

**Bret Salinger**

Pascoe Vale, Victoria

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<https://www.linkedin.com/in/bretsalinger/><https://www.imdb.com/name/nm13671131/>**PROFILE**

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- Former journalist with an eye for observation and an ability to approach, and relate to people from all walks of life.
- Excellent research and communication skills alongside strong planning and organising.
- Strong focus on client services and relationship building, with an aim to identify, reduce, and effectively solve problems.
- High quality creative skills and a good eye for what looks good on screen due to extensive experience as a professional photographer/videographer and screenwriter.
- Significant experience with a wide range of software including the Office and Adobe suites.
- Ability to work autonomously, or as part of a team.
- Calm under pressure with a focus on clear communication.
- Flexibility to work locally, interstate and internationally.

**FILM & TELEVISION PROFESSIONAL EXPERIENCE**

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2024	Carver Films	<b>“Saccharine”</b> Feature film directed by Natalie Erika James. Produced by Sarah Shaw and Anna McLeish. Reported to Luke Harrison Ford, Location Manager.	Assistant Location Manager
2024	WIL Films	<b>“Writers In Love”</b> 20-min long short film directed by Sarah Giles. Produced by Jacqueline Kerwick. Reported to Voula Varsamakis & Jacqueline Kerwick.	Location Manager
2024	1.21	<b>“Together”</b> Feature film directed by Michael Shanks. Produced by Alison Brie and Dave Franco. Reported to John Greene, Supervising Location Manager.	On-set Location Manager
2023	Fantale Films	<b>“Inside”</b> Feature film directed by Charles Williams Produced by Kate Glover and Marian McGowan. Reported to Drew Rhodes, Supervising Location Manager.	Location Assistant
2023		<b>“Wingman”</b> Danish short (student) film directed by Christian Poulsen.	Producer/Writer
2022-23	Footloose Prods	<b>“Ricky Stanicky”</b> Feature film directed by Peter Farrelly. Produced by Paul Currie, Michael De Luca & John Jacobs. Reported to Drew Rhodes, Supervising Location Manager.	Location Dept Mentorship

I undertook a full range of location tasks during this uncredited Media Mentors' 17-week placement, which was designed to attract people to employment in hard-to-fill below-the-line roles.

2022 **"The Smell of Bones"** Cinematographer  
Short film directed by Jessica Trinity Fisher.  
Produced by David Gaherty.

## NON FILM & TELEVISION PROFESSIONAL EXPERIENCE

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### Bret Salinger Photography + Communications

Dates Dec 2008 – 2024  
Position(s) Self-employed, providing a wide range of freelance media, marketing and communications services including writing, photography, videography, drone footage, design and analytics

### The Examiner Newspaper, Launceston

Dates July 2004 – December 2008  
Position(s) Journalist/Sub-editor/Photographer/Features Editor from July 04 – Dec 07;  
Design & Production Services Manager from Dec 07 – Dec 08

## EDUCATION

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Qualification	<b>Advanced Diploma of Screenwriting</b>	Institution	<b>RMIT</b>
	<ul style="list-style-type: none"><li>Awarded the <i>VicScreen Award for Most Accomplished Graduating Student 2023</i>.</li><li>Member of the RMIT Staff Student Consultative Committee (School of Screen and Media) for 2022 and 2023.</li></ul>		
Qualification	<b>Graduate Diploma of Professional Writing</b>	Institution	<b>Deakin University</b>
Qualification	<b>Bachelor of Arts</b>	Institution	<b>Deakin University</b>

### Relevant Media-Related Short Courses

- Entertainment Business School: *'Elevate Hollywood'*, 2024
- RMIT global exchange student studying *'Visual Media Production: Making Short Fiction Films'* at Aarhus University Summer School in Denmark, 2023
- AFTRS Short Course: *'Podcasting Fundamentals'*, 2021

### Licences, memberships & training

- Australian Writers' Guild member
- Australian Location Managers Guild member
- Victorian Working with Children Check
- Victorian manual driver's licence (car and motorcycle)
- Remote Pilot Licence and Aeronautical Radio Operator Certificate (CASA licenced drone pilot)
- 'Aboriginal and Torres Strait Islander Cultural Competence Course'*, Centre for Cultural Competence Australia, 2021

## REFEREES

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Referee	<b>Drew Rhodes</b>
Role	Film and Television Location Manager
Referee	<b>Luke Harrison Ford</b>
Role	Film and Television Location Manager

Referee  
Role

**John Greene**  
Film and Television Location Manager

\*Contact details available via request