

# EMILY O'BRIEN

*Bases in Warrang (Sydney) and Naarm (Melbourne)*

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Booking Agent: Freelancers

## LONG FORM

### MR IRRELEVANT

Film - Skydance Sports / Megamix  
7 FEB '25 - 6 JUN '25

### DEADLOCH S2

TV Series - Guesswork Television / Amazon Studios  
2 SEP '24 - 13 DEC '24

### THE RISING

Film - Hyperobject Productions / Sony Pictures  
6 MAY '24 - 30 AUG '24

### THE SURVIVORS

TV Series - Tony Ayres Productions/Netflix  
27 NOV '23 - 26 APR '24

### SWIFT STREET

TV Series - Magpie Pictures/SBS  
13 JUN '23 - 15 SEPT '23

### HUMAN ERROR

TV Series - Roadshow Rough Diamond/Nine  
12 DEC '22 - 6 APR '23

### YEAR OF

TV Series - Roadshow Rough Diamond/STAN  
2022

### BUMP S3

TV Series - Roadshow Rough Diamond/STAN  
2021 - 2022

### BUMP S2

TV Series - Roadshow Rough Diamond/STAN  
2021

### PRODUCTION COORDINATOR

Producers: Gillian Bohrer, Stan Wlodkowski  
Unit Production Manager: Angelique Badenoch

### ASSISTANT PRODUCTION COORDINATOR

Co-Producer/Line Producer: Ross Allsop  
Production Manager: Caitlan Finch

### ASSISTANT PRODUCTION COORDINATOR

UPM: Anna Steel  
Production Supervisor: Angelique Badenoch

### ASSISTANT PRODUCTION COORDINATOR

Co-Producer/Line Producer: Ross Allsop  
Production Coordinator: Erin Cutts

### ACCOUNTS ASSISTANT

Line Producer: Anna McDonnell  
Accountant: Kate Murphy

### ASSISTANT PRODUCTION COORDINATOR

Line Producer: Annie Flynn  
Production Coordinator: Nicole Peters

### DRAMA PRODUCERS' ASSOCIATE

Producers: Dan Edwards & John Edwards

### DRAMA PRODUCERS' ASSISTANT

Producers: Dan Edwards & John Edwards

### DRAMA PRODUCERS' ASSISTANT

Producers: Dan Edwards & John Edwards

## WRITERS' ROOMS

### EXPOSURE

TV Series - Thirdborn/STAN  
29 MAY'23 - 2 JUN'23

### NOTETAKER

Head Writer: Lucy Coleman  
Producers: Nicole O'Donohue, Justin Kurzel & Shaun Grant

## IN HOUSE EXPERIENCE

### ROADSHOW ROUGH DIAMOND

TV Production Company  
2021 - 2022

**DRAMA PRODUCERS' ASSOCIATE (2022)**

**DRAMA PRODUCERS' ASSISTANT (2021)**

Producers: Dan Edwards & John Edwards

**Key Responsibilities:** diary management, booking / managing travel arrangements, preparing and coordinating contracts and payment of invoices, dictation and sending emails on behalf of producers, preparing Screen AUS/NSW/VIC funding applications, maintenance of Producers' contacts, management of expense claims; and liaising with writers, producers, agents and corporate executives (both international and domestic) on a daily basis.

### MARQUEE MANAGEMENT

Talent Agency  
2018 - 2020

**TALENT AGENT ASSISTANT / OFFICE COORDINATOR (NOV 2018 - DEC 2020)**

**INTERN (SEPT 2018 - OCT 2018)**

**Key Responsibilities:** Liaising with clients, casting directors and producers directly; organising office meetings and client appointments (both international and domestic); updating client CVs, biographies, showreels; editing/submitting client self tapes directly to producers/casting directors; providing notes and opinion on scripts sent to clients (to gauge their interest in engaging in the project/role).

## EDUCATION

### SYDNEY FILM SCHOOL

2017 - 2018

**ADVANCED DIPLOMA OF SCREEN MEDIA - MAJOR IN PRODUCING & WRITING (2018)**

**DIPLOMA OF SCREEN MEDIA (2017)**

## PROFICIENCIES, SKILLS & EQUIPMENT

- |                              |                                 |
|------------------------------|---------------------------------|
| - TPH SOFTWARE (ECLIPSE/DPF) | - MICROSOFT OFFICE APPLICATIONS |
| - SCENECHRONIZE              | - ADOBE APPLICATIONS            |
| - FINAL DRAFT                | - APPLE IWORK APPLICATIONS      |
| - CASTING WEBSITE (SHOWCAST) | - IMDB PRO                      |

- Has full Australian NSW Drivers License - Automatic

- 2020 Macbook Pro with Microsoft Office, Adobe and Zoom subscription

## REFERRALS

*(Available on Request)*

**Ross Allsop** - Producer

**John Edwards** - Executive Producer / Founder of Roadshow Rough Diamond

**David Sheridan** - Owner / Senior Agent of Marquee Management