

FINN ROBILLIARD

Camera Assist / Truck Loader / 2nd AC

I am an ambitious and motivated Melbourne-based filmmaker with a fervency to learn new skills and work collaboratively to achieve the optimum result on every production I'm a part of. Along with working causally as a prep technician at Offshoot Rentals, I actively immerse myself in a wide range of projects and roles in Victoria and New South Wales to foster valuable relationships, hone my skills and produce powerful storytelling media to the utmost calibre. My ultimate ambitions are to direct and shoot long-form projects of my own, however, my current focus and passion lies in serving the camera department, where I am experience rich. Confident in my ability and always eager to learn, I strive to facilitate an inclusive and welcoming community on set from the ground up.

Education	BACHELOR OF FILM & TELEVISION (HONOURS)	2021 - 2024
	Swinburne University of Technology Recipient of Vice Chancellors Excellence Scholarship	
	2nd Assistant Camera Certificate Course	Feb 2025
	ShotClass & ACS	
Industry Employment	Prep Technician at OFFSHOOT Rentals	July 2024 - Current
	Prep Technician Internship at VA Hire Melbourne	3 Months (Feb 2023 - April 2023)
Certifications	96.9 ATAR, P2 Automatic License, Working With Children's Check, ARRI Certified Training for Camera Systems	

Equipment Compatibility

Cameras: ARRI (Amira, Mini, LF, 35, SR2/3) • Sony (Venice, Rialto/Mini, FX-series) • RED (Epic, Komodo, Raptor) • Panavision (DXL2) • Black Magic (URSA, Pyxus, Pocket 6K Pro) • Canon • GoPro • Insta360

Video: Teradek, Vaxis, Accsoon, DJI Transmission, Small HD

Software: SilverStack/XT, Offshoot Manager, ShotPut Pro, ARRI Reference Tool, Da Vinci Resolve, Adobe Suite, Microsoft Office

Long-form Feature Film, TV & Documentary

2025	Granite/The Dispatcher Werner Film Productions Apple TV Show	2U DIR/DP: Tov Belling 2U 1st AC: Ella Kroning 2U 2nd AC: Jake Missett	ARRI Alexa 35 SONY Venice 2 DJI Inspire 2	2U Data Wrangler
2025	Play Dead Nocturnal Pictures U.S. Feature Film	DOP. Stephen Windon A-Cam 1st: Keir Suggett A-Cam 2nd: Hazel Alakus	SONY Venice 2 Rialto Mini	Camera Dept. Truck Loader
2024	Come to the Edge World Wide Mind TV Documentary Feature	DIR. Ben Nott Prod. Tim Duffy Prod. Danny Izarraras	RED Raptor, Alexa Mini, Canon C400	Research & Development Assistant
2023	The Jump World Wide Mind Documentary Feature	DIR. Ben Nott DOP. Jensen Cope 1st AC. Karina Davies	ARRI Alexa Mini (A CAM) BMPCC 6K Pro (B CAM)	B Cam Operator, 2nd AC for A CAM, Production Assistant

TVC

2025	7/11: 'Skate' & 'Car' Two U.S. TVCs - Filmed in L.A. Apostrophe' x Safari Sundays	DIR. Jeff Vallee Prod. Mariama Bonetti DOP. David Vollrath	SONY Venice 2 RED VV-Raptor BMPCC 6K Pro	B-ROLL Cam Op BTS Video and Stills BTS Showcase Editor
2022	Bank of America Incitec Pivot StoryINC ASIA	DIR. Aaron Cuthbert Prod. Yael Ella DOP. Simon Davies	Canon C400 (A CAM) Canon R5 C (B CAM)	A Cam 2nd AC, B Cam Operator
2021	Toyota 'Breaking Point' Good Oil Saatchi & Saatchi	DIR. Adam Gunser Prod. Tracey Lee Permall DOP. Sam Chiplin	ARRI Alexa Mini	Runner

