

TIM WOOD

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ELECTRICS / AD / CAMERA

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Tim Wood has over 30 years experience in the film and television industry. In the electrics, camera and AD departments, Tim has worked extensively on theatrical release features and TVCs. As a director, producer and camera operator, Tim has worked on broadcast documentaries, non-scripted television and TVCs.

SELECTED PROJECTS

ELECTRICS

- 3rd Electrics **Main Unit** – Feature Film **‘Ghost Rider’** Melbourne. Vengeance Productions Gaffer: Mick Morris (2004)
- Best Boy Electrics – Feature Film **‘Charlie’s Country’** with David Gulpilil. DOP Ian Jones ACS Gaffer: Jack Kenneally (2013)
- 2nd Electrics – Feature Film **‘Last Cab to Darwin’** DOP: Steve Arnold ACS. (2013)
- 3rd Electrics 2nd Unit – Feature Film ‘I, Frankenstein’ Hopscotch Features, Gaffer: Les Frazier.
- 1st Electrics – **TVC** Herald Sun, SoHo Films Inc. DOP: Simon Wells.

CAMERA / DIRECTOR / PRODUCTION

- Field Director / Camera – **‘Struggle Street Series II’**, **SBS Television.** Keo Films Australia. EP: David Galloway. (2016)
- Field Director / Camera - **‘Testing Teachers’**, **SBS Television. Screentime.** Series Producer: Anita Jorgensen. (2016)
- 1st Assistant Camera – **Feature Documentary**, Theatrical Release – **‘The First Fagin’** Wild Fury Productions - DOP Jaems Grant ACS. (2012)
- Director / DOP – **TVC**, - **‘Your Story Matters’** Media Campaign National Release. Alzheimer’s Australia. Producer: Ben Graetz. (2013)
- DOP – Press Junket with **Quentin Tarantino, Roadshow Films.** Dir Marcus Stimson. (2016)
- **Studio Director / DOP** – **‘The Loft Live with Rove McManus’.** Channel 31, Melbourne. Producer: Rove McManus. (1997-1999)
- Additional Camera – Documentary ‘Dare to be Different’. **Compass, ABC 1.** EP: Maggie Miles.
- Director / DOP - **St Kilda Film Festival** ‘Closing Night Trailer’. Producer: David Strong (2002)
- **Director / DOP** – Outside Broadcasts – **Melbourne Recital Centre.** Nobody Move Films. EP: Mikael Brain. (2014-2017)
- **Director / DOP** - Outside Broadcast **Melbourne Symphony Orchestra.** Sydney Myer Music Bowl. EP: Dzijan Emin (2016)
- Segment Producer – ‘Melbourne Weekender’ - **7 Network.** Producer: Sheldon Wynne. (2016)
- Field Director / Camera – ‘Ready For Take Off’ – **9 Network.** Fremantle. Prod: Leigh McSwan. (2016)
- Field Director / Camera – ‘Dancing with the Stars Series 14’ – **7 Network.** Fremantle Media. Series Producer: Adrian Brown. (2016)
- Field Director / Camera – ‘Dancing with the Stars Series 15’ – **7 Network.** Fremantle Media. Series Producer: Jake Avent. (2015)
- **Director / DOP** - 4 Part TV Documentary ‘Late and Live Guide to Comedy’ **BBC 1.** Edinburgh UK. EP: Karren Korren. (2001)
- 3rd AD - ‘Murder at Cannes’, TV Movie, **CBS. Vancouver.** Producer: James Shavick. (2000)
- 3rd AD - ‘So Weird 2’ TV Series, **Disney Channel.** Vancouver Canada. (2000)
- **DOP** - TV Series Pilot ‘It’s Out There’ **ABC TV, Melbourne.** (1999)

(Certifications: EWP – Elevated Work Platform, First Aid, Working With Children)