

DANIEL ASTIN
M: +61 (0) 452 066 741 E: danielastin.work@gmail.com

I'm a dedicated, hard-working, and organised person who strives to achieve the very best in any role I undertake. In recent years I have adapted with the changing film and TV environment by taking on different production roles which has also enabled me to broaden my training and skills to be an important and collaborative part of any production team. I've enjoyed working on a variety of productions from feature films, HETV and children's scripted TV. Currently in my second role as a Sustainability Coordinator/Supervisor, I am seeking to further establish myself in this area and build upon my current experiences in both work and formal training to be part of this positive change. I'm an Australian citizen/passport holder with right to work in the UK and hold a full Australian driver's licence.

EMPLOYMENT HISTORY

July 2024/Current: **Sustainability Supervisor** **ALL HER FAULT** **NBCU/Carnival/Matchbox (Peacock)**
HETV drama series.

Moving up to Supervisor, duties include ensuring that production is adhering to BAFTA/Albert criteria for sustainability in all departments. Cutting waste, recycling and lowering the carbon footprint of the production in all areas. Working with HODs to advise and ensure sustainability efficiencies. Managing all records. Supervising Coordinator.

Jan – April 2024: **Vendor Compliance/Sustainability Coordinator** **SPOOKY FILES S2** **Matchbox (ABC/BBC)**
8 part Children's live action drama series.

I was the link between production and business affairs teams to ensure all vendors were legally compliant. Ensured that production is adhering to BAFTA/Albert criteria for sustainability in all departments while also cutting waste and lowering the carbon footprint of the production on set and in the production office. Managing records.

Sept 2023 – Jan 2024: **Asset Manager** **BGIS/QANTAS**
Pivot during writers & actors' strikes. Management of over 25,000 QANTAS owned assets based around Australia.

May – July 2023: **Virtual Art Coordinator** **METROPOLIS** **Snow Globe Prods (Apple TV)**
Large-scale HETV series filmed in Melbourne, Australia. (Filming cancelled mid-point due to Writers/Actors strike)
Moving roles on the production when Covid protocols changed, I was responsible for organisation and scheduling of all digital assets for the department including racking of daily tasks for 20+ VAD artists in house and overseas. Working with Art Department to collate set turnovers for third party vendors working down the pipeline. In charge of department purchase orders and payroll of all in house VAD artists.

March – July 2023: **Covid Supervisor** **METROPOLIS** **Snow Globe Prods (Apple TV)**
Large-scale HETV series filmed in Melbourne, Australia.
Working as a HOD on this, duties included implementation of Covid protocols to all departmental HODs to ensure minimal exposure to all cast & crew. Managing departmental budget and purchased for all Covid PPE supplies, ensuring they were Australian and studio standards compliant. Hiring Coordinators, testing nurses and paramedics.

Jan - Mar 2023: **Health & Safety Supervisor** **RICKY STANICKY** **Ricky Productions (Amazon Prime)**
Feature Film filmed in Melbourne, Australia featuring John Cena and Zac Efron, Director: Peter Farrelly.
Managing all Covid-safe protocols, daily liaising with HODs to ensure the departmental needs aligned with Covid compliancy. Working closely with studio and Producers to minimise risk with high-profile talent. Overseeing daily testing & database management. Overseeing large team of testers, Coords and safe-cleaning team.

Oct - Nov 2022: **Covid Manager** **LOVE ME S2** **Warner Bros (Binge/Foxtel)**
6 x 1hr HETV drama series filmed in Melbourne, Victoria featuring Hugo Weaving.
Implementing all Covid protocols, liaising with studio & all HODs, managing PPE budget & purchases. Supervising Coord & testing teams. Daily testing and database management. Ensuring the Covid-safety of all cast and crew.

