

LINDY TAYLOR
LINE PRODUCER/ACCOUNTS TEAM/POST SUPERVISOR/SUSTAINABILITY CHAMPION
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I've worked in senior Production roles as a Line Producer, Production Executive, Accounts Manager & Post Production Supervisor with extensive experience in scheduling, budgeting, contracts & managing every stage of a production from development to final delivery. I've just moved back to Melbourne & looking for suitable roles in scripted film and television. I've also recently completed Sustainability training with Amazon MGM Studios & would like to champion this in any role with which I'm involved. I feel confident that my particular set of skills would be of great benefit to any project.

KEY SKILLS

- Business Affairs skills including negotiating crew & talent deals & contract preparation.
- Knowledgeable in budgeting projects from micro-budget to \$20m AUS.
- Experiences in financial management packages including Excel, Movie Magic, A-Z, PMI, EzyPO.
- Accustomed to reporting to multiple stakeholders including Producer Offsets, UK tax incentives etc.
- High level of numerical literacy including Payroll preparation for up to 150+ crew in Australia, UK & US.
- Experienced in managing complex production & post production schedules & workflows.
- Clearances & Delivery: I have delivered final Cost Reports & deliverables to most major broadcasters & streamers in the UK, US & Australia including BBC, C4, C5, ITV, Seven, Discovery US & UK, National Geographic, Disney+, CNN, Sky, Netflix.
- Experienced with BAFTA Albert certification & ongoing training in sustainability in the screen industries.

EMPLOYMENT HISTORY: (Full Credits: IMDB: https://www.imdb.com/name/nm0852782/?ref=fn_al_nm_1)

Freelance Line Producer/Post Supervisor August 2024 - Current.

Working as a freelance non-exclusive Post Supervisor & Line Producer, consulting on scheduling, workflows, budgeting, funding applications for independent feature films, & theatrical feature docs.

ONE SHOT: (ESPN/Disney+) Fulwell 73 **Line Producer/Post Production Supervisor** Jan – July 2024.

8 x HETV unscripted series. This was a hybrid role with a US PM across the shoots whilst I managed the UK team & overall budget for this fast turnaround series. Managing £10m+ budget, reporting between UK & US.

BREAK POINT S2: (Netflix) Box to Box Films **Post Production Supervisor** May – December 2023.

6 x HETV unscripted series. Managing a large Post-Production team, complicated post schedule through to all deliveries and large post production budget.

FUTURE STUDIOS: Production Executive October 2022 – March 2023.

Shows included **The Playboy Bunny Murders** (ITVX), **The Cannibal Next Door** (C5.)

I managed a slate of shows including all budget preparation, contract negotiation, distribution deals etc.

RAW TV: Production Executive March 2022 – September 2022.

I was responsible for a slate of 6+ productions, creating budgets, liaising with Broadcasters & Financiers, supervising Line Producers & overall management of Finance & extensive Health & Safety aspects.

Shows included **Searching for Italy with Stanley Tucci** (CNN), **Right to Fight** feature docudrama (Sky).

ACCUSED: GUILTY OR INNOCENT? (A&E) Brinkworth Prods **Line Producer** (Remote) 2021 – 2022.

20 x 60" true crime observational documentary series filming inside the US legal justice system.

I managed a £10m+ budget, cost reported to UK & US as well as tracking complicated Covid costings.

THE MOLE (US) Eureka **Contracts & Payroll Production Manager** 2021.

Managing all contracts & weekly Payroll for 100+ crew & contestants for large US reality series.

FREELANCE. COVID-19 Compliancy Supervisor/Manager 2020 – 2021.

In Australia when the borders closed, I pivoted to working as a COVID-19 Supervisor on scripted drama series.

Shows included: **La Brea** (NBCU) **Surviving Summer** (Netflix) & **Jack Irish S3** (ABC).

SAS: WHO DARES WINS Civs S5, Celebs S2 (C4), Minnow Films, **Production Executive** 2019.

12 x 60" Large scale specialist factual series filming on remote Scottish island of Raasay.

Responsible for team of 11 in Production department & 100+ crew with overall financial responsibility, liaised with C4 commissioner, finance & business affairs, Talent overall deals & appearance contracts.

