

**Bret Salinger**

Pascoe Vale, Victoria

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<https://www.linkedin.com/in/bretsalinge/><https://www.imdb.com/name/nm13671131/>**PROFILE**

- Former journalist with an eye for observation and an ability to approach, and relate to people from all walks of life.
- Excellent research and communication skills alongside strong planning and organising.
- Strong focus on client services and relationship building, with an aim to identify, reduce, and effectively solve problems.
- High quality creative skills and a good eye for what looks good on screen due to extensive experience as a professional photographer/videographer and screenwriter.
- Significant experience with a wide range of software including the Office and Adobe suites.
- Ability to work autonomously, or as part of a team.
- Calm under pressure with a focus on clear communication.
- Flexibility to work locally, interstate and internationally.

**FILM & TELEVISION PROFESSIONAL EXPERIENCE**

Year	Production	Production Company	Role
2025	<b>Disney+ TVC</b> Location Scout and On-set Location Manager for Disney+ TVC. Reported to Logan Davies, Production Manager.	<b>Truce Films</b>	<b>Location Manager</b>
2025	<b>All Her Fault</b> Television series (re-shoot) directed by Minkie Spiro for NBC Universal. Reported to Drew Rhodes, Supervising Location Manager, and Paul Walton, Production Manager.	<b>All Her Production</b>	<b>Location Assistant</b>
2025	<b>Axis of Impersonators</b> Location Scout and On-set Location Manager for Melbourne segment of this international documentary film. Reported to documentary producers Nick Cole and Alexis Spraic.	<b>Princess Pictures</b>	<b>Location Manager</b>
2025	<b>The Dispatcher</b> Five-part Apple TV Series directed by Christian Schwochow. Produced by Joanna Werner, Kris Mrksa, Jamie Laurenson & Hakan Kousetta. Reported to Drew Rhodes, Supervising Location Manager.	<b>Moyne River Productions</b>	<b>Second Unit Location Manager</b>
2025	<b>Mr Irrelevant</b> Feature film directed by Jonathan Levine. Produced by Nick Santora, Gillian Bohrer & Stan Wlodkowski. Reported to JC Strouts & John Greene.	<b>Brooklyn Productions</b>	<b>Location Assistant</b>
2025	<b>The Mongoose</b> Feature film directed by Mark Vanselow. Produced by Bart Rosenblatt, Eugene Musso & Al Corley. Reported to Stephen Brett & Jacob McIntyre, Supervising Location Managers.	<b>Servo 12 Productions</b>	<b>Location Assistant</b>
2024	<b>Saccharine</b> Feature film directed by Natalie Erika James. Produced by Sarah Shaw & Anna McLeish. Reported to Luke Harrison Ford, Location Manager.	<b>Carver Films</b>	<b>Assistant Location Manager</b>

2024	<b>Writers in Love</b>	<b>WIL Films</b>	<b>Location Manager</b>
	20-min long short film directed by Sarah Giles. Produced by Jacqueline Kerwick. Reported to Voula Varsamakis & Jacqueline Kerwick.		
2024	<b>Together</b>	<b>1.21</b>	<b>On-set Location Manager</b>
	Feature film directed by Michael Shanks. Produced by Alison Brie & Dave Franco. Reported to John Greene, Supervising Location Manager.		
2023	<b>Inside</b>	<b>Fantale Films</b>	<b>Location Assistant</b>
	Feature film directed by Charles Williams. Produced by Kate Glover & Marian McGowan. Reported to Drew Rhodes, Supervising Location Manager.		
2023	<b>Wingman</b>		<b>Producer/Writer</b>
	Danish short (student) film directed by Christian Poulsen.		
2022-23	<b>Ricky Stanicky</b>	<b>Footloose Productions</b>	<b>Location Department Mentorship</b>
	Feature film directed by Peter Farrelly. Produced by Paul Currie, Michael De Luca & John Jacobs. Reported to Drew Rhodes, Supervising Location Manager. I undertook a full range of location tasks during this uncredited Media Mentors' 17-week placement, which was designed to attract people to employment in hard-to-fill below-the-line roles.		
2022	<b>The Smell of Bones</b>		<b>Cinematographer</b>
	Short film directed by Jessica Trinity Fisher. Produced by David Gaherty. From a script by Melissa Black shortlisted for the AACTA Pitch: Focus in Partnership with Sony initiative for student filmmakers.		

## NON FILM & TELEVISION PROFESSIONAL EXPERIENCE

### Bret Salinger Photography + Communications

Dates	Dec 2008 – 2023
Position(s)	Self-employed, providing a wide range of freelance media, marketing and communications services including writing, photography, videography, drone footage, design and analytics

### The Examiner Newspaper, Launceston

Dates	July 2004 – December 2008
Position(s)	Journalist/Sub-editor/Photographer/Features Editor from July 04 – Dec 07; Design & Production Services Manager from Dec 07 – Dec 08

## EDUCATION

Qualification	<b>Advanced Diploma of Screenwriting</b>	Institution	<b>RMIT</b>
	<ul style="list-style-type: none"> <li>Awarded the <i>VicScreen Award for Most Accomplished Graduating Student 2023</i>.</li> <li>Member of the RMIT Staff Student Consultative Committee (School of Screen and Media) for 2022 and 2023.</li> </ul>		
Qualification	<b>Graduate Diploma of Professional Writing</b>	Institution	<b>Deakin University</b>
Qualification	<b>Bachelor of Arts</b>	Institution	<b>Deakin University</b>

### Relevant Media-Related Short Courses

- Entertainment Business School: *'Elevate Hollywood'*, 2024
- RMIT global exchange student studying *'Visual Media Production: Making Short Fiction Films'* at Aarhus University Summer School in Denmark, 2023
- AFTRS Short Course: *'Podcasting Fundamentals'*, 2021

### Licences, Memberships & Training

- Australian Writers' Guild member
- Australian Location Managers Guild member

- Victorian Working with Children Check holder
- Victorian manual driver's licence (car and motorcycle)
- Remote Pilot Licence (RPL) and Aeronautical Radio Operator Certificate (AROC) (CASA licenced drone pilot)
- '*Aboriginal and Torres Strait Islander Cultural Competence Course*', Centre for Cultural Competence Australia, 2021

## REFEREES

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**Drew Rhodes** – Film and Television Location Manager

**Luke Harrison Ford** – Film and Television Location Manager

**John Greene** – Film and Television Location Manager

\*Contact details available via request