>Feature Film</b>	<b>2nd 2nd AD</b>
Director: Natalie Erika James	Line Producer: Antje Kulpe	2024 November - December	1 <sup>st</sup> AD: Alex Reid  2nd AD: Scooter Welbourn
<b>Writers In Love</b>	<b>Writers In Love Pty Ltd</b>	<b>Short Film</b>	
Director: Sarah Giles	Line Producer: Voula Varsamakis	2024 October	1 <sup>st</sup> AD: Nathan Croft
<b>Neighbours</b>	<b>Fremantle</b>	<b>TV Drama</b>	
Directors: Harry Lloyd Iain Pirret Kate Kendall Scott Major	Line Producer: Lisa Embleton	2024 August - September  <b>See also:</b> Addl/Repl AD 2017 - 2022	1 <sup>st</sup> AD: Mikey Mclean Brett Davis Andrew Pante
<b>Spooky Files 2</b>	<b>Matchbox / MegaBoom</b>	<b>Kids Drama (10 x 30min)</b>	
Directors: Leticia Càceres Guy Edmonds Sarah Hickey	Line Producer: Kate Breen	2024 January - April	1 <sup>st</sup> ADs: Ian Kenny Alex Reid Renata Blaich
<b>Swift Street</b>	<b>Magpie Pictures</b>	<b>TV Drama (8 x 45min)</b>	<b>Block 2 - (2 weeks)</b>
Director: Nicholas Verso	Line Producer: Anna Campbell	2023 August	1 <sup>st</sup> AD: Jason Faulkner
<b>Planet Lulin (Galaxy Girl)</b>	<b>Princess Pics/Moody St Kids</b>	<b>Kids Drama (10 x 30min)</b>	
Director: Craig Irvin Nina Buxton	Line Producer: Antje Kulpe	2023 June - August	1 <sup>st</sup> AD: Jason Faulkner Alex Reid
<b>Surviving Summer - S2 Surf Unit</b>	<b>Werner Film / Netflix</b>	<b>TV Drama (8 x 60min)</b>	<b>Surf Unit</b>
Director: Fran Derham Sian Davies	Line Producer: Jenni Tosi / Annalisa Brown	2023 February - March	1 <sup>st</sup> AD: Karen Mahood
<b>Summer Love</b>	<b>Gristmill</b>	<b>TV Comedy (8 x 30min)</b>	
Directors: Robyn Butler Wayne Hope	Line Producer: Rachel Forbes	2022 February - April	1 <sup>st</sup> AD: James Short
<b>AFLW - Season Launch</b>	<b>Hooves</b>	<b>Commercial</b>	<b>2nd Assistant Director</b>
Director: Josie Mackerras	Producer: Jane Linscombe	2021 December	1 <sup>st</sup> AD: Karen Mahood
<b>Rock Island Mysteries - S1</b>	<b>Fremantle</b>	<b>Teen Drama</b>	<b>Block 4</b>
Director: Tenika Smith	Line Producer: Annie Venables	2021 - Gold Coast October	1 <sup>st</sup> AD: Nick McKinnon
<b>Tropo</b>	<b>Tropo Prod/EQ Media</b>	<b>TV Drama (8 x 60min)</b>	<b>Block 1 &amp; 2</b>
Director: Jocelyn Moorhouse Catherine Millar	Line Producer: Pam Collis	2021 - Gold Coast August/September	1 <sup>st</sup> ADs: Karen Mahood Chris Lynch

<b>Moja Vesna</b>	<b>SweetShop &amp; Green</b>	<b>Feature Film</b>	
Director: Sara Kern	Line Producer: Rachel Forbes	2021 April - May	1 <sup>st</sup> AD: Andrew Pante

