Bret Salinger

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PROFILE

- Former journalist with an eye for observation and an ability to approach, and relate to people from all walks of life.
- Excellent research and communication skills alongside strong planning and organising.
- Strong focus on client services and relationship building, with an aim to identify, reduce, and effectively solve problems.
- High quality creative skills and a good eye for what looks good on screen due to extensive experience as a professional photographer/videographer and screenwriter.
- Significant experience with a wide range of software including the Office and Adobe suites.
- Ability to work autonomously, or as part of a team.
- Calm under pressure with a focus on clear communication.
- Flexibility to work locally, interstate and internationally.

FILM & TELEVISION PROFESSIONAL EXPERIENCE

Year	Production	Production Company	Role
2025		Moyne River Productions ies directed by Christian Schwochow. kan Kousetta. Reported to Drew Rhoo	Second Unit Location Manager . Produced by Joanna Werner, Kris Mrksa, des, Supervising Location Manager.
2025	The Diver Feature film directed b Reported to JC Strouts		Location Assistant Santora, Gillian Bohrer & Stan Wlodkowski.
2025		Servo 12 Productions by Mark Vanselow. Produced by Bart F Brett & Jacob McIntyre, Supervising Lo	Location Assistant Rosenblatt, Eugene Musso & Al Corley. cation Managers.
2024		Carver Films by Natalie Erika James. Produced by S ison Ford, Location Manager.	Assistant Location Manager arah Shaw & Anna McLeish.
2024	Writers in LoveWIL FilmsLocation Manager20-min long short film directed by Sarah Giles. Produced by Jacqueline Kerwick.Reported to Voula Varsamakis & Jacqueline Kerwick.		
2024		1.21 by Michael Shanks. Produced by Aliso ne, Supervising Location Manager.	On-set Location Manager n Brie & Dave Franco.
2023		Fantale Films by Charles Williams. Produced by Kate des, Supervising Location Manager.	Location Assistant e Glover & Marian McGowan.
2023	Wingman Danish short (student)	film directed by Christian Poulsen.	Producer/Writer

2022-23Ricky StanickyFootloose ProductionsLocation Department MentorshipFeature film directed by Peter Farrelly. Produced by Paul Currie, Michael De Luca & John Jacobs.
Reported to Drew Rhodes, Supervising Location Manager.
I undertook a full range of location tasks during this uncredited Media Mentors' 17-week placement,
which was designed to attract people to employment in hard-to-fill below-the-line roles.

2022The Smell of BonesCinematographerShort film directed by Jessica Trinity Fisher. Produced by David Gaherty. From a script by Melissa Black
shortlisted for the AACTA Pitch: Focus in Partnership with Sony initiative for student filmmakers.

NON FILM & TELEVISION PROFESSIONAL EXPERIENCE

Bret Salinger Photography + Communications

Dates	Dec 2008 – 2023
Position(s)	Self-employed, providing a wide range of freelance media, marketing and communications
	services including writing, photography, videography, drone footage, design and analytics

The Examiner Newspaper, Launceston

Dates	July 2004 – December 2008
Position(s)	Journalist/Sub-editor/Photographer/Features Editor from July 04 – Dec 07;
	Design & Production Services Manager from Dec 07 – Dec 08

EDUCATION

Qualification	 Advanced Diploma of Screenwriting Awarded the VicScreen Award for Most Accon Member of the RMIT Staff Student Consultativ Media) for 2022 and 2023. 	•	-
Qualification	Graduate Diploma of Professional Writing	Institution	Deakin University
Qualification	Bachelor of Arts	Institution	Deakin University

Relevant Media-Related Short Courses

- Entertainment Business School: '*Elevate Hollywood*', 2024
 - RMIT global exchange student studying '*Visual Media Production: Making Short Fiction Films*' at Aarhus University Summer School in Denmark, 2023
- AFTRS Short Course: 'Podcasting Fundamentals', 2021

Licences, Memberships & Training

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- Australian Writers' Guild member
- Australian Location Managers Guild member
- Victorian Working with Children Check holder
- Victorian manual driver's licence (car and motorcycle)
- Remote Pilot Licence and Aeronautical Radio Operator Certificate (CASA licenced drone pilot)
- *'Aboriginal and Torres Strait Islander Cultural Competence* Course', Centre for Cultural Competence Australia, 2021

REFEREES

Drew Rhodes – Film and Television Location Manager Luke Harrison Ford – Film and Television Location Manager John Greene – Film and Television Location Manager

*Contact details available via request