

# ★ ANNA CHAMPION ★

SHE/HER

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I am a Naarm-based Production Assistant with extensive experience as an assistant and producer on short films, music videos, and commercials. My background in producing low-budget projects has given me a deep understanding of what it takes to run a set and how a proactive, organised PA can make set smoother for the entire team. I excel at interpreting production requirements, coordinating with departments, understanding transport and catering logistics, and I bring problem-solving and organisational skills.

## WORK EXPERIENCE:

### **We The People | Production Assistant**

Melbourne 2024 – Present

### **Lynton Crabb Photography | Production Assistant**

Melbourne 2024 – Present

### **Majella | Production Assistant**

Melbourne 2021 – 2022

### **Boyish Films | Co-Founder**

Melbourne 2021 - Present

Skills acquired / tasks undertaken:

- Understanding on-set etiquette.
- Running errands, transport people and equipment.
- Setting up the craft table, meal spaces, and unit area in a thoughtful manner.
- Coordinating, preparing, and serving meals. Being conscious of diary preferences and requirements.
- Keeping spaces clear, clean, and tidy.
- Coordinating arrivals and welcoming talent.
- Maintaining constant communication links with the producer / AD / relevant head of my department.
- Relaying messages to relevant departments from the producer.

## REFERENCE:

### **Amber Sinclair**

Executive Producer at Lynton Crabb Photography

0405 381 221 [amber@crabb.com.au](mailto:amber@crabb.com.au)

## EDUCATION:

**Bachelor of Arts: Screen Studies.** University of Melbourne. 2024.

**Bachelor of Film and TV Production (Honours).** Swinburne University of Technology. *Due to graduate June 2025.*

## LICENCES:

- ★ Full Manual Driver's Licence
- ★ Barista Certification
- ★ Food Handling Certificate

## SELECTED HOSPITALITY EXPERIENCE:

2023 - 2024 **Tino Wine Bar, Brunswick**

2021 - 2024 **Gojo Events, South Melbourne**

2019 – 2020 **The Criterion Hotel, Sale**

Prior to graduating, I worked in many hospitality venues. I've found an abundance of transferable skills gained as a waiter and barista that I exercise as a Runner and Production Assistant, these include:

- Using initiative to prioritise tasks.
- Keeping spaces clean. Clearing and resetting rooms.
- Making and serving quality coffees.
- Answering phones and making calls.
- Multitasking, and staying professional and calm, under pressure.
- Working autonomously during quiet times and within a large team during busier hours.
- Handling conflict in a professional, polite, and courteous manner.
- Knowledge of food safety and handling.
- Learning names and building rapport.

## PRODUCTION ASSISTANT CREDITS:

2024 **TVC BankVic** Production Assistant  
*We The People | Prod. Tim Bydder*

2024 **Vertical Content for Cobram Estate** Production Assistant  
*We The People | Prod. Tim Bydder*

2024 **Promotional Stills for Nexus** Production Assistant  
*Lynton Crabb Photography | Exec. Prod. Amber Sinclair | Photo. Lynton Crabb*

2024 **Promotional Stills for GBT** Production Assistant  
*Lynton Crabb Photography | Exec. Prod. Amber Sinclair | Photo. Lynton Crabb*

2024 **Promotional Stills for VEUE Apartments** Production Assistant  
*Lynton Crabb Photography | Exec. Prod. Amber Sinclair | Photo. Lynton Crabb*

2022 **Short Film "Paper Cut"** Production Assistant  
*Majella Productions | Dir. Joel Soh | Exec. Prod. Gabrielle Pearson | Prod. Bella Millikin | 1AD Emma Gillett*

2021 **Music Video - Banoffee "Idiot"** Production Assistant  
*Majella Productions | Dir. Phebe Schmidt | Prod. Gabrielle Pearson | 1st AD Alexandra Galloway | DOP Amy Dellar*

2021 – 2022 **Various TVC Projects** Production Assistant  
*Majella Productions | Prod. Gabrielle Pearson | Prod. Bella Millikin*

## FURTHER CREDITS:

### NARRATIVE + TV ☆

2025 **Short Film "Blue Devil"** Producer [*currently in development*]  
*Dir. Tadjji Urich | DOP Sweeney Crabb*

2025 **Mini Series "Marketplace"** Producer [*currently in development*]  
*Dir. Ruairi Walsh*

2024 **TV Pilot "The Queen of the Kitchen"** Co-Producer & 1st Assistant Director [*currently in post production*]  
*Dir. Emily Casey & Iva Rosebud | Co-Prod. Rachel Kemp | DOP Rachel Kemp*

2024 **Short Film "Recycled Lot"** Producer & 1st Assistant Director [*currently in post production*]  
*Dir. Felix Donahoo | DOP Sweeney Crabb*

2024 **VCA Graduate Short Film "Arms Unfolding"** Producer  
*Dir. Vero Villis | 1AD Moo Renzaho | DOP Yohei Tang-Yamaoka*

2024 **Short Film "Bravado"** Producer  
*Dir. Zinnia Scarlett | 1AD Sarah Anderson | DOP Dir. Buster Wyzenbeek*

2024 **Short Film "Diced Peaches in Light Syrup #10 Can"** Producer  
*Dir. Ari Quig | 1AD Moo Renzaho | DOP Rachel Kemp.*  
Recipient of Swinburne's "Creative Excellence" Award.

