



CONTACT

Email: aswebbware@gmail.com
Phone: 0474 794 431
Website: www.anguswebbware.com

QUALIFICATIONS

- First Aid Trained
- Victorian Drivers License (Full license as of November 2025)
- Working with Children Check
- Screen Careers Set Educated online course

SKILLS

- Skilled problem solver
- Works well under pressure
- Proficient in Adobe Creative Suite, Microsoft and Google Workspace
- Strong communication skills
- Skilled in completing the following documentation:
 - Scheduling
 - Call sheets
 - Script Breakdowns
 - Budgeting
 - Treatments
 - Filming Notification Letters
 - Location Maps

EDUCATION

BACHELOR OF FILM & TELEVISION (HONOURS) | 2021 - 2024
Swinburne University of Technology

Specialised training as a Producer throughout the duration of the course.

SECONDARY SCHOOL | 2014 - 2019
Melbourne Grammar School

- Year 8: Drama Captain
- Year 12: Captain of Art
- Year 12: Social Justice Coordinator

PRIMARY SCHOOL | 2007 - 2013
Romsey Primary School

- Year 4: Student Councillor
- Year 6: Student Councillor President
- Year 6: Received Community Spirit Award

ANGUS WEBB WARE

PRODUCTION, ART & COSTUME

0474 794 431 | aswebbware@gmail.com | www.anguswebbware.com

Melbourne-based filmmaker seeking production assistant and runner based work. Studied Film and Television at Swinburne University between 2021 and 2024, specialising in producing, while also engaging in freelance film work and producing indie short films and series. Has experience as a professional production runner and PA in addition to art department based work.

LONG FORM WORK

Insidious 6 (Blumhouse Productions/Servo Productions), Feature (2025)

Role: Costume Runner

Costume Supervisor: Rachel Nott, Costume Coordinator: Rohan Zerna

Mr Irrelevant (Skydance Media), Feature (2025)

Roles: Stunts Football PA & Costume Assistant

Stunt Coordinator: Chris Anderson, Costume Supervisor: Craig Cook

SHORT FORM WORK

The Manufacturing Alliance (Accordion Productions) TVC (2025)

Role: Production Runner

Production Manager: Heidi Atkins

AAMI Health Insurance (TOVO), TVC (2025)

Role: Lead Art Assist

Stylist: Anthony Jarvis, Production Manager: Heidi Atkins

TAC Fashionably Late (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

ESPN on Disney+ (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

Taxibox (Truce Productions), TVC (2025)

Role: Production Manager

Producer: Rachael Morrow

Burbank (Truce Productions), TVC (2024)

Role: Art Assistant

Production Manager: Jess Chapman, Producer: Jess Langley

Squid Games Activation (Netflix), Online Promo (2024)

Role: Art Assistant

Art Department Coordinator: Anthony Jarvis, Producer: Sarah Cloutier

TAC The Safe Migration (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

KAYO Winter Codes (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

A Retirement (Bus Stop Films), Short Film (2024)

Role: 1st Assistant Director

Director: Andrew Kavanagh, Producer: Diana Fisk

Moose Toys (Truce Productions), TVC (2023)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

Monash IVF (Accordion Productions), TVC (2023)

Role: Production Runner

Producer: Darren McFarlane

Monologue (Truce Productions), Web Series (2022)

Role: Production Runner

Line Producer: Darren McFarlane

REFERENCES

RACHEL NOTT

Costume Supervisor - Insidious 6

Phone: 0417 010 836

Email: rachelnott@me.com

CHRIS ANDERSON

Stunt Coordinator - Mr Irrelevant

Phone: 0418 333 962

Email: austunts@mac.com

LOGAN DAVIES

Production Manager - Truce Productions

Phone: 0417 058 633

Email: logan@truceproduction.co

INDIE/STUDENT FILM WORK

The Family Dreggs (University of Melbourne), Student Film (2024)

Role: Producer

Director: Samuel Bortolazzo

Bravardo (Swinburne University), Student Film (2024)

Role: Supervising Locations Manager

Director: Zinnia Scarlett

Overflow (Swinburne University), Student Film (2024)

Role: Script Supervisor

Director: Finn Robiliard

A Tale of Many Legs (Swinburne University), Student Film (2024)

Role: Producer/1st Assistant Director

Director: Archie Beaumont

Mother Pearl (Swinburne University), Student Film (2024)

Role: Director

Producer: Jensen Anderson

Tall Sad Girl and Short Punk Girl are Friends (Swinburne University), Student Film (2024)

Role: Producer

Director: Lucy Schacher

The Tales of Cantara Cabin (Independent), Anthology Web Series (2024)

Roles: Series Producer/Episode 1 Director/Construction Manager

Co-Series Producer: Sarah Pierce

Burdekin Rum (Burdekin Distillery), TVC (2023)

Role: Production Designer

Producer: Jeanie Kane

Sucker Punch (Swinburne University), Student Film (2022)

Roles: Producer/1st Assistant Director

Director: Archie Beaumont

lol ur not harry styles (Swinburne University), Documentary (2022)

Role: Director

Producer: Giulia Assenza

Perennial (Independent), Short Film (2021)

Roles: Producer/Director

At World's End Part 1-3 (Independent), Web Series (2019-2022)

Roles: Producer/Director

OTHER EXPERIENCE

Truce Production Co. Internship, October 2024 to December 2024

Completed a Film and TV production internship at Truce.