

# Aaron Farrugia

Award-winning and AACTA-nominated cinematographer, Aaron Farrugia, has over 19 years of industry experience . He began his career as a film loader, advanced to focus puller and camera operator, mastering remote head, geared head and gimbal, working on Australian and international feature films and TV series. As a cinematographer, Aaron shoots TV commercials, music videos, film and tv, earning multiple Australian Cinematographer Society awards. He has worked across Australia, Asia, and Europe.





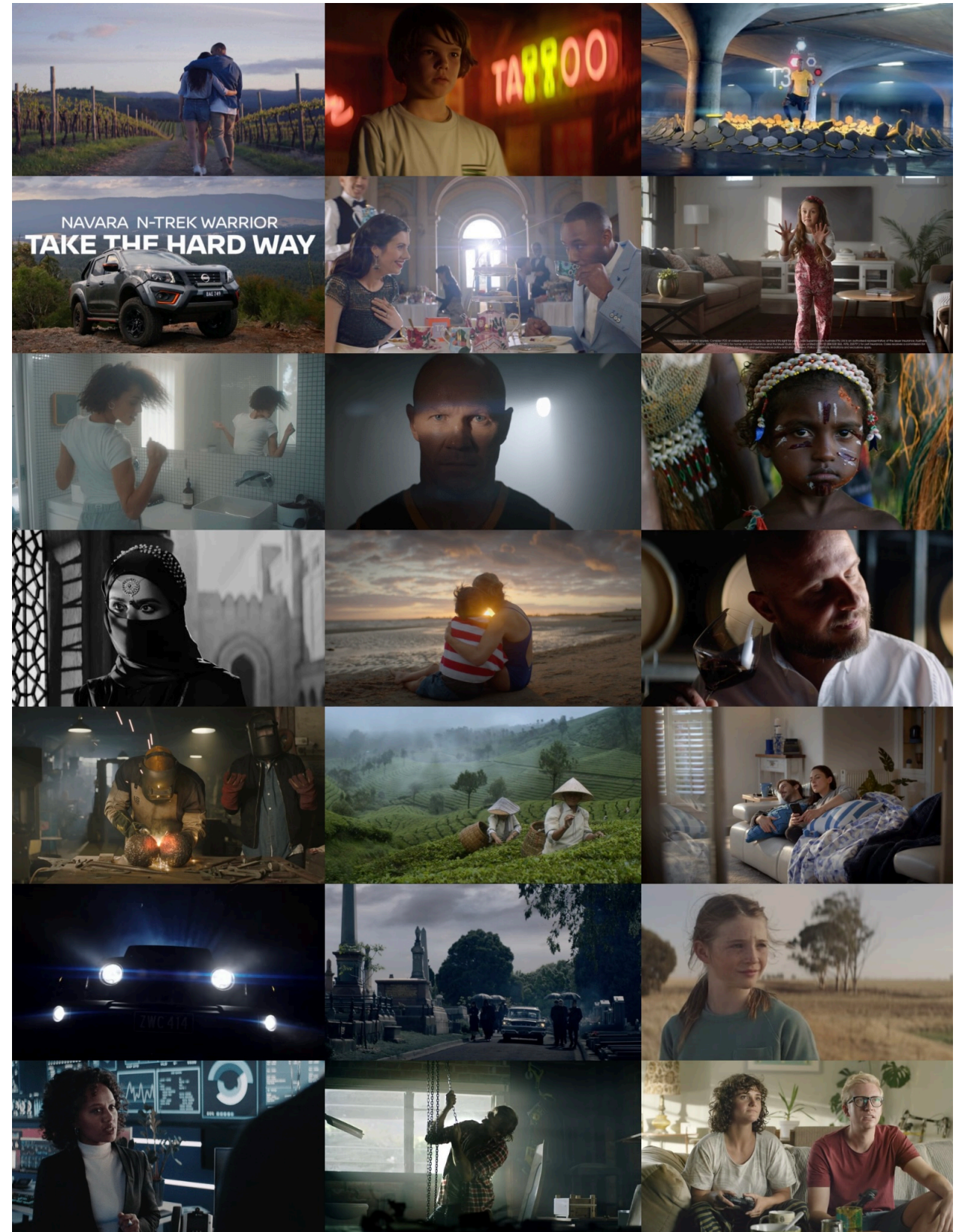
TVC

# Director of Photography

[www.aaronfarrugiafilm.com](http://www.aaronfarrugiafilm.com)

I have had the privilege of shooting hundreds of TV commercials, brand campaigns, content, and music videos throughout my career. I have shot across Australia, Asia, and Europe, earning multiple Australian Cinematographer Society awards that highlight my dedication to delivering high-quality visual storytelling for various clients and audiences.

To explore my extensive body of work and see how I've brought these projects to life, please visit my website.



