

# Talita Portela

## Costume Standby - Stylist

D.O.B. 12/01/1984

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## Film and Television

Neighbours - Amazon

Costume standby 2023 - 2025

Costume designer: Nicholas Wakerley

Rio connection - Sonny

Buyer - Costume standby 2022

Costume designer: Valéria Stefani

EIKE - film

Costume standby 2022

Costume designer: Inês Salgado

Impuros - season 4 - Disney

Buyer - Costume standby 2021

Costume designer: Gabriela Campos

The chosen one - season 2 - Netflix

Buyer - Costume standby 2019

Costume designer: Inês Salgado

Impuros - season 3 - Disney

Buyer - Costume standby 2019

Costume designer: Gabriela Campos

Conquest

Costume standby - 2019

Costume designer: Bia Salgado

Four friends numa fria - film

Costume standby - 2018

Costume designer: Mel Akermam

The chosen one - Netflix  
Buyer - Costume standby 2018

Costume designer: Inês Salgado

Impuros - season 1 and 2  
Buyer - Costume standby 2018

Costume designer: Gabriela Campos

My life in Mars - film  
Costume coordinator 2017

Costume designer: Ana Frazão

## Short Film

A estranheza em mim - Banzai Films  
Costume designer - 2016

Vox invitation - Banzai Films  
Costume designer - 2016

Tardes em Guadalajara - Videoclip Anacronica band  
Costume designer - 2014

## Theater

Crimes Delicados  
Costume designer - 2017

Director Marcus Alvisé

## Commercials:

Bacardi - Buyer - Costume standby  
Skol Beats Anitta - Buyer - Costume standby  
CCAA English school - Buyer - Costume standby  
Special new year TV GLOBO - Costume designer  
2016 Olympic Games RIO - Costume designer  
Catho - Buyer - Costume standby

LBLV Chrypto - Costume designer  
Ilterlbras - Buyer - Costume standby  
Honda - Costume designer  
We are all Olympic - Buyer - Costume standby  
Catho - Buyer - Costume standby  
Allianz - Buyer - Costume standby  
Frames - Buyer - Costume standby  
Unimed Run Tony Run - Costume designer  
Neodent - Costume designer  
H2o Coca Cola - Buyer - Costume standby  
Beauty Collor - Costume designer  
Oi mobile - Buyer - Costume standby  
Bradesco Olympic games - Buyer - Costume standby  
Brasil Prev - Buyer - Costume standby  
Chevrolet - Buyer - Costume standby  
Toyota Etios - Buyer - Costume standby  
Renault - Buyer - Costume standby  
Ford fox - Rock in Rio - Buyer - Costume standby  
Samsung Galaxy - Buyer - Costume standby  
Total Mall - Costume designer  
Johnson & Johnson - Buyer - Costume standby  
High Company - Stylist  
Claro - Buyer - Costume standby  
Toyota Corolla - Buyer - Costume standby  
Claro Neymar - Buyer - Costume standby  
Zoom - Buyer - Costume standby

## About:

With nearly 20 years of experience in the film industry, has built a solid career in costume design, styling, and creative direction. She began her journey in Curitiba, Brazil, working on short films, advertising, and local productions. After a decade, she moved to Rio de Janeiro, where she became part of major national and international productions, including award-winning series such as Impuros (Fox/Disney). She worked alongside renowned costume designers Bia Salgado (City of God, The Boy Who Harnessed the Wind) and Inês Salgado (Pelé, City of God), contributing to the creation of impactful and authentic visual narratives. Also have

studied moulage, pattern making, and sewing at Senai - BR, gaining hands-on experience in garment construction and design techniques.

Currently based in Australia, she has been working for the past two years in audiovisual productions, including the iconic soap opera Neighbours, serving as a stand-by costume professional. Experienced in managing large teams and complex productions, she combines technical expertise, organization, and creativity to ensure costumes enhance the narrative and visual identity of each project.

With extensive experience in TV series, films, and theater, she masters the entire creative process, from costume design to visual direction, bringing aesthetic precision, in-depth research, and a keen eye for storytelling. Her expertise in logistics, team coordination, and large-scale productions makes her a versatile professional, highly skilled in handling high-impact cinematic challenges.

Fluent in English, Portuguese, and Spanish, with knowledge of French, she easily navigates between local and international productions, bringing a global perspective to costume design in the film industry.