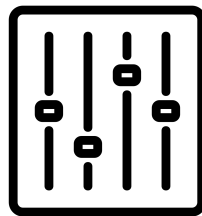


# Francis Byrne

Phone 0448 675 223 • E-Mail [francis@hybrid-sounds.com](mailto:francis@hybrid-sounds.com)



**HYBRID  
SOUNDS**  
LOCATION SOUND RECORDING

## Experience

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I have worked in sound since I was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording where I fell in love with capturing performances and getting great recordings in tough environments.

Since then I have worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters, Amazon's AFL series Making Their Mark and the Apple Series "Home" which I was nominated for an Emmy. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, The Dry 2, Killing Ground for which I was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. I am also an avid musician and composer.

## Awards

ASSG Award Nomination 2024 - Best Production Sound for Feature Film - The Dry 2: Force of Nature

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

## JOB

### Feature Films

Mr Irrelevant (US Feature)  
Shiver (US Feature)  
Jones Family Christmas  
Addition  
Force of Nature - The Dry 2  
Rams  
The Nightingale (Sydney Unit)  
Killing Ground  
OtherLife

### Director/Prod Company

Johnathan Levine - Skydance Productions  
Tommy Wirkola - Sony Pictures  
Stef Smith - The 2 Jons  
Marcelle Lunam - Made Up Stories  
Robert Connelly - Made Up Stories  
Jeremy Sims - WBMC  
Jennifer Kent - Causeway Films  
Damian Power - Arcadia  
Ben Lucas - WBMC

### TV Series

The Last Anniversary  
Making Their Mark (AFL Documentary)  
Get Krackin' Season 2  
Doctor Doctor Season 1  
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)  
Love Child Season 4 (2nd Unit/Main Unit Dailies)  
Hipsters

AMC/Foxtel  
Amazon Studios  
ABC  
Channel 9/Essential Media  
Foxtel  
Channel 7  
SBS

Outback Railroad  
Humpty Dumpty's Big Adventure  
Dance Moms US  
Poh & Co  
Nomad Chef  
Peter Kuruvita Christmas Feast

Discovery Channel  
ABC  
Active TV  
SBS  
Discovery Channel  
SBS

## **TVC**

**Over the years I have worked on hundred's of commercials with Production Companies such as -**

Finch - MOFA - Division - Rabbit Content - Revovler - Hooves - Exit Films - Goodoil - Airbag - Collider - Photoplay - Emotive - Infinity2 - Sweetshop - Kojo - Whitelist US - Vault - The Producers

## **Documentary**

Skategoat  
Belle Gibson  
Home  
Have You Seen The Listers?  
Black Lips  
Bondi Hipsters - Soulmates  
Mamani  
Run Girl Run

This Film Studio  
ITV (UK)  
Apple TV+  
Screen VIC/Australia  
SBS  
Promos  
Screen WA  
South Sydney Media

## **Skills**

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### **Location Sound**

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

### **Equipment**

Sound Devices Scorpio Field Recorder  
Sound Devices 664 Field Recorder (Back Up)  
Sound Devices Nexus Receiver  
CL-16 Mixer  
2 X Lockit Ambient Timecode Slate  
6 X Tentacle Timecode Boxes  
10 X A20 mini Transmitters  
2 X A20 TX Boom Transmitters  
2 X Sanken CS-3E Shotgun Mic  
2 X Schoeps CMC64 Cardioid Mic  
DPA 6061/Sanken Cos11 Lav Mics  
Sanken Cub-05 Boundary Mic  
K-Tek and Ambient Boom Poles  
18 X Lectrosonic IFB Comms  
BlackMagic Dual Monitor  
2 X Hollyland Video TX's and RX's

## **Post Sound**

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

## **Equipment**

IMac M1  
Pro Tools  
Hollywood Edge SFX Library  
Logic Pro X  
Rode NT1 Condenser Microphone  
Many Keyboards and Instruments

## **Drone**

DJI Mavic 2 Pro  
Qualified pilot for sub 2kg crafts