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📍 Fitzroy, Naarm

IMBD

Education

New Zealand Broadcasting
School

Bachelor of
Broadcasting
Communications
(Screen Production)

2015 - 2018

Expertise

Freelance Producer
Documentary Director
Cast/ Extras
coordinator
Production Manager/
Coordinator
2ND AD/ 3RD AD
Preparing budgets
Deveoping submissions

HOPE PAPALI'I

FREELANCE PRODUCER

I am an ambitious 27-year-old producer with several successful credits. I have excellent organisational and relationship skills, a keen attention to detail, the ability to work accurately under pressure, lead teams and crew, prioritise tasks appropriately, meet deadlines and respond flexibly to competing demands. I recently produced film called INKY PINKY PONKY that has just been nominated for an NZTV AWARDS best drama and played at IMAGINATIVE FILM FESTIVAL in Toronto. I am passionate about film and storytelling, have worked extremely hard during my career and I'm currently looking for that next opportunity. For 2024 Fresh Fairytales S2 has been nominated at the NZTVA awards for best childrens show.

2024

FIRST PLACE - TIKILOUNGE PRODUCER

- SAMOAN coming of age teen drama
- Managing a budget of 900k
- Adaptability and Multitasking: Adept at managing multiple deliverables and shifting priorities. Excellent priority-setting, negotiation skills, and flexibility enable effective response to evolving business needs.
- Recreated a live croud of the iconic "polyfest" arena

2024

ZOMBIES 4 - DISNEY

Cast Coordinator

- Scheduling and logistics of cast movements
- Working to SAG regulations
- Facilitating a CORE CAST of 38 individuals
- Organise meetings/rehearsals and fittings
- Manage cast driver movements
- Building and Maintaining strong relationships with both crew and cast

2023

The Boy, The Queen & Everything Producer (Lucky Legs Productions)

- Effectively manage and deliver content within set schedules and allocated budgets, producing high-quality, engaging, and distinctive programs in collaboration with crew, cast and external stakeholders
- Hired, and managed a crew of 50 including contracts/budgets
- Created show from proposal to distribution
- Collaborated with writer and director creatively and logistically to achieve all needs
- Dealt with an ambitious schedule to bring in 6 x 22mins in 20 days.

2023

TINA - FEATURE FILM

Extras Coordinator (BROWN FACTORY)

- Coordinated 400 high school students at a low budget to recreate an event
- Coordinated traditional samoan congregation
- Manage relationships with the community, delivery partners and key stakeholders
- Worked to a low budget of 50k on extras which should of been 200k

2022

Inky Pinky Ponky (NZ BEST Drama finalist)

Producer (Tiki Productions)

- Finalist for best drama NZ TV awards, hiring and managing a crew of 60
- Working closely with the writers and cast, drafting budgets, scripting schedules and arranging writers' rooms (including drafting contracts and arranging travel)
- Budget of 600k and a finalist for best NZ drama up against productions with 12 million budget
- Finalist for best drama NZ TV awards up against dramas with 15 million budgets

2022

-23

Fresh Fairy Tales TVNZ

Producer (TIKI Productions)

- Working with the wider development team.
- Maintained systems and reports to enable an efficient and systematic workflow to meet agreed timeframes
- Working with a schedule with many moving parts with an ensemble cast and changing directors.
- Creating digital content that engages and caters for different audiences' needs, an attentiveness to content accuracy
- Bringing in more budget for season 2 off of the success of season 1

2023

SWEET TOOTH S3 (Netflix)

Splinter Base Camp Ad

- Coordinating cast movements on set/ offset
- Managing cast member and making sure shooting schedule is acieved
- Assisting with preparation of call sheets and contribute to production manuals when required.

