

PROFILE

Completing my Vic Screen Attachment on Granite as the Unit Production Manager Attachment has sparked a passion for the vital role the production office plays in navigating the logistical complexities of productions. Throughout the attachment, I had the opportunity to shadow various roles within the production team, gaining valuable insight into the responsibilities of a UPM on an offshore project. I developed a solid understanding of crew contracts, supplier and equipment agreements, call sheets, daily production reports, company travel logistics, and the coordination of additional crew and equipment on a day-to-day basis. This experience has inspired me to pursue a career path within the production office, with the goal of deepening my knowledge of the professional film industry and striving to become a Production Manager myself.

PRODUCTION EXPERIENCE

- Jan 2025 – Aug 2025 Granite (S1) – Unit Production Manager Attachment**
Production Company: Werner Film Productions/60Forty Films
Line Producer: Amanda Crittenden
UPM: Helen Boicovitis
- Sep 2024 – Dec 2024 Pressroom Media - Moving Stories (Online) - Digital Content Producer/Editor**
Company: [Pressroom Philanthropy](#)
Chief Marketing Officer: Peter Cassidy
Director of Moving Stories: Alex Walton
- Feb 2022 – Jan 2024 Bokeh (Student Short) – Producer**
Affiliation: Swinburne University of Technology
Director: Chirstian Misuraca
- Feb 2022 – Jan 2024 Restart (Student Short) – Co-Producer**
Affiliation: Swinburne University of Technology
Director: Angus Molden
Co-Producer: Genevieve Yanko
- Jul 2022 – Feb 2023 Vet On The Hill (Online) – Digital Content Creator**
Production Company: WTFN Entertainment
Production Supervisor: Hannah Hopes
- Feb 2022 – Jul 2022 Space Invaders (S2) – Digital Content Creator Intern**
Production Company: WTFN Entertainment
Production Supervisor: Derek Dyson
- Aug 2022 – Dec 2022 THINK ABOUT IT (Music Video) – Co-Producer**
Artist: Tommii (ft. Chelsea Knight)
Director: Ella Boon
Co-Producer: Angela Lopez
- Feb 2021 – Jun 2021 Defective (16mm Student Short) – Producer**
Affiliation: Swinburne University of Technology
Director: Jake Cawfield

CERTIFICATIONS & SKILLS

- Valid Working With Children Check
- Valid Driver's License
- Crew & Casual Contracting
- Supplier & Equipment Agreements
- Call Sheets & Daily Prep Schedules
- Daily Production Reports
- Scenechronise
- Proficient in TPH Global systems: Digital Forms (Contracting) & Digital Paper Flow (Purchase Orders)
- Proficient in Microsoft Office (Excel, PowerPoint, Word, Outlook, Teams)
- Proficient in Google (Docs, Gmail, Calendar, Sheets)
- Proficient in the Adobe Suite (Premiere Pro, After Effects, Photoshop, Acrobat, Experience Manager)

EDUCATION

Tertiary Feb 2020 – Nov 2023	Bachelor of Film and Television (Honours) Swinburne University of Technology <ul style="list-style-type: none">• Areas of study include directing, producing, cinematography, scriptwriting, editing, sound design, and academic journalling.• Advanced minor in Visual Effects and 3D modelling.
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REFEREES

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