

LEILA MORRISSEY
COSTUME STANDBY / BUYER
STYLIST

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COSTUME STANDBY/ BUYER

Dessert Masters Tv Series 2 (2024)

Standby Wardrobe Assistant:

Melissa Leong

Wardrobe Stylist Meggy Smith
Network 10/ Edemol Shine
Dressing Melissa Leong on set for entire series.

Thomas Cook- Centennial Film
(2024)

Wardrobe Standby

Director Curtis Hill
Producer Will Storr -Desert Bloom
Costume Designer Marion Boyce
On set standby for Marion Boyce for entire film,

My Melbourne -Setara Film (2024)

Costume Standby /Buyer

Director Kabir Khan
Producers- Mitu Bhowmick and
Leanne Tonkes
Costume Designer Natascha Charak
On set standby assistant to Natascha Charak for entire film, plus organising costumes for all lead actors and extras.

The Way We Wore documentary
ABC I view (2023)

Set Dresser- Melbourne only 2 days

Stranger Than Fiction/Wheels Rolling
Director: Nell Minchin
Production/ Costume Designer: Gypsy Taylor

La Brea, NBC TV series, Season 2
(2022)

Casual Costume Standby Assistant
Part-Time Buyer's Assistant

Costume Designer: Catherine Milne
Costume Supervisor: Kitty Chau
Standby assistant for leads and extras on set, plus a One-month role as assistant to Catherine Milne, Anita Fitzgerald, & Amanda Evans doing buying and returns for lead actors costumes.

STYLIST STILLS/TVC

Shaun Micallef's Eve of Destruction ABC (2024) Publicity stills and TVC	ABC made Producer: Marina Younger and Mark Risso-Gill Photographer: Ben King Director Andy McNeil
Koko Black- Christmas 2024 and Easter 2025 (2024)	Art director and Photographer Alice Hutchison
Portman's winter 2025 campaign (2024)	Paper Stone Scissors Producer Natalee Royle Photographer Dan Roberts
Kmart & Target (2023-25)	Wellcom worldwide Producers: Kirstie Gadsden and Emily Phong Photographer: various
Harris Scarfe and Coles catalogue (2023-4)	Mpressive studios Photographer: Paul Perillo
Black Magic (2022)	Coco Productions Photographer: Andrew Vukosav
Red Rooster Clothing campaign (2022)	Photographer: Alex Drewniak
Spotlight catalogue (2019-20)	Photographers: Mary Grekos and Dan Carson
Bonds Tech Trunk feat. Dustin Martin TVC (2018)	Good Cop Bad Cop Director: Marty Moynihan
NAB Homeowner Rewards (2017)	Clemmenger Photographer: James Geer

STYLIST ASSISTANT STILLS/TVC

**Peter Alexander Festival '23
campaign (2022)**

Paper Stone Scissors
Photographer: Simon Upton
Stylist: Stuart Walford

Piper Heidsieck TVC (2022)

Stylist: Meggy Smith

Aura by Tracie Ellis (2022-3)

Paper Stone Scissors
Photographer: Mark Roper
Stylist: Lara Hutton

Black Magic Designs (2020-2)

Coco Productions
Photographer: Lou D'Angelo , Scott
Newitt
Stylist: Sarah Banger

**Dotti; Harrold's; Just Jeans;
Peter Alexander; Portman's; e-
commerce shoots (2020-2)**

Wow Pictures
Photographer/Stylist: various

Country Road; Myer (2020-1)

Hogarth
Photographer/Stylist: various

Other, pre-2019 work: Style Tread; RACV resort, Australia Post, Boost Juice, Suzuki Heineken; Officeworks; Kikki K; Bendigo Bank; Seek; Carpet Court, Hyundai; SodaStream; Energy Australia; Spec savers and many more

REFERENCES

Natalee Royle

Producer Paper, Stone Scissors
natalee@paperstonescissors.com
0419891017

Leanne Tonkes-

Film Producer- Setara
leanne@senseandcentsability.com
0419592942

Alice Hutchison

Photographer - Koko Black
alicehutchisonphotography@gmail.com
0432406823

Will Storr

Producer -Desert Bloom Pictures
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