2024 **Short Film "Hold for Sound"** Co-Producer & 1st Assistant Director  
*Co Prod. Rachel Kemp | Dir. Chad Aizicowitz | DOP Sweeney Crabb.*

2024 **Student Short Film "Leviathan"** 1st Assistant Director  
*Dir. Tadj Urich | Prod. Callum Prichard & Lucy Bond | DOP Sweeney Crabb.*

2024 **Student Short Film "Been Here Before"** 1st Assistant Director  
*Dir. Sara Anderson | Prod. Sarah Pierce | DOP Ophelia Murray.*

2024 **Student Short Film "Knock Knock"** 1st Assistant Director  
*Dir. Ella Bolmat | Prod. Giulia Assenza | DOP Rachel Kemp.*

2023 **Short 16mm Narrative Film "My Name is Mildred"** Director & Producer  
*1AD. Jordan Irving | DOP Zinnia Scarlett*

2021 **Short Film "Prawn"** Production Assistant  
*Dir. Ella Carey | Prod. Isabelle Love-Dack | DOP Joey Knox.*

## **MUSIC VIDEO ☆**

2025 **Dear Matilda "Clock's Ticking"** Executive Producer *[currently in post production]*  
*Prod. & 1AD Felix Donahoo | DOP Sweeney Crabb*

2025 **Flywire "Nits"** Producer *[currently in post production]*  
*Dir. Ruairi Walsh | 1AD Felix Donahoo | DOP Rachel Kemp*

2024 **MILLE "Kingpin"** Producer & 1st Assistant Director  
*Dir. Ella Bolmat | DOP Rachel Kemp*

2024 **MOZÉ "Time Will Tell"** Producer & 1st Assistant Director  
*Dir. Boyish | DOP Zinnia Scarlett*

2024 **Liaden "Sweeter"** Producer  
*Dir. Zinnia Scarlett | 1AD Moo Renzaho | DOP Sweeney Crabb*

2024 **Tomalia "Small Intestine"** 1st Assistant Director  
*Dir. Ella Bolmat | Prod. Zinnia Scarlett | DOP Zinnia Scarlett*

2023 **The Vovos "Hanahaki Disease"** Producer & 1st Assistant Director  
*Dir. Ari Quig | DOP Zinnia Scarlett*  
Premiered on Rage, ABC TV.

2023 **Shock Corridor "Somersault"** Producer & 1st Assistant Director  
*Dir. Buster Wyzenbeek | DOP Sweeney Crabb*

2023 **Skerzo "All Bets Are Off"** Producer & 1st Assistant Director  
*Dir. Jackson Craig | DOP Sweeney Crabb*

2022 **Velvet Bloom "Miles Away"** Producer & 1st Assistant Director  
*Dir. Boyish | DOP Zinnia Scarlett*  
St Kilda Film Festival x Clipped TV Official Selection.

2022 **Love Me Not “No Goodbyes”** Producer & 1st Assistant Director  
*Dir. Zinnia Scarlett | DOP Rachel Kemp*

2022 **Spürts “GERMANY”** Producer  
*Dir. Boyish | DOP Zinnia Scarlett*

2022 **Saphra More “Flirting Like That”** Producer  
*Dir. Boyish | DOP Zinnia Scarlett*

## **COMMERCIAL** ☆

2023 **TVC Telstra X Australian Ballet: Award Nominees** 2nd Assistant Director  
*Majella Productions | Dir. James Robinson | Prod. Bella Millikin | 1AD Sobelle Amie | DOP Amy Dellar*

2021 **TVC Grill'd “No Secrets”** Arts Department Assistant  
*Sherpa | Head of Arts Dept. Franchesca Carey*

## ☆ **FURTHER REFERENCES:**

**Susan Kerrigan**  
[Swinburne University of Technology](#)  
Professor of Film and Television and Department Chair  
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[skerrigan@swin.edu.au](mailto:skerrigan@swin.edu.au)

**Bella Rose**  
[Majella Productions](#)  
Freelance Producer  
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