## CREDITS | Additional Assistant Director | 2013 - 2023

<b>La Brea - Season 2</b>	<b>Matchbox / NBCUniversal</b>	<b>TV Drama (14 x 60min)</b>	<b>60 + Days</b>
Directors: Adam Davidson David Barrett Ron Underwood Greg Mclean	UPM: Peter Muston Production Supervisor: Jane Lindsay	2022 May - November 60+ days	1 <sup>st</sup> AD: Sean Barnacle John Magee 2 <sup>nd</sup> AD: Dean Fay Wendy Gregory
<b>Neighbours</b>	<b>Fremantle Media</b>	<b>TV Drama</b>	<b>Replacement 3rd AD / Additional AD</b>
Director: Various	Line Producer: Chris Donis	2017 - 2022 Addl & replacement days across six years.	1 <sup>st</sup> AD: Adam Noel Brett Davis 2 <sup>nd</sup> AD: Matthew Rooke Paul O'Halloran
<b>Warnie</b>	<b>Endemol Shine Australia</b>	<b>TV Drama (2 x 60min)</b>	
Director: Geoff Bennett	Line Producer: Naomi Mulholland	2022 November	1 <sup>st</sup> AD: Iain Pirret 2 <sup>nd</sup> AD: Wendy Gregory
<b>Five Bedrooms - Series 4</b>	<b>Hoodlum</b>	<b>TV Drama (8 x 60min)</b>	
Director: Adrian Chiarella	Line Producer: Juanita Stroh	2022 October	1 <sup>st</sup> AD: Alex Reid 2 <sup>nd</sup> AD: Oliver Tummel
<b>The Clearing</b>	<b>Wooden Horse / Disney +</b>	<b>TV Drama (8 x 60min)</b>	
Director: Jeffrey Walker	Line Producer: Anna Molyneaux	2022 July - September	1 <sup>st</sup> AD: Chris Webb 2 <sup>nd</sup> AD: Erin Lander
<b>Shayda</b>	<b>Shayda Productions</b>	<b>Feature</b>	
Director: Noora Niasari	Line Producer: Laura Faulkner	2022 August	1 <sup>st</sup> AD: James Short 2 <sup>nd</sup> AD: Matthew Rooke
<b>Better Man</b>	<b>Better Man Productions</b>	<b>Feature</b>	
Director: Michael Gracey	Line Producer: Georgie Marquis	2022 May - June	1 <sup>st</sup> AD: Lee Cleary 2 <sup>nd</sup> AD: Erin Lander
<b>Woody Woodpecker 2</b>	<b>WWP Productions</b>	<b>Feature</b>	
Director: Jon Rosenbaum	Line Producer: Janine van Assen	2021 December	1 <sup>st</sup> AD: Andy Power 2 <sup>nd</sup> AD: Dean Fay
<b>Shantaram</b>	<b>Paramount / Apple TV+</b>	<b>TV Drama</b>	<b>Blue/Purple Unit</b>
Director: Iain B. McDonald	Production Manager: Paul Sullivan	2021 November - December	1 <sup>st</sup> AD: Tom Read 2 <sup>nd</sup> AD: Michael McLean
<b>Joe vs Carole</b>	<b>Matchbox / NBCUniversal</b>	<b>TV Drama</b>	
Director: Justin Tipping Natalie Bailey	Line Producer: Peta Ross	2021 - Gold Coast September	1 <sup>st</sup> ADs: Sean Barnacle Ian Kenny 2 <sup>nd</sup> AD: Erin Lander
<b>Darby &amp; Joan</b>	<b>CJZ</b>	<b>TV Drama</b>	
Director: David Caesar Ben Lucas	Production Manager: Nicki Ellis	2021 - Gold Coast September	1 <sup>st</sup> ADs: Jason Faulkner 2 <sup>nd</sup> AD: Andrew Pante
<b>Darklands</b>	<b>Shame Movie P/L</b>	<b>Feature Film</b>	
Director: Scott Major	Production Manager: Alice Chaston	2021 March	1 <sup>st</sup> AD: Karen Mahood 2 <sup>nd</sup> AD: Charmaine Kuhn

