Samantha Kelly

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With keen attention to detail; excellent time management & organisational skills; efficiency at prioritising and multitasking; outstanding verbal and written communication skills; ability to focus and work well under pressure; capacity to liaise with all levels of management & film departments: ability to budget & schedule commercials; adept at working independently or collaboratively within a team.

Production Experience: Multi unit / multi camera shoots in CBD, metro & regional locations. Animals, children, food, retail products. Aerials, tracking vehicles / low loaders, on water & within road closures. High profile cast & professional athletes. Fashion HMU & Costume. Large ensemble casts and background crowds. SFX / VFX & Stunts.

Drama & Live Performance

Key 2nd AD: Erin Lander

2024 I Know What You Did Last Summer Line Producer: Jackie Shenoo Unit Production Manager: Jane Forrest	Prod. Supervisor Feature Film – Sony Pictures Entertainment Director: Jennifer Kaytin Robinson
2024 Whistle Producer: Camilla Mazzaferro, Al Hicks Producer: Louise Smith	Production Manager Feature Documentary – Songbird Studios Director: Christopher Nelius
2024 Play Dirty Producer: James W. Skotchdopole Line Producer: Jennifer Cornwell 2 nd Unit Production Manager: Jane Forrest 2 nd Unit First Assistant Director: Scott Lovelo	2 nd Unit Production Coordinator Feature Film – Amazon Studios Director: Shane Black
2023 – 2024 Eden Producer / First Assistant Director: William M Producer: Patrick Newall Line Producer: Sharon Miller Unit Production Manager: Jane Forrest Production Supervisor: Daniella Said Key 2 nd AD: Joshua Watkins	Production Coordinator Feature Film – AGC Studios 1. Connor Director: Ron Howard
2022 – 2023 The Fall Guy Executive Producer: Cecil O'Connor Co-Producer / First Assistant Director: Paul B UPM: Anne Bruning Production Manager: Christina Toy Production Supervisor: Paul Sullivan Key 2nd AD: Deborah Antoniou	Production Coordinator Feature Film – Universal Pictures Director: David Leitch Barry
2022 Better Man Producer: Paul Currie Line Producer / UPM: Georgina Marquis Production Supervisor: Jade van der Lei First Assistant Director: Lee Cleary	Production Coordinator Feature Film - Paramount Director: Michael Gracey

Production Coordinator | TV Series - Paramount Directors: Iain B. MacDonald, Bharat Nalluri, Bronwen Hughes

Production Contracting | TV Series – Matchbox Pictures

Line Producer: Lesley Parker 2020 - 2021 Blacklight

Producer: Paul Currie UPM: Sandy Stevens

2021 Fires

Production Contracting | Feature Film (Independent) Director: Mark Williams

Talent & Production Coordinator

Tour Production Coordinator

2018 – 2021 **Rockwiz Live** Touring Live Music Stage Show (Nationwide) Producers: Ken & Joe Connor - Renegade Films Australia

2014 – 2018 **Doug Anthony Allstars DAAS LIVE** Touring Live Comedy Stage Show (Australia, UK) Tour Manager: Cameron Mellor

Television Commercials

2003 – present. Line Producer | Production Manager for Production Companies such as the sample below:

Renegade Films	Exit Films	Finch	Mr Smith	Collider	Goodoil
Thirteen & Co	Interrogate	Airbag	Revolver	The Sweet Shop	ABC TV

Education & Employment

2000 - 2010 Renegade Films Australia - In House TVC Production Manager

2008 Australian Film Television & Radio School - Short Course: Production Management for Film

1999 Deakin University - Bachelor of Arts: Media Art

Resources:

Apple MacBook Pro laptop, iPad & portable printer, Showbiz Budgeting software, on set production kit, and full NSW Drivers Licence.

Referees

Paul Sullivan Production Supervisor / Production Manager M. +61 405 130 629 / paul@pjsullivan.net

Joshua Watkins Key 2nd Assistant Director M. +61 459 985 348 / jwcoober526@icloud.com Joe Connor Executive Producer - Renegade Films Australia M. +61 418 384 824 / joe@renegade.com.au

Cameron Mellor TVC First Assistant Director / Tour Manager M. +61 402 837 112 / cpmellor@netspace.net.au