
James Alexander Cameron

Location Manager | Scout

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PROFILE

A Melbourne (Naarm) based Location Manager, I love bringing diverse stories to life on screen. I've enjoyed working on locally produced indie films including *Moja Vesna*, *Petrol*, *Shayda*, *Of An Age* and *Strange Creatures*. I'm highly confident in balancing tight financial management while maintaining stakeholder relationships and adhering to all council, logistical and creative requirements. I also have experience scouting and location managing commercial shoots. I have a Master of Arts and Cultural Management degree from the University of Melbourne and, prior to location managing, I had a stint at *Sweetshop & Green Productions*.

Website: <https://www.jamesalexandercameron.com.au/>

IMDB: https://www.imdb.com/name/nm6111479/?ref=ext_shr_lnk

LONGFORM EXPERIENCE

<i>Lyrebird - Sweetshop & Green Productions</i>	Feature Film	Location Manager	2024-25
<i>Leviticus - Causeway Films</i>	Feature Film	Location Scout	2024
<i>Robinhood - Mythri Movie Makers</i>	Feature Film	Location Scout/On-set locations	2024
<i>Strange Creatures - Humdrum Comedy</i>	Feature Film	Location Manager	2024
<i>Turn Up The Volume - ABC/NBC/Matchbox Pictures</i>	TV series	On-set locations	2023
<i>Shayda - Origina 45</i>	Feature Film	Location Manager (pre-production)	2023
<i>Of An Age - Causeway Films</i>	Feature Film	Additional On Set Locations	2022
<i>Petrol - ArenaMedia</i>	Feature Film	Location Manager	2022

Moja Vesna - <i>Sweetshop & Green Productions</i>	Feature Film	Location Manager	2021
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OTHER RELEVANT EXPERIENCE

A Lie In Wait - <i>Hei Mary Productions</i>	Short Film	Producer	2024
Catch - Dir. Hayden Somerville	Commercial	Location Manager	2024
Coffee	Short	Writer/Director	2024
Tact	Short	Writer/Director	2023
Harvest Snaps “snap out of it” - <i>Pork Store Productions</i>	Commercial	Location Manager	2023
Endangered Generation - <i>Sweetshop & Green Productions</i>	Feature Documentary	Production Assistant	2022

EDUCATION

University of Melbourne, Melbourne - *Master of Arts and Cultural Management*

FEBRUARY 2017 - DECEMBER 2018

H1: First Class Honours. Subjects include Philanthropy; Arts Law; States, Governments and the Arts; Script to Screen; Finance and Budgeting; and Audience and the Arts.

**Professional references available upon request.*