<b>Slant</b>	<b>Exile Entertainment</b>	<b>Feature Film</b>	
Director: James Vinson	Producer: Monique Fisher	2021 March	1 <sup>st</sup> AD: James Short 2 <sup>nd</sup> AD: James Rush
<b>Preacher (Season 4)</b>	<b>Frontier Productions</b>	<b>TV Drama</b>	
	Line Producer: Dean Hood	2019 February-June	1 <sup>st</sup> AD: Damien M. Grant 2 <sup>nd</sup> AD: Michael Mclean
<b>Secret Bridesmaid's Business</b>	<b>Seven Studios</b>	<b>TV Drama</b>	
Directors: Tori Garrett Jennifer Perrott	Line Producer: Juanita Stroh		1 <sup>st</sup> AD: John Magee 2 <sup>nd</sup> AD: James Short
<b>InBestigators</b>	<b>Gristmill</b>	<b>TV Comedy</b>	
Directors: Wayne Hope Robyn Butler	Line Producer: Jane Lindsay		1 <sup>st</sup> AD: Pauline Walker 2 <sup>nd</sup> AD: Ed Evenett
<b>Playing For Keeps (Series 1)</b>	<b>Screentime</b>	<b>TV Drama</b>	
Director: Sian Davies	Line Producer: Naomi Mullholland		1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Wendy Gregory
<b>Wrong Girl (Series 2)</b>	<b>Playmaker</b>	<b>TV Drama</b>	
Director: Mat King	Line Producer: Michelle Russell		1 <sup>st</sup> AD: Todd Embling 2 <sup>nd</sup> AD: Cam Stewart
<b>Picnic At Hanging Rock</b>	<b>Fremantle Media</b>	<b>TV Drama</b>	<b>Second Unit</b>
2 <sup>nd</sup> ADs: Kristan Dowsing Cam Stewart	Production Manager: Helen Boicovitis		1 <sup>st</sup> AD: Todd Embling Greg Spiller
<b>Undertow</b>	<b>Undertow P/L</b>	<b>Feature</b>	
Director: Miranda Nation	Production Manager: Antje Kulpe		1 <sup>st</sup> AD: Jason Faulkner 2 <sup>nd</sup> AD: Aedie Dickinson
<b>True Story (Series 1)</b>	<b>Radio Karate</b>	<b>TV Comedy</b>	
Director: Wayne Hope	Line Producer: Fiona McConaghy	Melbourne	1 <sup>st</sup> AD: Andy Campbell 2 <sup>nd</sup> AD: James Short
<b>Olivia Newton-John</b>	<b>Fremantle Media</b>	<b>TV Drama</b>	
Director: Shawn Seet	Production Manager: Sam Thompson	Melbourne	1 <sup>st</sup> AD: Marshall Crosby 2 <sup>nd</sup> AD: Neil Sharma
<b>Jack Irish 4</b>	<b>Jack Irish Series</b>	<b>TV Drama</b>	<b>VFX Unit</b>
Director: Daniel Nettheim	Production Manager: Jane Sullivan	Melbourne	1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Mark Ingram
<b>Winners &amp; Losers (Series 5)</b>	<b>Channel 7 Productions</b>	<b>TV Drama</b>	
Director: Jean-Pierre Mignon	Line Producer: Naomi Mulholland	Melbourne	1 <sup>st</sup> AD: Chris Odgers 2 <sup>nd</sup> AD: Alex Reid
<b>Winners &amp; Losers (Series 4)</b>	<b>Channel 7 Productions</b>	<b>TV Drama</b>	
Director: Jean-Pierre Mignon	Production Manager: Jane Sullivan	Melbourne	1 <sup>st</sup> AD: Iain Pirret 2 <sup>nd</sup> AD: Ed Evennett
<b>Gallipoli</b>	<b>Endemol Australia</b>	<b>TV Drama</b>	
Director: Glendyn Ivin	Production Manager: Deb Glover	Melbourne	1 <sup>st</sup> AD: Jamie Leslie 2 <sup>nd</sup> AD: Mark Ingram
<b>Offspring (Series 5)</b>	<b>Southern Star</b>	<b>TV Drama</b>	
Director: Peter Salmon	Prod Co-Ordinator: Jane Lindsay	Melbourne	1 <sup>st</sup> AD: Andy Power 2 <sup>nd</sup> AD: Kara Masters
<b>Son Of A Gun</b>	<b>Altitude Film Ent.</b>	<b>Feature</b>	