References

Available upon request

2021
-22

One of us is Lying (Netflix)

Production Secretary (Netflix)

- Working with the wider development team.
- Distributing SCHEDULES/ CALLSHEETS to a crew of 600, was important to be accurate and intense time pressure.
- Providing a DPR to US studio executives daily

2021

Endangered Generation

Field Producer Amazon Prime/ Apple TV

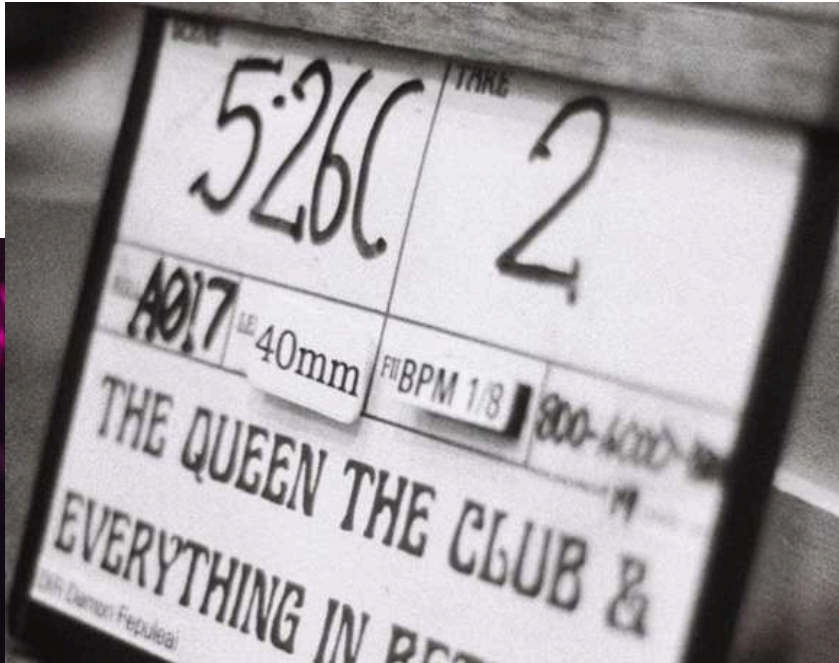
- Maintaining and coordinating schedules, diaries, databases, booking sheets and release forms.
- Working with the wider international team.
- Researching/ finding talent
- Producing shoot schedule
- Setting up cross shooting VIA MELB/ AKL director link

2021

Young and Aumangea

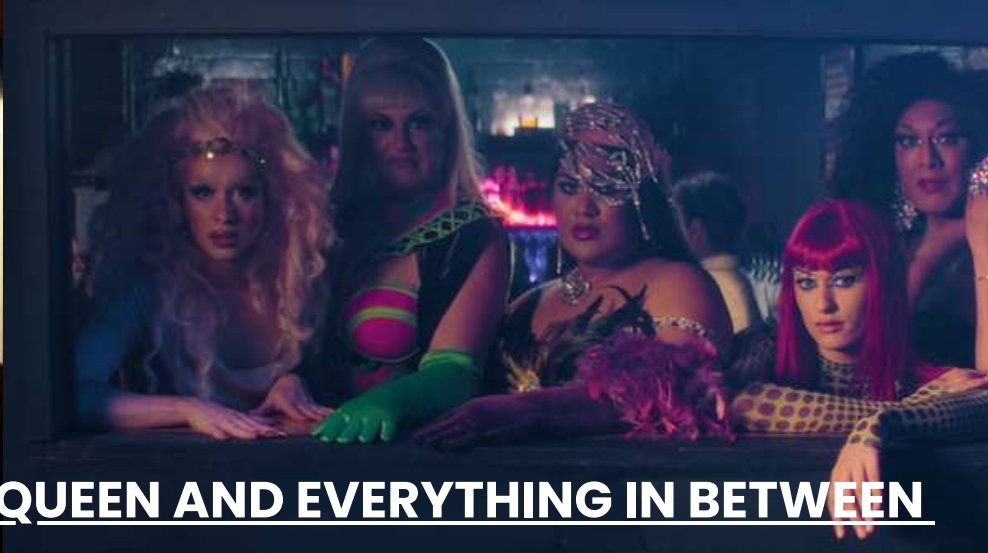
Producer and Director (TVNZ)

- Facilitated the submission, delivery of development funding application through the various funding barriers
- Logistics, Research/storyboarding, interviewed, edit, distro
- Managed this project with a complex nature with multiple stakeholders and objectives.
- Played at MWIFF (Melbourne Women Film Festival)





WATCH INKY PINKY PONKY



WATCH THE BOY THE QUEEN AND EVERYTHING IN BETWEEN



WATCH YOUNG AND AUMANGEA



WATCH FRESH FAIRIETALES