

VERONICA (RONNIE) CSOSZ

[Email: csoszronnie@gmail.com](mailto:csoszronnie@gmail.com)

Mobile: 0414 509 045

PROFESSIONAL EXPERIENCE

The Mongoose Servo Productions 12 Pty Ltd Costume Coordinator
January – March 2025 Costume Designer: Katherine Milne

War Machine WM Movie Pty Ltd Costume Assistant
July – December 2024 Costume Designer: Cappi Ireland

I'm A Celebrity Get Me Out Of Here IBES Granada Productions Wardrobe Assistant
German Wardrobe Supervisor: Andrew Infanti
January 2024

I'm A Celebrity Get Me Out Of Here IAC UK Granada Productions Wardrobe Assistant
UK Wardrobe Supervisor: Andrew Infanti
November 2023

Metropolis NBC TV Series Costume Buyer/Fabric
May - June 2023 Costume Designer: Kym Barrett

Surviving Summer 2 Netflix TV Series Wardrobe Assistant
March - April 2023 Costume Designer: Shauna Lovisetto

I'm A Celebrity Get Me Out Of Here IBES Granada Productions Wardrobe Assistant
German Wardrobe Supervisor: Andrew Infanti
January 2023

I'm A Celebrity Get Me Out Of Here IAC UK Granada Productions Wardrobe Assistant
UK Wardrobe Supervisor: Andrew Infanti
September - December 2022

La Brea, Season 2 NBC TV Series Extra Costumer
March - August 2022 Costume Designer: Katherine Milne

December 2016 - August 2021
Product and Development Manager Calibre

Calibre is a leading menswear fashion brand, known for premium fashion for men. Committed and passionate in producing the best menswear collection all year round.

Responsibilities

- Initiate the sourcing and development of accessories trims and components for all apparel departments ensuring they work within the pricing and quality parameters.
- Work directly with agents and mills resourcing new developments that fit within the design and price requirements set by the design team.
- Put together development/design packs for fabric and sample trials with existing and or new manufacturers.
- Develop and communicate creative and innovative ideas to suppliers/agents on product direction to ensure they understand and deliver appropriate product.
- Drive sample development process in order for bulk deliveries to remain on time.
- Daily email liaison with suppliers and manufacturers.
- Technically train Buyers Assistants where necessary.
- Coordinate with external suppliers and manufacturers to ensure the product is executed correctly and on time.
- Develop and maintain supplier relationships locally and offshore.

February 2005 - December 2016
Product Manager
Calibre

Responsibilities

- Management and daily communication with local/off shore production.
- Negotiating FOB/CMT prices with suppliers/manufacturers meeting required margins.
- Working with fabric mills, placing fabric enquires, negotiating fabric costs, confirming ex mill dates and approving off bulk fabrics.
- Booking and confirming production space with suppliers.
- Confirming official orders, ensuring suppliers have all details of fabric, trims, labelling etc.
- Coordination of delivery schedule with freight forwarder/customs clearance agents in booking deliveries to ensure deliveries ran to schedule.
- Keep design team continuously up to date on all matters pertaining to their department of responsibility.
- Creating specification packs for garments and sending info to makers.
- Selecting all trims including lining, buttons, logo plates, pocketing etc for garments and supplying details to manufacturers.
- Quality checks on all finished goods before they are despatched.

March 2002 - February 2005
Wardrobe / Standby Assistant Freelance

Film and television had always been an interest of mine and gave me the opportunity to work with costume designers Anna Borghesi, Jill Johanson and Ruth De la Land. Productions I worked on included Ned Kelly, Loves Brother, Fergus McPhail and Wicked Science.

Responsibilities

- Supported the costume department and assisting in the setting up of workrooms.
- Helped in the making of costumes, alterations, distressing of garments and general maintenance.
- When on set made sure appropriate outfits were ready for actors.
- Assisted in Standby, making sure actors were dressed in correct costumes and making sure continuity requirements were met.

July 1995 - May 2001
Production Manager Scanlan Theodore

Scanlan Theodore is a leading Australian womenswear brand known for its modern elegance and independent spirit.

Responsibilities

- Regular liaison with suppliers to source fabrics and organise samples.
- Formulation of costing sheets for garments to determine retail prices.
- Organised samples and negotiated make prices with manufacturers.
- Determined quantities for cutting orders.
- Organised trims such as buttons and labels.
- Quality control, checking garments prior to warehouse delivery.
- Managed delivery schedules.
- Liaison with freight forwarders and customs to organise collection, delivery and payment.
- Ensured timely delivery of garments.