



NARELLE PORTANIER

STILLS PHOTOGRAPHER

ABOUT

Narelle has been working in the film and TV industry for 15 years. Her clients include STAN, NETFLIX, STUDIOCANAL, DISNEY PLUS, PEACOCK, CBS, NBCU, BBC and SBS.

EXPERIENCE

"Saccharine" Carver Films Unit & Key Art 2024
"Kangaroo" STUDIOCANAL + Bunya Productions Unit & Key Art 2024
"Edge Of Life" Stranger Than Fiction Films 2024
"Australia: An Unofficial History" Stranger Than Fiction Films 2024
"Writers In Love" Unit & Key Art 2024
"Alone S3" SBS + ITV 2024
"Apple Cider Vinegar" Netflix + See-Saw Films 2023-24
"Spooky Files S2" TAP Unit & Key Art 2023
"Alone S2" SBS + ITV Portraits & Key Art 2023
"My Eyes" Wise Goat Productions Key Art 2023
"Swift Street" SBS + Magpie Pictures Key Art 2023
"Alone S1" SBS + ITV 2022
"Run Girl" SBS Key Art 2022
"High Country" Curio Pictures 2023
"Spooky Files S1" TAP Unit & Key Art 2023
"Human Error" 9 Network + Roadshow Rough Diamond Ent. 2023
"Safe Home" SBS Unit & Key Art 2022
"Wolf Like Me 2" STAN + Made Up Stories 2022
"Force Of Nature: The Dry 2" Made Up Stories Unit & Key Art 2022
"The Clearing" Disney Plus + Wooden Horse 2022
"Crazy Fun Park" Werner Film Productions 2022
"Riptide" Fremantle Australia Key Art 2022
"Fires" TAP Unit & Key Art 2021
"Come Dance With Me" CBS 2021
"Australian Epic" Big Story Productions 2021
"Clean" SBS Documentary Unit & Key Art 2021
"Real Housewives of Melbourne" Foxtel 2021
"New Gold Mountain" Goalpost Pictures Unit & Key Art 2020
"Ride Like A Girl" Transmission Films 2019
"The Cry" Synchronicity Films 2018
"Wentworth" Fremantle Australia 2018-2020
"Picnic At Hanging Rock" Fremantle Australia 2018
"The Ex-PM" ABC 2017
"The Doctor Blake Mysteries" December Media Unit & Key Art 2013-2017
"Hunters" NBC + Syfy 2016
"Childhood's End" Syfy 2015
"Gogglebox & Celebrity Gogglebox" Foxtel 2016 - 2023
"The Beautiful Lie" Endemol Australia 2015
"Please Like Me" ABC 2013 - 2015
"Glitch" Matchbox Pictures + NBC Universal 2015
"Cut Snake" Matchbox Pictures Unit & Key Art 2014
"Worst Year Of My Life Again" ABC 2014
"The Mule" 2014
"INXS: Never Tear Us Apart" Shine Australia Unit & Key Art 2014
"Nowhere Boys" Matchbox Pictures 2013 - 2014
"Upper Middle Bogan" ABC + Gristmill 2013
"Better Man" SBS 2013
"Beaconsfield" Nine Network + Southern Star Group 2012
"Bed Of Roses" ABC Unit and Key Art 2011
"Animal Kingdom" Porchlight Films 2010

CONTACT

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VICTORIA, AUSTRALIA

EDUCATION

Bachelor of Media Arts -
Film and Photography (2000-2002)
Diploma of Advertising (2003-2004)

SKILLS

Unit Stills
Marketing/Key Art
Working with studio flash
and natural light
Image retouching

REFERENCES

Sarah Finney
VIC SCREEN
Media and Communications Lead
sarah.finney@vicscreen.vic.gov.au

Anna McLeish
CARVER FILMS
Producer
anna@carverfilms.com