

JO BRISCOE PRODUCTION DESIGNER

FILM AND TELEVISION

2024	CITY OF ECHOES (Short) Director: Andrew O'Keefe	Production Designer
	FLESHED NETWORKS (Short) Director: Megan Beckwith	Design Consultant
	FALLOW (Short) Director: Bonnie Van De Ven	Production & Costume Designer
2023	WEEDLING (Short) Director: Angie Black	Production Designer Black Eye Films
2018	ELDERS (Short) Director: Tony Briggs	Production & Costume Designer Typecast Entertainment
2017	ODDLANDS (Short) Director: Bruce Gladwin	Production Designer Matchbox Pictures/Back to Back
	MUSTANGS FC (Series) Directors: Tori Garrett, Rodger Hodgman, Corrie Chen and Fiona Banks	Production Designer Matchbox Pictures
	HOW 'MAD' ARE YOU? (Series) Producer: Jacob Hickey	Set Stylist Blackfella Films
2016	THE FAMILY LAW 2 (Series) Director: Ben Chessell	Production Designer Matchbox Pictures
	THE EDGE OF THE BUSH (Mini Series) Director: Kate McCartney	Production Designer Guesswork TV
	LITTLE LUNCH SPECIALS (Mini Series) Directors: Tim Bartley and Robyn Butler	Production Designer Gristmill Productions
	UPPER MIDDLE BOGAN 3 (Series) Director: Wayne Hope	Production Designer Gristmill Productions
	THE KATERING SHOW 2 (Mini Series) Director: Cameron Ford <i>Winner APDG Award for Design on a Television Production 2016</i>	Production Designer Katering /Guesswork Productions
2015	PLEASE LIKE ME 3 (Series) Director: Matthew Saville	Production Designer John and Josh/Token Productions
	LITTLE LUNCH (Series) Directors: Wayne Hope, Erin White, Ian Reiser, Tim Bartley, Bob Franklin	Production Designer Gristmill Productions

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2014	STORIES I WANT TO TELL YOU IN PERSON (Special) Director: Erin White	Production Designer Matchbox Pictures
	HAMMER OR CLAW (Short) Director: Bob Franklin	Production Designer
	UPPER MIDDLE BOGAN 2 (Series) Directors: Wayne Hope, Tony Martin	Production Designer Gristmill Productions
	THE MOON AND THE SUN (Feature) Production Designer: Michelle McGahey	Set Designer
2013	KILL ME THREE TIMES (Feature) Production Designer: Clayton Jauncey	Art Director
	NOWHERE BOYS (Series) Directors: Daina Reid, Peter Carstairs, Alister Grierson, Craig Irvin	Production Designer Matchbox Pictures
2012	UPPER MIDDLE BOGAN (Series) Directors: Wayne Hope, Tony Martin	Production Designer Gristmill Productions
	I, FRANKENSTEIN (Feature) Costume Designer: Cappi Ireland	Costume Cutter
2011	CONSPIRACY 365 (Series) Directors: Paul Goldman, Pino Amenta, Steve Mann	Costume Designer Circa Media
	WOODLEY (Series) Director: Trent O'Donnell	Production Designer Bucket Tree/Token Productions
2010	THE LATE SESSION (Series) Director: Simon Francis <i>Highly Commended APDG Award for Design on a Television Production 2011</i>	Production Designer SBS
	THE LIBRARIANS 3 (Series) Directors: Wayne Hope, Tony Martin	Set Decorator Gristmill Productions
2009	POLLY AND ME (Short) Director: Ian Darling	Costume Designer Shark Island Productions
2007	PMARRA COUNTRY (Series Pilot) Director: Dena Curtis	Production Designer NITV
	HUSH (Short) Director: Dena Curtis	Production Designer Bit of Black Business series, SBS
	<i>Previous film credits available on request</i>	

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SELECTED COMMERCIALS

HO HO HOME HARDWARE

Director: Jesse Richards

Art Director

Cummins & Partners

MAXWELL WILLIAMS MOMENTS

Director: Omar Fawahl

Art Director

Cummins & Partners

SPECSAVERS DON'T GET STUCK

Director: Grantley Smith

Art Director

Bumble Bee

FOUR N TWENTY FOOTY BINGO

Director: Tom Noakes

Art Director & Costume

Photoplay Films

AUSTRALIA POST ZING

Director: Trent O'Donnell

Art Director

Jungleboys

TELSTRA CHRISTMAS

Director: Luke Shanahan

Costume Designer

8com

KFC CRICKET

Director: Luke Shanahan

Art Director

8com

PIZZA HUT MIA/DIPPERS

Director: Luke Shanahan

Art Director

8com

KFC CHEATER

Director: Luke Shanahan

Art Director & Costume

8com

CAGE EGGS

Director: Maia Horniak

Art Director & Costume

First Cut

CRUMPLER AIRPORT

Director: Maia Horniak

Art Director & Costume

First Cut

COHEN ET SABINE

Director: Maia Horniak

Art Director

First Cut

MUSIC VIDEOS

EVERY DAY MY MOTHER'S VOICE (Paul

Kelly and Dan Sultan)

Director: Ian Darling

Production Designer

Shark Island Productions

WITHOUT YOU (Empire of the Sun)

Director: Josh Logue

Production Designer

The Feds

STILL STANDING (Hilltop Hoods)

Director: Josh Logue

Production Designer

The Feds

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TURNAROUND (Kisschasy)

Director: Josh Logue

Production Designer

Mathematics

1000 STARS (Natalie Bassingthwaite)

Director: Gemma Lee

Production Designer

Blackberry Films

YOU (Wes Carr)

Director: Gemma Lee

Production Designer

Blackberry Films

MAKE A MOVE (The Black Seeds)

Director: Maia Horniak

Production & Costume Designer

First Cut

THE LIGHTHOUSE SONG (Josh Pyke)

Directors: Leigh Richards/Greedy Hen

Production Designer

Darley Street Disco

COULD THIS BE (Lovers Electric)

Director: Bill Stepanoski

Production Designer

Radical Love

COLOUR DAY TOURS (Trial Kennedy)

Director: Bill Stepanoski

Production Designer

8com

YOU WILL ONLY BREAK MY HEART (Delta Goodrem)

Director: Gemma Lee

Production Designer

Blackberry Films

WHAT YOU'RE ON (Rogue Traders)

Director: Gemma Lee

Production Designer

Blackberry Films

EDUCATION

2002 Costume Design for Film and Television
2001 Master of Fine Arts in Theatre Design

AFTRS
Penn State University

Referees and Stage Design credits available on request