June - Oct 2022: **Covid Supervisor** **THE CLEARING** **Wooden Horse Prods (Disney+)**
8 x 1hr HETV series filming in Melbourne, Australia featuring Guy Pearce, Miranda Otto and Teresa Palmer.
Setting up and implementing all Covid protocols, liaising with studio & all HODs, managing PPE budget & purchases. Daily testing and database management. Overseeing set protocols ensured the safety of all cast and crew.

DANIEL ASTIN
M: +61 (0) 452 066 741 E: danielastin.work@gmail.com

Dec 2021 - April 2022: **Covid Supervisor** **FOE** **Amazon Studios**
Feature Film filmed in Melbourne, Victoria featuring Saoirse Ronan & Paul Mescal, Director: Garth Davis
Working as HOD, duties included setting up all Covid protocols in line with Studio policy. Liaising with studio and all HODs to ensure cast & crew were Covid compliant. Ran databases & conducted daily testing.

March – Dec 2021: **Covid Coordinator** **SHANTARAM** **Paramount/Apple TV**
HETV 12 x 1hr series featuring Charlie Hunnam. Filmed in Melbourne Victoria & Bangkok.
Working as a HOD on this, duties were to roll out Covid protocols to all departmental HODs to ensure all cast & crew exposure was minimised in studio and on-location. Implementing close-contact tracking system on set. Administered lead actor visa paperwork. Procuring all Covid PPE supplies, ensuring all supplies were Australian and studio standards compliant. Hiring testing nurses and paramedics. Travelling to Bangkok to set up all systems & ensure stringent set protocols were in place.

Sept 2020 – Mar 2021: **Quality Assurance Officer** **JBS Melbourne (processing plant)**
This was a pivot during Covid, ensuring compliance to company quality standards and health regulations.

Mar 2015 -- April 2020: **Senior Camera Rental Technician** **Videocraft Melbourne**
Daily duties included preparing broadcast quality camera equipment specialising in Sony and Canon brands, organising equipment bookings and providing technical advice to clients.
Rigging for large broadcasts including X Factor Live auditions, Melbourne Cup, The Melbourne Grand Prix.

June 2013 – March 2015 **Kit Room Manager/Cameraman** **IMG/ WME UK**
Managing a busy kit room coordinating equipment for high profile productions in the UK and abroad, daily technical set up of green screen room for interviews including Michael Parkinson, Kenny Dalglish, Michael Owen etc.
Camera operator for The Premier League Channel, Arsenal Football Club, Champions League and Golfing World, etc.

Aug 2010 – June 2013: **Technical Coordinator** **BBC UK**
Responsible for preparation, maintenance and testing of a diverse arrangement of camera, lighting, sound equipment. Allocating equipment for productions including Strictly Come Dancing, Blue Peter, Jools Holland, Louis Theroux.

2005 - July 2010 **Technical Coordinator/Cameraman** **Endemol UK**
Responsible for the preparation, maintenance, and management of 50+ cameras and associated kit.
Management of overall department budget, purchases and cost tracking.
Filming for several productions for BBC, Channel 4 and ITV including Charlie Brooker productions.
Conducting personal technical training for 100+ staff on cameras for productions including Big Brother.

VOCATIONAL TRAINING

Amazon MGM Studios	Green Spark Group - Sustainability Management Training (Toronto)	2024
BAFTA Albert	Sustainable Production Training	2024
AimHi Earth/BAFTA	Sustainability Jumpstart Masterclass for BAFTA Albert	2024
Screenskills	Introduction to Sustainability for the screen industries	2024
Paramount Services	General Safety and Injury Illness Prevention Program	2023
Paramount Services)	Environmental Safety	2023
Safe Sets International	Covid-19 Certificate Course (Level A)	2021
Screenskills	Coronavirus Basic Awareness on Production Training	2020
Red Cross	First Aid Skills during Covid	2020
Screenskills	Screenskills HETV Safe return to set	2020
BBC London	PAT (Personal Appliance Training/Tag and test) safety course	2013

REFERENCES

Available upon request.