



NATALIE LINH YEN

- Writer
- Producer
- Assistant Director

CONTACT

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- 📍 Melbourne, Australia
- 👤 Represented by Freelancers Promotions
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EDUCATION

**Bachelor of Film and Television
(Honours) at Swinburne
University of Technology**
2021-2024

QUALIFICATIONS

- Working With Children's Check
- Automatic Car License (Green P's)
- Set Educated

LANGUAGES

English
Vietnamese

ABOUT ME

A multi-disciplinary artist, Natalie is a Vietnamese-Australian filmmaker, writer, game designer, and more, having discovered the joy of storytelling at 9 years old, and seeks to capture the beauty in the human condition through her works in every medium. She is passionate about telling female-led stories, and enjoys writing and team management roles. Outside of film and television, Natalie works at the indie creative studio Ukiyo, crafting interactive experiences that help people make unforgettable memories together.

EXPERIENCE

Escape Room Host 2019 – Present

Ukiyo Melbourne (Creative Studio)

- Game host and sales skills for *Deep Space* and *Crumbling Prince* experiences
- Includes customer service admin, room maintenance, social media, narrative design and puzzle design
- Has represented Ukiyo at PAX AUS from 2022-24

Game Writer and Marketing 2020-21

Ukiyo at Home: Stawk Pine Falls series, Bird Cage, Loom (Video Game)

- A series of ARG games created during the Melbourne lockdowns
- Featured in Timeout Melbourne, Broadsheet and Man of Many publications

Producer and 1st AD 2022

Karens Anonymous (Short Film)

- Swinburne University student 16mm film

Director 2022

Something Else Entirely (Documentary)

- Swinburne University student short documentary

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| 2nd AD | 2022 |
| <u>Book of Exodus (Documentary).</u> | |
| <ul style="list-style-type: none"> Swinburne University student short documentary | |
| Producer and 1st AD | 2023 |
| <u>Perfect Point of Rejection (Music Video).</u> | |
| <ul style="list-style-type: none"> Swinburne University student music video | |
| Writer | 2023-24 |
| <u>Tall Sad Girl and Short Punk Girl are Friends (Short Film).</u> | |
| <ul style="list-style-type: none"> Swinburne University graduate short film | |
| Co-producer and 1st AD | 2023-Present |
| <u>Guapa (Short Film).</u> | |
| <ul style="list-style-type: none"> Swinburne University graduate short film Co-producer: Douglas Baudinette | |
| Art Department | 2024 |
| <u>A Tale of Many Legs (Short Film).</u> | |
| <ul style="list-style-type: none"> Swinburne University graduate short film Production designer: Isabelle Charbonnier | |
| Game Writer | 2024 |
| <u>A Tragedy in Paris (Game).</u> | |
| <ul style="list-style-type: none"> Twine game in a visual novel style with multiple endings Available at: https://natalielinhyen.itch.io/a-tragedy-in-paris | |
| Actor | 2024 |
| <u>Mysterion: Descent Into Hades (Event).</u> | |
| <ul style="list-style-type: none"> An immersive theatre/LARP event held at the Hellenic Museum Event by: Medusa (Jack Nolan and Sandy Whitem) | |
| Writer | 2024 |
| <u>Khutulun (Series).</u> | |
| <ul style="list-style-type: none"> Treatment for a TV series based on the life of the Mongolian Warrior princess | |
| Production Assistant | 2025 |
| <u>How-To Video Results - Series 3 (Web Series).</u> | |
| <ul style="list-style-type: none"> Available on Youtube (will be updated with link once published) | |
| Writer | 2025 |
| <u>The Walls Have Eyes (Animated Trailer).</u> | |
| <ul style="list-style-type: none"> Animated proof of concept for a mystery series Will be updated with link once published | |

REFERENCES

Beth Mateo

Ukiyo | Company Director

Phone: 0474296601

Email: beth.ukiyo@gmail.com

Ewan Burnett

Swinburne University | Lecturer

Email: ewanburnett@swin.edu.au

Nazarena Peralta

Guapa | Director

Phone: 0420784693

Email: nazarenaperalta@outlook.com



Writer 2025
The Vampire's Tango (Musical)
• Feature script for a gothic romance musical (work in progress)
• Flexible script, adaptable to screen or stage

Photographer 2025-Present
HM Photos
• Melbourne school and event photography
• <https://www.hmphotos.com.au/>

Writer 2025
All the Things I Never Said (Monologue Series)
• A series of monologues about heartbreak and regret (work in progress)

Writer 2025
Cyberstalker (Feature)
• A feature pitch made for the AACTA Wake in Fright Initiative
• A thriller/horror, low-budget film

Writer 2025
Bloodlines: A Killer's Journal (Feature)
• A psychological thriller feature script (work in progress)
• Low-budget serial killer film
• To be directed by Joe Ambridge

