

# TADJI ULRICH

## Script Supervisor / Assistant Camera / Production Services

m. 0491 148 464  
e. tadjjulrich@gmail.com  
Melbourne, Victoria

I am a passionate filmmaker with experience in a range of areas. I have recently graduated from Swinburne University with a degree in Film and Television. I have ambitions of one day writing and directing long-form narratives, but I am wanting to build out my filmmaking skills in all areas. I have a particular interest in script supervision, assisting camera department, and helping in all production services. Regardless of what department I work in, I am a people person and love connecting with passionate people in the industry.

### EDUCATION

#### Bachelor of Film and TV (Honours)

2021-2024

Swinburne University of Technology (Hawthorn) - Recipient of Vice Chancellors Excellence Scholarship.

### PROFESSIONAL EXPERIENCE

#### OneHouse Productions - Freelance Writer/Director

Sep 2021 - Present

- Worked as script doctor and story writer on three original short films.
- Co-wrote a 16-part online miniseries currently being pitched to Screen Australia and ScreenVic.

#### 50KAL Communications - Production Intern

Jun 2018

- Developed, pitched and produced a 'Company Culture' promo video.
- Worked closely with producing department on several projects, including editing a commercial for BUPA.

### ADDITIONAL INFORMATION & PROFICIENCIES

- Languages:** English, French (conversational).
- Certifications:** Full Manual Car License, Motorbike License, Working with Children's Check, ARRI Certified Training for Camera Systems, trained Barista.
- Awards:** Tropfest JR Top Prize (2018), North Bellarine Film Festival Emerging Filmmaker Award (2019), Best Screenplay at Canberra Short Film Festival (2024)
- Proficient with:**

|   |  |
|---|--|
| ARRI: Alexa 35, Mini & LF, Amira            | SONY: FS5, FS7, FX6                                      |
| BLACKMAGIC: Ursa Mini, Pocket Cinema Camera | SOFTWARE: Adobe Suite, DaVinci Resolve, Microsoft Office |

### SELECTED COMMERCIAL WORK

|      |  |   |                                     |
|------|--|---|-------------------------------------|
| 2024 | <i>Coranderrk 100 Year Anniversary Documentary</i><br>TamarindTree Pictures<br>Every Cloud Productions | DOP: Brendan Lavelle ACS<br>Prod: Anna Grieve<br>Prod: Fiona Eagger | Camera Assistant,<br>B Cam Operator |
| 2024 | <i>Swinburne University Graduate Stories</i><br>OneHouse Productions                                   | Dir: Tadj Ulrich<br>DOP: Cameron Mitchell<br>Prod: Max Kearsley     | Director                            |
| 2023 | <i>Burdekin Rum TVC</i><br>Burdekin Rum  | Dir: Allanah Duggan<br>DOP: Hannah Shippen                          | Camera Assistant,<br>Editor         |
| 2022 | <i>Victoria University – RISK Video</i><br>Stepping Stone Films  | Dir / DOP: Jerome Pelletier   | Camera Assistant                    |
| 2020 | <i>Yarra Ranges Still Life Project</i><br>Yarra Ranges Council   | Dir / Prod: Tadj Ulrich   | Director, DOP, Editor               |

### REFERENCES

**Ewan Burnett** - BAFTA award winning producer (Burberry Productions)  
+61 414 883 969

**Finegan Sampson** - Writer / Director & Co-Founder (OneHouse Productions)  
+61 478 181 706

**Danielle Burgess** - General Manager (Cameo Cinemas)  
+61 438 545 223

## SELECTED NARRATIVE WORK

|      |  |  |                      |
|------|--|--|----------------------|
| 2024 | <i>Thank You All the Same</i><br>Short Film<br>OneHouse Story Co | Dir: Justin Villar<br>Prod: Max Kearsley                       | Script Supervisor    |
| 2024 | <i>Smile</i><br>Short Film<br>OneHouse Story Co                  | Dir: Michala Banas & Finegan Sampson<br>Prod: Max Kearsley     | Script Supervisor    |
| 2024 | <i>Good Neighbour</i><br>Short Film<br>OneHouse Story Co         | Dir: Julian Lucas<br>Prod: Rachel Morrow<br>Prod: Max Kearsley | Production Assistant |
| 2022 | <i>Teach Me How to Cry</i><br>Short Film<br>OneHouse Story Co    | Dir: Finegan Sampson<br>Prod: Max Kearsley                     | Script Supervisor    |
| 2019 | <i>I am Batman</i><br>Short Film<br>Meanwhile Media              | Dir: Rama Nicholas<br>DOP: Konrad McCarthy                     | Camera Assistant     |

## SELECTED MUSIC VIDEO WORK

|      |                             |   |                      |
|------|-----------------------------|---|----------------------|
| 2022 | 'Lion' - Steph Strings      | Dir: Finegan Sampson<br>DOP: Cameron Mitchell | Script Supervisor    |
| 2021 | 'Bobby' - Jono & Tyron Hapi | Dir / DOP: Jordan Blanch                      | 2nd Camera Assistant |
| 2019 | 'All Over' - Rude Vandosky  | Dir: Slik Kwame<br>DOP: Konrad McCarthy       | Camera Assistant     |

## SELECTED PERSONAL WORKS

|      |                           |                                 |                                 |
|------|---------------------------|---------------------------------|---------------------------------|
| 2024 | <i>The Wake</i>           | Short Film<br>OneHouse Story Co | Director, Writer                |
| 2024 | <i>It's Sew Me</i>        | RMIT Fashion Video              | Assistant Camera                |
| 2022 | <i>A Fight for Safety</i> | Short Documentary               | DOP                             |
| 2022 | <i>Cusp</i>               | 16mm Short Film                 | Director, Writer                |
| 2022 | <i>Bohemia</i>            | Feature Documentary             | Story Director,<br>Cam Operator |
| 2019 | <i>When We Were One</i>   | Short Film                      | Director, Writer, Editor        |

## OTHER EXPERIENCE

### Cameo Cinemas - FOH / Events Co-Ordinator

Jun 2018 - Present

- Co-ordination and running of large events of 300+ people.
- Setting up of sound and lighting for live events, and liaising with talent.

### The Dry - Post Production Intern

Jan 2020

- Shadowed director Robert Connolly and post production supervisor Lisa Jacobi during online edit.

### Little Big Shots International Film Festival - Videographer / Events Dec 2016 - June 2018

- Filmed events and edited social media posts, and hosted and MCed events at ACMI and Sydney Opera House.