

Angus Molden

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SUMMARY

I have a passion for creative storytelling, with experience directing, producing, and working as a 1st Assistant Director. I thrive in leadership roles that balance artistic vision with the logistical demands of production, bringing skills in team coordination, problem-solving, and clear communication. My ability to manage schedules and client relations is bolstered by my experience as co-founder of a startup, where I developed strong project management and leadership skills.

EDUCATION

Recipient of **Vice-Chancellor's Scholarship** at Swinburne University.
Graduated in 2023 with a **Bachelor of Film & Television (Honours)**.

AREAS OF EXPERTISE

| Film Production, Director, Editing & Cinematography | Scriptwriting | Content & Social Media Creation | Client Relations | Effective Leadership Communication | Time Management |

PROFESSIONAL EXPERIENCE

Production & Script Development Assistant | June 2024 – January 2025
Script to Screen (*Paul Andersen*)

- Captured detailed and actionable notes during writers' rooms and script development meetings, ensuring smooth collaboration and clear communication between creative teams.
- Expanded expertise in film financing and production logistics through industry-led lectures by Screen Producers Australia, gaining in-depth knowledge of budgeting, private equity, the waterfall, and location incentives.
- Developed professional-grade script coverage and shot decks, combining analytical insight with visual storytelling to guide project development and creative direction.
- Juggled multiple scripts and pitches simultaneously, balancing tasks such as summarising content, conducting readings, and managing administrative duties to ensure efficient project progression and timely delivery.

Video Producer & Director | April 2024 – March 2025
SEAM Research Centre

- Developed and coordinated production schedules that aligned the availability of venues, interviewees, equipment stores, and other resources to ensure the seamless execution of diverse video projects.
- Produced and directed a wide range of video formats, including industry pitches and an ongoing legacy project encompassing archival, interview, experimental, and b-roll footage—managing every stage from concept development to final delivery.
- Collaborated with SEAM to shape their narrative vision, creating mood boards, story concepts, and visual frameworks to align their artistic goals with production outcomes.
- Shot and managed technical aspects of video production, including camera operation and lighting, while also overseeing editing, grading, and audio synchronisation to deliver polished, professional-quality content.

Digital Marketing & Social Media Coordination | January 2025 – Current
Premier Data

- Produced engaging digital content by designing marketing materials, graphics, and video assets for social media and web platforms, utilising tools such as Photoshop, Canva, and Premiere Pro.
- Coordinated content scheduling by managing social media calendars and ensuring timely delivery of posts to align with campaign strategies and audience engagement goals.

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- Leveraged storytelling expertise to create impactful, data-driven narratives for community sport, enhancing brand visibility and fostering connections with fans and clubs across multiple channels.

Co-Director, Owner & Manager | January 2021 – Current **T.M.J. Tutoring**

- Co-constructed a six-figure revenue business from the ground up over four years, overseeing the operational management of 270+ tutors and 400+ families, and developing processes that streamlined scheduling, client communication, and financial systems.
- Directed the coordination of schedules, calendars, and workflows across tutors, clients, and the administrative team to ensure efficient service delivery and seamless business operations.
- Built and managed the company's social identity by designing marketing campaigns, producing over two hours of video training content, and maintaining engagement across Instagram, Facebook, and Google Business platforms.
- Strengthened client relationships by acting as a key point of contact for parents, tutors, and staff, leveraging interpersonal communication and negotiation skills to build trust and foster alignment.

SPECIAL SKILLS -----

| Abode Premiere Pro, Photoshop, Audition | Davinci Resolve | ProTools | Maya & Unity | Google Business | SEO | Instagram & Facebook Ads

SCREEN INDUSTRY ROLES -----

DIRECTING & PRODUCING

Co-Producer, Unseen (Working Title), Short Film, 2025

1st AD, Rot (Independent Film), 2024

Director & Co-Writer: *Restart* (2023/2024) is a 14-minute short drama/thriller film, which was selected for Swinburne's Graduate Screening Awards, subsequently winning the best-edited award.

Director, Producer, Writer, Cinematographer, and Editor: *The Hitchhiker* is a self-produced 10-minute short thriller film that was selected at the North Bellarine Film Festival in 2020.

Producer and Cinematographer: *The Wedding of Tony & Lieu*, 10 minutes, 2023.

CAMERA

DOP, *Adele Show Tribute* (Music video), Adele Show, 2023

DOP, *The Cubicle* (8-minute short comedy/drama film), selected for Melbourne Women in Film Festival, 2022

1st AC, *A Garden for a Rose* (8-minute drama short film), 2023

2nd AC, *Runt* (Short Film), 2024

2nd AC, *Swipe Right*, (10-minute comedy/drama short film), 2023

Camera Operator, *Ruyi & VANTA – Blue September* (Music video), Jordan Blanch, 2020

----- **REFERENCES** - *Provided Upon Request*