

Josephine Wagstaff

0428898758 | josie.wagstaff@gmail.com
www.josephinewagstaff.com

Capability Statement

I have been involved in the design and construction of numerous and varied creative projects. I excel in the process of design and feel comfortable with the responsibility of project management. I am acutely aware that effective communication is crucial and my ability to communicate with a wide range of professionals is evident in the success of my project experiences.

Career Summary

February 2012 - Melbourne VIC	Production Designer	FREELANCE
	Position involves creative concept development, design documentation, set design, coordination and management of the art department and construction teams.	
	NARRATIVE	
	2024	Saccharine (yet to be released) Directed by: Natalie James Produced by: CARVER Films FEATURE FILM
	2023	FAKE Set Up Director: Emma Freeman Producers: Kindling Films TV SERIES
	2022	Shayda Directed by: Noora Niasari Produced by: Vincent Sheehan (Origma 45) with executive producers Cate Blanchett and Andrew Upton (Dirty Films) <i>WINNER of the Audience Award: World Cinema Dramatic, Sundance Film Festival, 2023</i> FEATURE FILM
	2019	To Have and To Hold Directed by: Jacintho Muiños Produced by: Hayley Surgenor & Jacintho Muiños <i>NOMINATION for Best Production Design on a Short Film, APDG Awards 2020</i> SHORT FILM
	2017	Drum Wave Directed by: Natalie James Produced by: Emma Haarburger <i>NOMINATION for Best Production Design on a Short Film, APDG Awards 2018</i> <i>Official selection for the Dendy Awards for Australian Short Films, Sydney Film Festival 2018</i> SHORT FILM
	2016	A Terrible Beauty Directed by: Sarah Jane Woulahan Produced by: Storey Kids <i>WINNER for Best Production Design on a Short Film, APDG Awards 2016</i> SHORT FILM