

Bec Sutherland

Creative Producer | Content Producer | Production Assistant

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Recent Production Credits

Have You Been Paying Attention? Series 6 2017 Series 7 2018 Series 8 2019 Series 9 2020 Series 10 2021 Series 11 2022 Series 12 2023 Series 13 2024 Weekly TV Series	Working Dog, Network Ten Executive Producer: Michael Hirsh Series Producer: Deb Herman Host: Tom Gleisner	Creative Producer
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Feature Film & TV Series

Surviving Summer 2021 Narrative Series	Netflix Werner Film Productions Prod Co-Ord: Voula Varsamakis	Production Assistant
F1: Drive to Survive 2020 Documentary Series	Netflix Box to Box Productions Australian Grand Prix	PA / Driver
Sisters July 2017 TV Series	Network Ten Producer: Imogen Banks Line Producer: Ross Allsop	Production Assistant - Additional
The Wrong Girl June 2017 TV Series	Network Ten Producer: Tom Hoffie Line Producer: Michelle Russell	Production Assistant – Additional
Glitch – Series 2 January 2017 – March 2017 TV Series	Matchbox Pictures, ABC, Netflix Producer: Julie Eckersley Line Producer: Brendan Campbell	Production Assistant
Wentworth – Series 5 July 2016 – December 2016 TV Series	Fremantle Media Australia, Foxtel Producer: Pino Amenta Line Producer: Naomi Mulholland/Sue Edwards	Production Assistant
The Leftovers – Series 3 June 2016 – July 2016 TV Series	HBO Exec Producers: Damon Lindelof, Tom Perrotta, Mimi Leder, Line Producer: Amanda Crittenden	Pre-Production & Art Dept Assistant – Additional

Seven Types of Ambiguity March 2016 – June 2016 TV Series	Matchbox Pictures, ABC Producer: Amanda Higgs, Tony Ayres Line Producer: Brendan Campbell	Production Assistant
Wentworth – Series 4 July 2015 – December 2015 TV Series	Fremantle Media Australia, Foxtel Producer: Pino Amenta Line Producer: Brett Popplewell	Production Assistant
Please Like Me – Series 3 May 2015 – July 2015 TV Series	Please Like Me Series Three – ABC Producers: Todd Abbott, Lisa Wang	Production Runner
Kinne – Series 2 December 2014 – February 2015 Sketch Comedy TV Show	Seven Productions – 7Mate Producer: Pennie Brown	Production Coordinator
The Dressmaker August 2014 – December 2014 Feature Film	The Dressmaker Production, Film Art Media Producer: Sue Maslin Director: Jocelyn Moorhouse Line Producer: Louisa Kors	Production Assistant
Wentworth – Series 2 & 3 December 2013 – August 2014 TV Series	Fremantle Media Australia, Foxtel Producer: Amanda Crittenden Line Producer: Tim Lyall	Production Assistant
Backtrack February 2014 (Melbourne splinter unit) Feature Film	Backtrack Productions Producers: Jamie Hilton, Antonia Barnard Director: Michael Petroni	Production Assistant
Partisan November 2014 Feature Film	Warp Films Australia, Transmedia Producers: Anna McLeish, Sarah Shaw Director: Ariel Kleiman Transmedia Producer: Rita Walsh	Additional AD / Production Runner
Nowhere Boys January 2013 – June 2013 TV Series	Matchbox Pictures, ABC TV Producer: Beth Frey, Tony Ayres Directors: Daina Reid, Peter Carstairs Line Producer: Brendan Campbell	Production Runner
Deep Sea Challenge June 2012 3D/IMAX Documentary	National Geographic Producer/ Director: James Cameron Producers: Brett Popplewell, Mark Van Buuren	Script Assistant
The Project April 2012 – August 2012 TV / News	Roving Enterprises, Network Ten Production Manager: Sue Hadwen	Production Runner / Videographer
Underground: The Julian Assange Story March 2012 – May 2012 Telemovie	Matchbox Pictures, Network Ten Producers: Helen Bowden, Tony Ayres Director: Robert Connolly Line Producer: James Grandison	Production Runner

TVC & Short Content - selected

<p>Tourism Australia 2021 TVC</p>	<p>Finch Via Talentpay</p>	<p>Cast Co-ordinator</p>
<p>Chanel – Gabriel Chanel Fashion Manifesto 2021 NGV Exhibition Content</p>	<p>M.A.P Producer: Jo Austin</p>	<p>Production Runner</p>
<p>“Green Dakara” Suntory 2020 TVC</p>	<p>Spinnaker Films Tony Fry</p>	<p>Production Runner</p>
<p>Ed Sheeran @ iHeartRadio Music Awards March 2018 Live Cross – Music performance for Award Show</p>	<p>Stand Alone Productions Line Producer: Emma Smith Production Coordinator: Sarah Grant</p>	<p>Production Runner</p>
<p>“Man City & Etihad – City 2 City” Feb 2018 Short Documentary (Branded Content)</p>	<p>Vice UK Producer: Adam Lilley</p>	<p>Production Runner</p>
<p>“Blue Moon” – Mercedes Benz July 2015 TVC</p>	<p>Finish Productions Producer: Jeremy Flynn</p>	<p>Production Runner</p>
<p>“Beyoncé – Visual Album” October 2014 Music Video</p>	<p>Parkwood Production NY, Finch Company Exec Producer: Catherine Anderson Prod. Manager: Elizabeth Rocka</p>	<p>Production Assistant</p>
<p>Rexona October 2013 TVC</p>	<p>Liquid Content Production Manager: Stephanie Beattie</p>	<p>Production Runner</p>
<p>“Remote Control Tourist” Tourism Victoria September - October 2013 Online Live Feed and TVC</p>	<p>Exit Films Production Manager: Kate Merrin Field Team 1st AD: Eddie Thorn</p>	<p>Production Assistant / Live Field Crew AD Runner</p>
<p>iSelect / Bunnings October / August 2013 TVC</p>	<p>Piglet Productions Producer: Tony Ashmore</p>	<p>Production Runner</p>

Skills, Qualifications & Certificates

- Full Victorian Car License
- Excellent computer skills, proficiency with both Mac and PC platforms

Interests

Film, Music, Photography, Current Events, Pop Culture, Graphic Design, Street Art, Tennis, Technology, Travel

References

Contact details available on request

Deb Herman

Series Producer – Working Dog Productions

Amanda Wray

Production Coordinator – *Seven Types of Ambiguity*

Serena Gattuso

Production Coordinator - *Glitch (Series 2)*