HORRIBLE HISTORIES SERIES 8 (CBBC), Lion TV, **Production Manager: Finance & Payroll** 2018.

15 x 30" Scripted Kids comedy sketch -based location series.

I worked as a conduit between the Finance department & Production team to implement new financial system.

I managed all Payroll, Artists' contracts & payments, residuals etc.

LOCKERBIE: THE UNHEARD VOICES (Channel 5), 360 Productions, **Line Producer** 2018.
1 x 90" Docudrama commemorating the 30th anniversary of the bombing of Pan Am Flight 103 over Lockerbie.

I KNEW JESUS (History Channel), Nutopia, **Line Producer** 2018.
8 x 60" Scripted hybrid drama series following the historical stories of the life of Jesus.

HOMESTEAD RESCUE SERIES 1 & 2 (Discovery US), Raw TV, **Line Producer** 2016 - 2017.
12 x 60" x 2 series. Adventure series filming in extreme & remote US locations.

SHARK TANK SERIES 3 (TEN), EndemolShine, **Post Production Manager** 2016 - 2017.
15 x 60" Studio-based entertainment series.

BROAD BEAN MEDIA, Production Executive 2015 - 2016.
Projects included **#PowerShift** (Huffington Post), 10 x 6' Digital Series authored by Sophie Turner.
I was responsible for overall company finances, business affairs, talent deals & production supervision.

AUSTRALIA: LIFE ON THE EDGE (National Geographic), Prospero Productions, **Line Producer** 2013.
6 x 60" Natural/social history talent-lead series with extensive underwater and H&S aspects.

MET FILM SCHOOL, Lecturer 2011 - 2012. Lecturing in part time, BA and MA courses.

MET FILM PRODUCTIONS, Head of Production 2011 – 2012
Oversaw all aspects of feature output including managing all finance, scheduling & post production.

SNOWGLOBE FACTORY, Line Producer, Producer, TV Consultant. 2009 - 2011.
Developing & raising finance for various Australian productions, managing remote filming.

PULSE FILMS, Line Producer/TV Consultant 2008 - 2009.
Helping to set up all systems for new tv division including all budget & cost reporting systems.

SIX TO START, Head of Production 2008.
Multi-platform scripted projects included Liberty News (BBC.com) & We Tell Stories (Penguin Books).

WORLD OF WONDER, Head of Production 2005 – 2008:
Duties included overseeing all company output, responsibility for overall company finance & operations management. Projects included: **Stanley Kubrick's Boxes, Last 48 Hours of Kurt Cobain.**

EDUCATION & VOCATIONAL TRAINING

2019 – 2025: Recent Ongoing Vocational Training Courses:

Entertainment Partners: Production Accounting 201	2025
Entertainment Partners: Becoming a Payroll Clerk	2025
Entertainment Partners: Movie Magic Budgeting (Refresher)	2024
Amazon MGM Studios Sustainability Manager international training (Toronto)	2024
The Sustainable Production for Entertainment Certification (SPEC)	2024
BAFTA Albert x BFI Film & HETV: Climate on Screen Workshop	2024
Screenskills Introduction to Sustainability for the screen industries	2024
BAFTA Albert Sustainable Production Workshop	2024
AimHi Earth/BAFTA Sustainability Jumpstart Masterclass for BAFTA Albert	2024
Screenskills: Tackling Harassment & Bullying at Work	2022
Screenkills: Addressing unconscious bias: basic awareness in the workplace	2022
Safe Sets International Covid-19 Supervisor Certificate	2021

2022: Post Production Supervision Certificate: National Film & Television School, UK.
6 month p/t course with emphasis on scripted HETV Post Supervision.

2012: Executive MBA in Film Business: Cass Business School, City University: London, UK.
Core Business Modules covered Accounting, Finance, Strategy, Leadership, Marketing & Legal aspects.
Film Modules covered Economics, Film Business Strategy, Deal Structures & Negotiation, Film Investment.

2004-2005: Dip. Film Script Development: The Script Factory/National Film & Television School, UK.

1996: Bachelor of Arts (Hons): Flinders University of South Australia. Major: Screen Studies.

1993-1995: B.A.: Flinders University of South Australia. Majors: Screen Studies, Visual Arts & Literature.