Director: Julius Avery

Production Manager:  
Naomi Mulholland

Melbourne

1<sup>st</sup> AD: Chris Webb  
2<sup>nd</sup> AD: Scott Lovelock

## CREDITS | 3rd Assistant Director | 2013 - 2021

<b>Lie With Me</b>	<b>Fremantle Media</b>	<b>TV Drama (4 x 60min)</b>	
Director: Scott Major	Line Producer: Jaime Gillespie	2021 January	1 <sup>st</sup> AD: Karen Mahood 2 <sup>nd</sup> AD: Charmaine Kuhn
<b>Blacklight</b>	<b>Blacklight PSC</b>	<b>Feature</b>	
Director: Mark Williams	UPM: Sandy Stevens	2020 November - December	1 <sup>st</sup> AD: Matt Enfield 2 <sup>nd</sup> AD: Dean Fay
<b>Mustangs FC (Series 3)</b>	<b>Matchbox Pictures</b>	<b>TV Drama</b>	<b>Block 1</b>
Directors: Ana Kokkinos	Line Producer: Amanda Wray	2019 July	1 <sup>st</sup> AD: John Magee 2 <sup>nd</sup> AD: James Short
<b>Preacher (Season 4)</b>	<b>Frontier Productions</b>	<b>TV Drama</b>	<b>Second Unit</b>
	Line Producer: Dean Hood	2019 February - June	1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Kara Masters
<b>The Whistleblower</b>	<b>Whistle Movie</b>	<b>Feature</b>	
Director: Xiaolu Xua	Line Producer: Dean Hood	2018 July - October	1 <sup>st</sup> AD: Damien M Grant 2 <sup>nd</sup> AD: Michael Mclean
<b>Toyota, Toyotathon 2018</b>	<b>Rotor Studios</b>	<b>Commercial</b>	
Director: Eden Diebel	Production Manager: Linda Bachmann	2018 July	1 <sup>st</sup> AD: Greg Cobain
<b>That's Not My Dog</b>	<b>That's Not My Dog P/L</b>	<b>Feature</b>	
Director: Dean Murphy	Line Producer: David Redman	2017 May	1 <sup>st</sup> AD: Andy Campbell
<b>NAB, Made for Human</b>	<b>Robber's Dog</b>	<b>Commercial</b>	
Director: Adam Stevens	Line Producer: Juliet Smith	2017 March	1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>The Leftovers (Season 3)</b>	<b>Warner Bros/HBO</b>	<b>TV Drama</b>	<b>On Set PA</b>
	UPM: Tim Lyall	2016 July - September	1 <sup>st</sup> ADs: Margie Beattie Greg Cobain 2 <sup>nd</sup> ADs: Renata Blaich Jo Pearce
<b>Legacy/CUB, Raise A Glass</b>	<b>Finch</b>	<b>Commercial</b>	
Director: Derin Seale	Production Manager: Elizabeth Rocka	2015 March	1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>Utopia (Series 1)</b>	<b>Working Dog</b>	<b>TV Comedy</b>	
Director: Rob Sitch	Production Manager: Amanda Wray	2013 June - October	1 <sup>st</sup> AD: Annie Maver

## CREDITS | Other

<b>I, Frankenstein</b>	<b>Lakeshore / Hopscotch</b>	<b>Feature</b>	<b>Dailies Assistant (Camera Department)</b>
Director: Stuart Beattie	UPM: Anne Bruning	2012 February - April	Dailies Supervisor: James Notari
<b>Credits available on request</b>	Trained as a Floor Runner in London on commercials & music videos in 2010 & 2011		