

# HARRY LLOYD

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## CAREER OBJECTIVES:

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I am an internationally award-winning short-film producer. Film and Television (Honours) graduate with production specialisation and proficiency across production tasks. Seeking to develop and contribute advanced production skills on a creative team producing video content.

- Skills: Problem Solving, Project Management, Communication, Leadership, Organisation, Teamwork
- Technical Skills: Google Suite, Adobe Creative Suite (Premier Pro, Photoshop), MS Suite, Canva

## PRODUCTION/RUNNER EXPERIENCE:

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<b>Production PA</b> January - August 2025	<b>The Dispatcher</b>	<b>Werner Film Productions</b> UPM: Helen Boicovitis
<b>Production Attachment/Clearance Coordinator</b> October - December 2024	<b>Saccharine</b>	<b>Carver Films</b> Producers: Sarah Shaw, Anna McLeish
<b>Casual Art Runner/Assistant Stylist</b> December 2023	<b>Sportsbet - Reimagine</b>	<b>Palomina.</b> Producer: Kate Merrin
<b>Casual Production Assistant/Runner</b> September 2023	<b>CC's - Sisi</b>	<b>Positive Ape</b> Exec Prod: Jason Byrne
<b>Production Assistant</b> July-August 2023	<b>Health Partners</b>	<b>Poppet</b> Prod: Elizabeth Malcher
<b>Production Intern</b> January-April 2023	<b>Human Error</b>	<b>Roadshow Rough Diamond</b> Line Prod: Annie Flynn Dir: Fiona Banks
<b>Production Runner</b> January 2023	<b>What Was</b>	<b>Student Film</b> Dir: Nathan Martin
<b>Producer</b> June 2021-January 2023	<b>The Things I Feel</b>	<b>Student Film</b> Dir: Jean Ngooi

## EDUCATION:

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Swinburne University of Technology

Bachelor of Film and Television (Honours) - Graduated Jan, 2023

- Relevant Coursework: Film Producing and Directing, Marketing and Advertising, Business Law, Accounting, Editing and Post-Production, Cinematography

## LEADERSHIP EXPERIENCE:

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The Things I Feel - Student Sci-fi Short Film, Producer  
2021-2023

- Coordinated and supervised a group of 15 creatives to produce an international award-winning short film (Best Student Film and nominee for Best Live-Action Film) during the height of Covid
- Communicated and secured funding from clients and investors, and budgeted for production and marketing

- Accepted into 9 different local and international film festivals, including Melbourne Lift-Off Film Festival, Brooklyn Sci-Fi Film Festival and Blue Planet Science Fiction Film Festival (Nanjing, China)

## **PROFESSIONAL REFERENCES:**

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Fiona Banks - Film Director - Ph. 0412 355 917  
Worked with at Roadshow Rough Diamond

Melissa Rutherford - Costume Stylist - Ph. 0412 823 102  
Worked with at Guilty and Palomina