Music Video			
2025	Toyota Camry Radio Free Alice (Warner Records)	BMPCC 6K Pro, Insta360	Director, Producer, DOP, Editor
2025	Circe Sex Mask (Warner Records)	BMPCC 6K Pro, Insta360	Director, Producer, DOP, Editor
2025	RFA USA Tour - Videographer Radio Free Alice (Warner Records)	BMPCC 6K Pro, Sony A7s III, Lumix G85	DOP, Editor, Colourist
2025	Empty Words Radio Free Alice (Warner Records)	BMPCC 6K Pro	Director, Producer, DOP, Editor
2024	'MAYDAY!' Shock Corridor (Independent)	BMPCC 6K Pro	Director, Producer, DOP, Editor
2024	Fine Leg Shepmates (Independent)	BMPCC 6K Pro	Director, Producer, DOP, Editor
2024	Beheadal Sex Mask (Warner Records)	ARRI Alexa 35, BMPCC 6K Pro, Insta360	Director, Producer, DOP, Editor
Selected Narrative Work			
2025	Simmer Drama Short	ARRI Alexa 35, Artemis Trinity	2nd AC
2025	D.I.Y. Drama Short	ARRI Alexa 35	2nd AC, 2nd AD
2025	Laws of Desire Drama Short	ARRI Alexa Mini	2nd AC
2024	Cry Machine Drama Short	ARRI Alexa 35	DOP, Producer
2024	White Lines Drama Short	Arriflex Super16 SR3	2nd AC
2023	Spearhead Drama Short	BMPCC 6K Pro	1st AC, Best Person
2023	Meeting at the Market Comedy Short	BMPCC 6K Pro	DOP
2023	The Tales of Cantara Cabin Short Anthology Web Series	BMPCC 6K Pro	DOP
2022	Aquarium Glass Swinburne 16mm Short	Arriflex Super16 SR3	DOP & Editor
2022	To Do List Swinburne 16mm Short	Arriflex Super16 SR3	1st AC & Loader
2022	Scream Like a B*tch Swinburne 16mm Short	Arriflex Super16 SR3	1st AC
Selected Personal Work			
2024	The Arsonist Drama Short	ARRI Alexa 35, Artemis Steadicam	Writer, Director, Producer, DOP
2024	OVERFLOW Cinerverse International Film Festival 'Best Rising Director' Award Winner	RED Komodo X, RED Komodo, BMPCC 6K Pro	Writer, Director, Producer
2022	James McCready: The Stunt Artist 2nd Year Swinburne Short Doc	Panasonic AJ-HPX3100	Director, Producer, Co-Editor
2021	Love at First Stench Comedy Short	Panasonic Lumix G85	Writer, Director, DOP, Editor
2021	The Stitch Up Comedy Short	Panasonic Lumix G85	Writer, Director, DOP, Editor
2020	Noodle Brain Drama Short	Panasonic Lumix G85	Writer, Director, DOP, Editor

Referees

Ben Nott - Director (LA) +1 (310) 666 1414

Anne Robinson - Line Producer (NSW) +61 407 113 911

Keir Suggett - 1st AC (VIC) +61 405 461 593

Jensen Cope - DOP (VIC) +61 405 695 791

Chris Pollit - 1st AC (VIC) +61 480 222 662

Hazal Alakus - 2nd AC (VIC) +61 411 589 835

Ali Peck - VA Hire (NSW) +61 411 871 521

Grace Harman - OFFSHOOT (VIC) +61 361 219 008

Sample of Letter of Recommendation



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VENICE BEACH LOS ANGELES
CALIFORNIA 90291 USA
T: +1 310 314 3600
WORLDWIDEMIND.COM

7th of January, 2025.

Dear Sir / Madam, you are reading this letter because you are possibly considering hiring Finn Robilliard. I had the advantage of working with Finn on two productions by World Wide Mind.

My name is Ben Nott. I am the founder and a film director of World Wide Mind. We are an award winning production company based in the United States. But as an Australian, I regularly film in Australia. Which is where I met Finn. I was also in your position - considering hiring him, or someone with a better fit for the production.

Viewing samples of Finn's film work gave me confidence in his ability to operate the B camera on our feature documentary, with a working title of *How Far*. Then upon meeting Finn, his attitude, technical skills, enthusiasm, listening qualities and professional manner convinced me he was the best person for the job.

So we hired Finn. Not only did he exceed all of my team's expectations, and helped out in all departments, but he added an intangible spirit of high quality, enjoyable film making... that, for me, embodied why most of us started and stay, in this challenging industry.

After this positive working experience with Finn, we knew he is a valuable asset and subtle motivational fuel for any production. So we hired him to help with development and pre-production and some production on a feature length documentary titled *Come To The Edge*. The film follows the 2024 Australian Olympic Surfing team, which played nationally in prime time viewing schedules on Channel 9. As Finn was completing his film studies he was not able to attend all of the production stages, which involved a lot of international travel. However, knowing Finn's unique abilities he is on our "call them first" list for Australian productions.

Finn's graduation film proves his directing talents, and his experience in other departments make him a reliable choice for many production roles. So it is obvious that I fully recommend Finn Robilliard as a wise choice for your production needs.

For any further recommendations or questions, don't hesitate to contact me.

Wishing Finn and your production much success.

Sincerely, Ben Nott.
Director.