

# RUAIRI WALSH

Camera | Electrics | Grip

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- Bachelor of Film & Television (Honours)
- Set Educated (Screen Careers)
- Manual Drivers License
- Remote Pilots License (up to 25kg)
- Working With Children Check
- Aeronautical Radio Operators Certificate

## Films & Web Series

<b>QUEEN OF THE KITCHEN (2024)</b> DOP - Rachel Kemp	DEPARTMENT - Electrics/Grip
<b>USTAAD JI (2024)</b> DOP - Wilson Huang	DEPARTMENT - Electrics • 2nd Block
<b>THE CURRENT (2024)</b> DOP - Joshua Stafield	DEPARTMENT - Electrics
<b>TENDERFOOT (2024)</b> DOP - Hannah Shippen	DEPARTMENT - Electrics
<b>DICED PEACHES IN LIGHT SYRUP #10 CAN (2024)</b> DOP - Rachel Kemp	DEPARTMENT - Electrics/Grip/Edit
<b>THE WAKE (2024)</b> DOP - Sweeney Crabb	DEPARTMENT - Electrics • Half Shoot
<b>HOLD FOR SOUND (2024)</b> DOP - Sweeney Crabb	DEPARTMENT - Electrics/Grip
<b>GUAPA (2024)</b> DOP - Jackson Trundle	DEPARTMENT - Electrics • Half Shoot

<b>BRAVADO (2024)</b> DOP - Buster Wyzenbeek	DEPARTMENT - Electrics/Grip • Half Shoot
<b>LAST STOP TILL NOWHERE (2024)</b> DOP - Zinnia Scarlett	DEPARTMENT - Producer/Director/Editor
<b>RECYCLED LOT (2024)</b> DOP - Sweeney Crabb	DEPARTMENT - Electrics/Grip
<b>TEENAGE VERTIGO (2023)</b> DOP - Sweeney Crabb	DEPARTMENT - Electrics • One Block
<b>JIWA SENI (2023)</b> DOP - Rachel Kemp	DEPARTMENT - Camera/Electrics
<b>MY NAME IS MILDRED (2022)</b> DOP - Sweeney Crabb	DEPARTMENT - Camera
<b>SOVIET SPACE DOGS (2022)</b> DOP - Jacob Potter	DEPARTMENT - Camera

## Music Videos

<b>LEFT ON READ - RHYSICS (2024)</b> DOP - John Ross	DEPARTMENT - Electrics/Grip
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<b>EMERGENCY - RUDELY INTERRUPTED (2023)</b> DOP - Wilson Huang	ROLE/DEPARTMENT - Best/Electrics
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<b>NITS - FLYWIRE (2024)</b>	DEPARTMENT - Director/Editor
DOP - Rachel Kemp	
<b>CRACKED NOT CREASED - SAMDARCYBAND (2024)</b>	DEPARTMENT - Director/Editor
DOP - Sweeney Crabb	
<b>INKREWSIVE (2024)</b>	DEPARTMENT - Director/Cinematographer
DOP - Ruairi Walsh	
<b>APOLOGIES - MERAKI MINDS (2024)</b>	DEPARTMENT - Cinematographer
DIRECTOR - Felix Donahoo	
<b>PATIENCE - SAMDARCYBAND (2024)</b>	DEPARTMENT - Cinematographer
DIRECTOR - Jacob Mullins	

<b>STEADY HEADACHE - ROMCOM (2023)</b>	DEPARTMENT - Director/Cinematographer
DIRECTOR - Ruairi Walsh & Fritz Frost	
<b>MILES AWAY - VELVET BLOOM (2023)</b>	DEPARTMENT - Camera/Electrics
DOP - Zinnia Scarlett	
<b>BELOW THE BEAR - PONTRESINA (2022)</b>	DEPARTMENT - Director/Cinematographer
DOP - Ruairi Walsh	
<b>TOO MUCH ON MY MIND - ALICE HURWOOD (2022)</b>	DEPARTMENT - Electrics
DOP - Zinnia Scarlett	

## Commercial/Other Work

<b>ARPAD AGED CARE - COMMERCIAL (2024)</b>	DEPARTMENT - Solo Videographer
<b>SPORTSCAST - NATIONAL BMX CHAMPIONSHIPS (2024)</b>	DEPARTMENT - Camera
<b>VOICES VIC - COMMERCIAL (2023)</b>	DEPARTMENT - Solo Videographer

<b>OFFICEWORKS - SPEC AD (2023)</b>	DEPARTMENT - Electrics/Grip
DOP - Sweeney Crabb	
<b>HBMA - EVENT CAPTURE (2023)</b>	DEPARTMENT - Producer/Videographer