

RUAIRI WALSH

Camera | Electrics | Grip

EMAIL: rwalsh2804@gmail.com

PHONE: 0467172312

- Bachelor of Film & Television (Honours)
- Manual Drivers License
- Working With Children Check
- Set Educated (Screen Careers)
- Remote Pilots License (up to 25kg)
- Aeronautical Radio Operators Certificate

Long Form

HER AUSSIE ROMANCE (2025) DEPARTMENT - Electrics/Grip

Key Grip - Richard Turton

GOOLAGONG (2025) DEPARTMENT - Grip

Key Grip - Simon Hawkins

USTAAD JI (2024)

DEPARTMENT - Electrics

DOP - Wilson Huang

- 2nd Block

Short Films & Web Series

QUEEN OF THE KITCHEN (2024) DEPARTMENT - Electrics/Grip

DOP - Rachel Kemp

THE CURRENT (2024) DEPARTMENT - Electrics

DOP - Joshua Stafield

TENDERFOOT (2024) DEPARTMENT - Electrics

DOP - Hannah Shippen

DICED PEACHES IN LIGHT SYRUP #10 CAN (2024) DEPARTMENT - Electrics/Grip/Edit

DOP - Rachel Kemp

THE WAKE (2024) DEPARTMENT - Electrics

DOP - Sweeney Crabb

- Half Shoot

HOLD FOR SOUND (2024) DEPARTMENT - Electrics/Grip

DOP - Sweeney Crabb

GUAPA (2024) DEPARTMENT - Electrics

DOP - Jackson Trundle

- Half Shoot

BRAVADO (2024)

DEPARTMENT - Electrics/Grip

DOP - Buster Wyzenbeek

- Half Shoot

LAST STOP TILL NOWHERE (2024)

DEPARTMENT - Producer/Director/Editor

DOP - Zinnia Scarlett

RECYCLED LOT (2024)

DEPARTMENT - Electrics/Grip

DOP - Sweeney Crabb

TEENAGE VERTIGO (2023)

DEPARTMENT - Electrics

DOP - Sweeney Crabb

- One Block

JIWA SENI (2023)

DEPARTMENT - Camera/Electrics

DOP - Rachel Kemp

MY NAME IS MILDRED (2022)

DEPARTMENT - Camera

DOP - Sweeney Crabb

SOVIET SPACE DOGS (2022)

DEPARTMENT - Camera

DOP - Jacob Potter

Music Videos

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| COMATOSE - FRANJAPAN (2025) | DEPARTMENT - Electrics |
| DOP - Rachel Kemp | |
| LEFT ON READ - RHYSICS (2024) | DEPARTMENT - Electrics/Grip |
| DOP - John Ross | |
| NITS - FLYWIRE (2024) | DEPARTMENT - Director/Editor |
| DOP - Rachel Kemp | |
| CRACKED NOT CREASED - SAMDARCYBAND (2024) | DEPARTMENT - Director/Editor |
| DOP - Sweeney Crabb | |
| INKREWSIVE (2024) | DEPARTMENT - Director/Cinematographer |
| DOP - Ruairi Walsh | |
| APOLOGIES - MERAKI MINDS (2024) | DEPARTMENT - Cinematographer |
| DIRECTOR - Felix Donahoo | |

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| PATIENCE - SAMDARCYBAND (2024) | DEPARTMENT - Cinematographer |
| DIRECTOR - Jacob Mullins | |
| EMERGENCY - RUDELY INTERRUPTED (2023) | ROLE/DEPARTMENT - Best/Electrics |
| DOP - Wilson Huang | |
| STEADY HEADACHE - ROMCOM (2023) | DEPARTMENT - Director/Cinematographer |
| DIRECTOR - Ruairi Walsh & Fritz Frost | |
| MILES AWAY - VELVET BLOOM (2023) | DEPARTMENT - Camera/Electrics |
| DOP - Zinnia Scarlett | |
| BELOW THE BEAR - PONTRESINA (2022) | DEPARTMENT - Director/Cinematographer |
| DOP - Ruairi Walsh | |
| TOO MUCH ON MY MIND - ALICE HURWOOD (2022) | DEPARTMENT - Electrics |
| DOP - Zinnia Scarlett | |

Commercial/Other Work

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| INDEPENDENT PHARMACIES AUSTRALIA (2025) | DEPARTMENT - Electrics |
| DOP - Alexander Naughton | |
| PROJECT ROCKIT (2025) | DEPARTMENT - Electrics |
| DOP - Rachel Kemp | |
| ARPAD AGED CARE - COMMERCIAL (2024) | DEPARTMENT - Solo Videographer |
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| SPORTSCAST - NATIONAL BMX CHAMPIONSHIPS (2024) | DEPARTMENT - Camera |
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| VOICES VIC - COMMERCIAL (2023) | DEPARTMENT - Solo Videographer |
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| OFFICEWORKS - SPEC AD (2023) | DEPARTMENT - Electrics/Grip |
| DOP - Sweeney Crabb | |
| HBMA - EVENT CAPTURE (2023) | DEPARTMENT - Producer/Videographer |
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