

Aaron Farrugia

Award-winning and AACTA-nominated cinematographer, Aaron Farrugia, has over 19 years of industry experience . He began his career as a film loader, advanced to focus puller and camera operator, mastering remote head, geared head and gimbal, working on Australian and international feature films and TV series. As a cinematographer, Aaron shoots TV commercials, music videos, film and tv, earning multiple Australian Cinematographer Society awards. He has worked across Australia, Asia, and Europe.



TVC

Director of Photography

www.aaronfarrugiafilm.com

I have had the privilege of shooting hundreds of TV commercials, brand campaigns, content, and music videos throughout my career. I have shot across Australia, Asia, and Europe, earning multiple Australian Cinematographer Society awards that highlight my dedication to delivering high-quality visual storytelling for various clients and audiences.

To explore my extensive body of work and see how I've brought these projects to life, please visit my website.



Director of Photography

2nd Unit Director of Photography

Addition

Director: Marcelle Lunam
Main Unit DP: Gin Loane
Line producer: Jane Forrest

2023

Made up Stories
Aus/US Co- pro Feature Film

Alexa Mini LF

Director of photography

Aunty Donna's Coffee Cafe

Director: Max Miller
Line producer: Nicole Minchin

2022

ABC/ Haven't you done well
Productions
TV Series
**AACTA nominee for best
Cinematography in TV**

Red Epic

Long Form

Camera operator

**B Camera Additional/
Aerials Block 1**

All Her Fault

**Blk 1 DOP: Sergio
Delgado BSC**

**B Camera Block 2 (full time)
2nd unit DOP block 2**

**Blk 2 DOP: Earle
Dresner ACS**

2024/2025

Matchbox/ Peacock

Arri Alexa 35

B Camera Additional

**Road to the sky Liam
Neeson**

DOP: Tom Stern ASC

2024

Code Entertainment
US Feature

Alexa Mini LF
Remote head (Wheels)

**A/B/C Camera operator
Additional La Brea**

DOP: Mark Wareham

2022

NBC
US TV Series

Sony Venice
Remote Head (wheels)

B Camera Additional

Surviving Summer

DOP: Katie Milwright

2022

Werner Productions
Netflix TV Series

Sony Venice

B Camera

Upper Middle Bogan

DOP: Dan Maxwell

2014

ABC
Gristmill TV Series

Arri Alexa Classic

B Camera

Twentysomething

DOP: Dan Maxwell

2012

ABC

Canon C300

Long Form

1st/2nd AC/ film loader

Selected Credits

1st AC B Camera	The Dressmaker	DOP: Don McAlpine ACS ASC
2015	Film Art Media Universal Feature Film	RED Epic
1st AC B Camera	Predestination	DOP: Ben Nott ACS
2014	Sony Pictures US Feature	Arri Alexa
1st AC Main Unit	I, Frankenstein	DOP: Ross Emery
2013	Lakeshore Hopscotch Films US Feature	RED Epic
1st AC A Camera	Upper Middle Bogan	DOP: Dan Maxwell
2012	ABC Gristmill	Arri Alexa Classic
1st AC B Camera	Winners and losers	DOP: Darrell Martin
2011-2012	7 Network	Arri Alexa Classic
1st AC B Camera	Winners and losers	DOP: Darrell Martin
2010-2011	7 Network	Sony F35

2nd AC 2nd unit	RUSH	DOP: Michael Steel
2011	Southern Star	Sony F900
2nd AC	Underbelly files	DOP: Mark Wareham Joe Pickering 1st AC: Murray Johnston Wei-Ching Chong Bella Kenworthy
2010	Nine Network 3x telemovies	Sony F900 Canon 5d
2nd AC	The Librarians	DOP: Darrell Martin
2010	Gristmill ABC	Sony F900
2nd AC	Lowdown	DOP: John Brawley 1st AC: Cameron Gaze
2009	ABC	Red One
2nd AC 2nd unit	RUSH	DOP: Darrell Martin Laurie Zaffino
2009	Southern Star	Sony F900
2nd AC A Cam/Loader	Satisfaction S3	DOP: Darrell Martin 1st AC: Sunny Wilding
2009	Showtime Foxtel Lone Hand	Arri SR2
2nd AC A Cam/Loader	Satisfaction S2	DOP: Darrell Martin 1st AC: Sunny Wilding
2008	Showtime Foxtel Lone Hand	Arri SR2

Long Form

Video Assist

Video Assist

Carla Cametti PD

DOP: Leilanna Hannah ACS

2008

Bongiorno Productions

Panavision Genesis

Video Assist

Elephant Princess

DOP: Darrell Martin
1st AC: Sunny Wilding

2007

Jonathan Shiff Productions

Sony Venice
Remote Head (wheels)

Video Assist

Playing For Charlie

DOP: Leilani Hannah
1st AC: Richard Kickbush

2007

Queen ant films
Feature

Panavision Genesis

Video Assist

Satisfaction S2

DOP: Darrell Martin
1st AC: Sunny Wilding

2006

Showtime Foxtel
Lone Hand

Arri SR2

Camera Attachment

The King

DOP: Leilani Hannah
1st AC: Dan Maxwell

2005

Grundy Television
Crackerjack feature

Arri SR2

Background

Education/ References

AUDIO VISUAL

2008 **NES**
Audio Visual Technician

2004 **Rutledge Engineering**
Audio Visual Technician

EDUCATION

2006-2007 **RMIT UNIVERSITY**
Graduated; Advanced Diploma in Screen
(Film and TV)

2005-2006 **RMIT UNIVERSITY**
Completed; Diploma in Screen (Film and
Television Production)

2003 - 2004 **RMIT UNIVERSITY**
Completed; Diploma in Audio Visual
Technology

REFEREES

Darrin Keough
Camera Operator
0412754212

Dan Maxwell
Camera Operator
0410412636

Alan Cole
Cinematographer
0418178219

Leilani Hannah ACS
Cinematographer
0408612003

Richard Kickbush
Focus Puller
0422523521

Sunny Wilding
Focus Puller
0412410096

Darrell Martin
Cinematographer
0418509051

Sky Davies
Focus Puller
0439733955