

Romy Teubler

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EDUCATION

2018 – 2021

Bachelor of Media and Communications Swinburne University of Technology

- Majored in Cinema and Screen Studies under a Vice-Chancellor's Academic Excellence Scholarship

FILM/TV PROJECTS

Granite (2025-)	Werner Productions Costume Designer: Cappi Ireland	Additional Extras Standby
The Diver (2025)	Brooklyn Productions Costume Designer: Joanna Mae Park	Extras Standby Assistant
The Mongoose (2025)	Servo Productions Costume Designer: Katherine Milne	Extras Costume Standby
Dear Life (2024)	Gristmill Productions Costume Designer: Penny Dickinson	Costume Standby
Bloom in Spring (2024)	Carrot Productions- Music Video Producer: Sally Cheng	Costume Designer
Cracked (2024)	Short Film Producer: Monty Callen	Costume Designer
I Fall to Pieces (2024)	Identical Strangers- Feature Film Producer: Maddy Galea	Costume Designer
Road to the Sky (2024)	Servo Productions- Feature Film Costume Designer: Katherine Milne	2U Costume Standby
My Eyes (2023)	Wise Goat Productions – Feature Film Costume Designer: Kerri Mazzocco	Costume Standby
Thank God You're Here (2023-)	Working Dog Films – TV Series Costume Designer: Emily Barrie	Costume Assistant
Videoland (2023)	Pikelet Pictures- Web Series Costume Designer: Ruby Parker	Costume Standby
Ricky Stanicky (2023)	NBC/Amazon Prime- Feature Film Costume Designer: Katherine Milne	Extras Standby Assistant
La Brea (Season 2- 2022)	NBC Universal- TV Series Costume Designer: Katherine Milne	Costume Coordinator
Cold Water (2022)	Howling Jack Films- Short Film Costume Designer: Ryan Antino	Costume Supervisor
There is No Antiemetics Division (2022)	Short Film Production Designer: Joe Tiernan	Art Department Assist
Garage Dreams (2022-)	Journey Media- TV Series Producer: Brett Hardy	US Production Coordinator
Follow 4 Follow (2022)	Short Film Costume Designer: Gigi Harbridge	Wardrobe Assist/ PA

Remi (2022)	Carrot Productions- Short Film Costume Designer: Laura Brown	Wardrobe Assist
Some Happy Day (2021)	Feature Film Producer: Cecilia Low	Production Assistant
Whittlesea: Long Day (2021)	Golden Pineapple- Music Video Producer: William Atkinson	1 st AD
Melbourne Fashion Week (2021)	Cinema Thom- Social Media Content Producer: Arielle Thomas	Runner
The Abandoned (2021)	Panorama Productions- TV Web Series Costume Designer: Laura Brown	Costume Standby/ PA
Doomer (2021)	Taymaynari Productions- short film Producer: Dia Taylor	1 st AD

TVCs PROJECTS

COLES	Comma Films- dir. Dom Megna	Costume Assist
SQUARE PAYMENTS	Vidico- dir. Evan Pirone	Costume
COLORBOND	The Pool Collective- dir. Simon Harsent	Costume Assistant
QUEST APARTMENTS	Weld Stories- dir. Amelia Tovey	Art/Costume Assist
TWININGS	The Pool Collective- dir. Simon Harsent	Art/Costume Assist
SQUARE RETAIL	Vidico- dir. Evan Pirone	Runner
SQUARE DIRECTORY	Vidico- dir. Evan Pirone	Runner
PICKUPP	Vidico- dir. Zidd Aziz	Runner
DRATA	Vidico- dir. Andras Koncz	Production Assistant
TREASURY PRIME	Vidico- dir. Evan Pirone	Art Assist
ELEMENT 451	Vidico- dir. Zidd Aziz	Art/Costume
PAGE UP	Vidico- dir. David Krebelj	Costume Assistant
SQUARE AFTERPAY	Vidico- dir. Evan Pirone	Costume Assistant

EMPLOYMENT HISTORY

March 2024 – June 2024

Producer
The Brand Agency

- Working with clients on development/pitches, casting, crewing, and streamlining communication and of multiple different projects.

May 2023 – December 2023

Casual Production Assistant
SIRAP

- Casual production assistant, aiding Producers with client development/pitches, casting, streamlining communication and production of different projects.

December 2020– March 2021

Creative Development Intern

Threshold Entertainment, LA, USA

- Virtual, online internship as a creative development assistant, full-time for 3 months, contributing on various feature film & animation projects
- Included script coverage, financing assistance, and casting

March 2020 – September 2020

Development Intern WildBear Entertainment, Sydney, AUS

- Virtual, online internship as a development assistant/ researcher, part-time once a week, contributing on various film & TV projects, including AACTA nominated *Playing with Sharks*
- Included writing synopses, sizzles and treatments, transcribing work, and preparing for pitches.
- Permanent part time Extra on the Australian TV show, *Neighbours*
- Occasional modelling shoots including Birkenstock

June 2018 – January 2019

Editor's Assist (Intern) AngryChair Production Studio, Melbourne, AUS

- Intern as an Editor's Assist part-time once a week, contributing on various commercial projects
- Included collating data, filing, and editing on Adobe Premiere Pro

SKILLS SUMMARY

- Extraordinarily well organized and eager to develop new skills
- I am a hard-working, team-oriented employee able to focus on analysing and solving work challenges in a collegiate manner
- I speak conversational French and Italian

REFEREES

Bettina Dalton

Executive Producer & Principal at WildBear Entertainment
Bettina.dalton@wildbear.tv

Brett Harvey

Producer of *Garage Dreams* (2022-)
0406 327 388