

Anneliese Farrer  
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## **PRODUCTION**

### **2025: Production Assistant on Gnomes**

Reported to Production Secretary, Tim McPoland

- Supported every department by purchasing consumables and problem-solving

### **2024: Production Assistant On All Her Fault (DAILIES)**

Reported to Assistant Production Coordinator, Courtney Bombell

- Coordinated background extras at the production office

### **2024: Production Assistant on Saccharine (DAILIES)**

Reported to Production Coordinator, Pius King

- Assisted with transporting cast and crew between crew parking, set, and unit base

### **2022: Production Assistant on Channel Ten Series, Hunted, Season 1**

Reported to Shooter/Producer, Rachel McKenna

- Ensured cooperation, coordination, and communication between crew and the production office

### **2021: Marketing Intern at Mind Blowing Films**

Reported to Mitu Bhowmick Lange

- Created content across all social media platforms, including Instagram, and LinkedIn

## **COSTUME**

### **2024: Costume Buyer on Isuzu TVC**

Reported to Costume Designer, Zohie Castellano

- Sourced and bought appropriate costumes for commercial shot in Tasmania

### **2024: Costume Assistant on Neighbours (DAILIES)**

Reported to Costume Designer, Nicholas Wakerley

### **2024: Costume Assistant on Saccharine (DAILIES)**

Reported to Costume Coordinator, Pip Tolley

### **2024: Costume Buyer on Anaconda (DAILIES)**

Reported to Costume Supervisor, Rachel Nott

### **2024: Costume Assistant on All Her Fault (DAILIES)**

Reported to Extras Coordinator, Loretta Combe

### **2024: Costume Assistant on Sony Pictures, The Rising**

Reported to Key Costume Standby, Simone Grace

- Worked between set and the truck, as well as assisted actors with comfort

### **2023-2024: Costume Assistant on Amazon Series, Narrow Road to the Deep North - reference listed below\*\*\***

Reported to Costume Supervisor, Rachel Nott

- Sourced 1940s costumes from hire shops, assisted with accounting, assisted art finishers, amongst other tasks

### **2023: Costume Assistant on Cancelled Apple TV series, Metropolis - reference listed below\*\*\***

Reported to Costume Supervisor, Rachel Nott

- Worked in pre-production for the TV series adaptation that was cancelled due to the Writers' and SAG strikes

### **2022: Costume Assistant on Feature Film, Fear Below - reference listed below\*\*\***

Reported to Costume Supervisor, Tracey Rose Sparke

- With a costume team of 3, I worked as a buyer, alterer, and art finisher

## **VARIOUS**

### **2024: Art Runner on the Warner Bros. Reality Series, The US Bachelorette**

Reported to Art Department Coordinator, Sarah Clayton

- Drove the department to set and assisted in unloading set dec

### **2023: Story AP on Netflix Documentary Series, Break Point, Season 2**

Reported to Field Producer, Eva Culhane

- Assisted with production management, such as constructing story notes

### **2022: Camera Attachment on Feature Film, Force of Nature: The Dry 2**

Reported to First AC, Fiona Jane Young

- Assisted with charging camera batteries, truck loading, running the generator and other tasks

### **2021: 1st AD on Music Video, "Irkha (Jealousy)," by ARIA-Nominated Musician, Parvyn Kaur Singh**

Reported to Producer, Sana Panghal

- Managed the shooting schedule over one weekend

### **2020-2022: Highlights Editor at the Australian Open**

- Created daily highlights for the media and for archives

### **2020: Script Supervisor on The Back to Back Pictures Feature Film, Shadow**

Reported to Producer, Alice Fleming

- Ensured continuity and took continuity notes for the editor

## **DRIVING**

- 2024: Driver at Good Things Festival
- 2024: Driver for Leprous - International Metal Band
- 2023: Driver At Yours and Owls Festival
- 2023: Driver at Indian Film Festival of Melbourne

## **WRITING**

- Notetaker in development writers' room for Unvirgin, a series in development with Mitu Bhowmick Lange
- Notetaker for GetZum Productions - A small start-up production company
- Pitched to the ABC and Princess Pictures - in 2020 I was shortlisted at WebFest for their annual pitching competition for my web series concept
- CoverFly accreditation - I am currently in the top 7% of desirable spec scripts on the Screenwriting website, CoverFly, at best I was in the top 1% in 2024
- Writing Festivals Accreditation - Screenplays I have written have been finalists in The Austin Film Festival, Stage 32 Drama Screenwriting Competition, the Screencraft Comedy Competition, The Filmatic Comedy Screenplay Awards, and The Los Angeles Screenplay Awards
- Copywriter for iFormat - in 2021 I wrote content for websites for professional lawyers, mechanics, mortgage brokers, and urban planners
- Finalist in 2021 for SYN radio's annual awards ceremony for Best Interview, which was with the CEO of the National Native Title Council, Jamie Lowe

## **LISENCES/QUALIFICATIONS**

- 2019: Bachelors' Degree in Film and TV
- Since 2014: Full Manual Driver's Licence
- Current Working With Childrens' Check - Victoria
- Current Working With Childrens' Check - NSW

## **REFEREES**

- Rachel Nott - Costume Supervisor - 0417 010 836, [rachelnott@me.com](mailto:rachelnott@me.com)
- Tracey Rose Sparke - Costume Designer - 0407 166 458, [traceyrose1956@gmail.com](mailto:traceyrose1956@gmail.com)