# Director of Photography

Director of Photography	Son of a Donkey (pickups and additional scenes)	Director: Theo Salden Producer: Antje Kulpe, Mike Cowap
2025	Netflix / Princess Pictures	Canon C500
2nd Unit Director of Photography	Addition	Director: Marcelle Lunam Main Unit DP: Gin Loane Line producer: Jane Forrest
2023	Made up Stories Aus/US Co- pro Feature Film	Alexa Mini LF
Director of photography	Aunty Donna's Coffee Cafe	Director: Max Miller Line producer: Nicole Minchin
2022	ABC/ Haven't you done well Productions TV Series AACTA nominee for best Cinematography in TV	Red Epic

Long Form

Camera operator

<b>B Camera Additional/ Aerials Block 1</b>	<b>All Her Fault</b>	<b>Blk 1 DOP: Sergio Delgado BSC</b>
<b>B Camera Block 2 (full time) Additional photography 2nd unit block 2</b>		<b>Blk 2 DOP: Earle Dresner ACS</b>
2024/2025	Matchbox/ Peacock	Arri Alexa 35
<b>B Camera Additional</b>	<b>Road to the sky Liam Neeson</b>	<b>DOP: Tom Stern ASC</b>
2024	Code Entertainment US Feature	Alexa Mini LF Remote head (Wheels)
<b>A/B/C Camera operator Additional</b>	<b>La Brea</b>	<b>DOP: Mark Wareham</b>
2022	NBC US TV Series	Sony Venice Remote Head (wheels)

<b>B Camera Additional</b>	<b>Surviving Summer</b>	<b>DOP: Katie Milwright</b>
2022	Werner Productions Netflix TV Series	Sony Venice
<b>B Camera</b>	<b>Upper Middle Bogan</b>	<b>DOP: Dan Maxwell</b>
2014	ABC Gristmill TV Series	Arri Alexa Classic
<b>B Camera</b>	<b>Twentysomething</b>	<b>DOP: Dan Maxwell</b>
2012	ABC	Canon C300

# Long Form

# 1st/2nd AC/ film loader

## Selected Credits

<b>1st AC B Camera</b>	<b>The Dressmaker</b>	<b>DOP: Don McAlpine ACS</b>
2015	Film Art Media Universal Feature Film	RED Epic
<b>1st AC B Camera</b>	<b>Predestination</b>	<b>DOP: Ben Nott ACS</b>
2014	Sony Pictures US Feature	Arri Alexa
<b>1st AC Main Unit</b>	<b>I, Frankenstein</b>	<b>DOP: Ross Emery</b>
2013	Lakeshore Hopscotch Films US Feature	RED Epic
<b>1st AC A Camera</b>	<b>Upper Middle Bogan</b>	<b>DOP: Dan Maxwell</b>
2012	ABC Gristmill	Arri Alexa Classic
<b>1st AC B Camera</b>	<b>Winners and losers</b>	<b>DOP: Darrell Martin</b>
2011-2012	7 Network	Arri Alexa Classic
<b>1st AC B Camera</b>	<b>Winners and losers</b>	<b>DOP: Darrell Martin</b>
2010-2011	7 Network	Sony F35

<b>2nd AC 2nd unit</b>	<b>RUSH</b>	<b>DOP: Michael Steel</b>
2011	Southern Star	Sony F900
<b>2nd AC</b>	<b>Underbelly files</b>	<b>DOP: Mark Wareham</b> <b>Joe Pickering</b> <b>1st AC: Murray Johnston</b> <b>Wei-Ching Chong</b> <b>Bella Kenworthy</b>
2010	Nine Network 3x telemovies	Sony F900 Canon 5d
<b>2nd AC</b>	<b>The Librarians</b>	<b>DOP: Darrell Martin</b>
2010	Gristmill ABC	Sony F900
<b>2nd AC</b>	<b>Lowdown</b>	<b>DOP: John Brawley</b> <b>1st AC: Cameron Gaze</b>
2009	ABC	Red One
<b>2nd AC 2nd unit</b>	<b>RUSH</b>	<b>DOP: Darrell Martin</b> <b>Laurie Zaffino</b>
2009	Southern Star	Sony F900
<b>2nd AC A Cam/Loader</b>	<b>Satisfaction S3</b>	<b>DOP: Darrell Martin</b> <b>1st AC: Sunny Wilding</b>
2009	Showtime Foxtel Lone Hand	Arri SR2
<b>2nd AC A Cam/Loader</b>	<b>Satisfaction S2</b>	<b>DOP: Darrell Martin</b> <b>1st AC: Sunny Wilding</b>
2008	Showtime Foxtel Lone Hand	Arri SR2

Long Form

Video Assist

Video Assist	Carla Cametti PD	DOP: Leilanna Hannah ACS
2008	Bongiorno Productions	Panavision Genesis
Video Assist	Elephant Princess	DOP: Darrell Martin 1st AC: Sunny Wilding
2007	Jonathan Shiff Productions	Sony Venice Remote Head (wheels)
Video Assist	Playing For Charlie	DOP: Leilani Hannah 1st AC: Richard Kickbush
2007	Queen ant films Feature	Panavision Genesis
Video Assist	Satisfaction S2	DOP: Darrell Martin 1st AC: Sunny Wilding
2006	Showtime Foxtel Lone Hand	Arri SR2
Camera Attachment	The King	DOP: Leilani Hannah 1st AC: Dan Maxwell
2005	Grundy Television Crackerjack feature	Arri SR2

Background

Education/  
References

EDUCATION

- 2006-2007

RMIT UNIVERSITY

Graduated; Advanced Diploma in Screen  
(Film and TV)
- 2005-2006

RMIT UNIVERSITY

Completed; Diploma in Screen (Film and  
Television Production)
- 2003 - 2004

RMIT UNIVERSITY

Completed; Diploma in Audio Visual  
Technology

REFEREES

- Darrin Keough

Camera Operator

0412754212
- Dan Maxwell

Camera Operator

0410412636
- Alan Cole

Cinematographer

0418178219
- Leilani Hannah ACS

Cinematographer

0408612003
- Richard Kickbush

Focus Puller

0422523521
- Sunny Wilding

Focus Puller

0412410096
- Darrell Martin

Cinematographer

0418509051
- Sky Davies

Focus Puller

0439733955

AUDIO VISUAL

- 2008

NES

Audio Visual Technician
- 2004

Rutledge Engineering

Audio Visual Technician