



David Chakman

Sound Mixer / Boom Operator

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CAREER OBJECTIVE

Since 2005 I have worked in various roles including music recording, theatre sound design and live mixing. My work in film, documentaries, commercials and on various corporate videos has confirmed that film and television is where I want to focus my career. This area continues to present me with challenges that I am excited to tackle head on, allowing me to think creatively while problem solving in an often fast paced environment with likeminded professionals. I am excited to further establish myself in the film, television and video production industry where I can apply my strong professional skill set.

QUALIFICATIONS

2022-2023	Graduate Diploma of Mental Health Nursing Royal Melbourne Institute of Technology
2018 – 2020	Bachelor of Nursing Australian Catholic University
2005 – 2006	Diploma of Music Industry (Technical Production) Royal Melbourne Institute of Technology
2001	Certificate IV in Multimedia (3D Animation) Royal Melbourne Institute of Technology

CERTIFICATION

Current Working with Children Check	Current HLTAID003 certificate to Provide First Aid
Current HLTAID001 certificate to Provide Cardiopulmonary Resuscitation (CPR)	Current Elevating Work Platform (EWP) Trained Operator ticket (11 meters)
Current HLTAID002 certificate to Provide Basic Emergency Life Support	Current OH&S Construction Induction (White card)

KEY SKILLS

Production sound: Recording/mixing and boom operator for film, television, corporate and ENG

Live production: FOH, monitors, theatre

Sound design: Film, television and theatre

Recording: ADR, foley, outside broadcast, studio (music), live performance

EMPLOYMENT (Selected) - Mixer/recordist where not otherwise noted

TVC/Branded

NRL Hotel, 2024 Magnetizer/Sportsbet (Boom Op)	Dad's The Word, 2022 Black Ant Films	Diabetes Australia, 2021 Resolution Media
Tridectin 2023 Campaign, 2023 Resolution Media	Pipan Foods, 2022 Posterboy Media	Victoria University 360, 2021 Victoria University
Disability Justice Lens, 2023 A2K Media	Acclaim All-Stars, 2022 Posterboy Media	Living With Covid, 2020 Either Either Creative
Lifeblood, 2023 Resolution Media	Bose – Quiet Comfort 45 & Frames Tempo, 2021 Eric Tom & Bruce	McCafe, Natural Born Baristas, 2019 Perry Callan
“CHAMPION OF” Series, 2022 Champion/Posterboy Media	McCafe New Blend, 2021 Perry Callan	Boggs Boots – You've just been Bogged, 2019 Resolution Media

**McHappy Day, 2019**

Resolution Media

Wangaratta Medical, 2018

Either Either

Anaconda, 2018

Safari

Specsavers, 2018

Resolution Media

ME Bank, 2018

Either Either

Monash University Open Day, 2018

Monash University

HIA, 2018

Safari

The Grounds, 2018

Burninghouse

Melbourne Demons/Zurich, 2018

VnR Creative

Diabetes Australia, 2018

Resolution Media

Golden Rules of Pasture, 2018

Either Either

VRC Paddock to Plate, 2018

TOFU

Hot Shots: Tennis Australia, 2017

Red Rock Media

T2 Tea: Hero films, 2017

Antuong Nguyen

AFL Woman's, 2017

Graffiti

Make it Wood, 2016

Image Control

RUOK, 2016

Bright Works

Nintendo: Monster Hunter 3, 2014

The X Gene

TV/FILM/DOCUMENTARY**Super Wog Season 3: Son of a Donkey, 2024**

(Boom Op)

Netflix

My Melbourne – Setara, 2024

(Boom Op)

Aus/Ind MBE

Dream Home, 2023

(Sound Assistant)

Endemol Shine

Renée Geyer Tribute Doco, 2023

Aquarius Productions

Safe Home, 2022

(Boom Op)

SBS/Kindling Pictures

Shane Delia x Weber Content Series, 2022

SBS/Eric Tom & Bruce

Run Rabbit Run, 2022

(Additional Boom Op)

Carver Films

New Gold Mountain, 2020

(Boom Op)

SBS/Goalpost Pictures

The Project, 2017 – 2020

Roving Enterprises

Stutter School, 2019(Sound assist and 2nd Sound

recordist)

SBS/Southern Pictures

Mustangs FC, seasons 3, 2019

(Additional Boom Op)

Matchbox Pictures

Kobe Bryant interview, 2019

Five Peas

MTV Unplugged, 2018

MTV

Download Festival, 2018

Secret Sounds

Underbelly Files: Chopper 2017

2nd Unit, ScreenTime

SELF PORTRAITS: Shanae Collins, 2017

VICE

Join The Republic, 2017

Business Club Råyale (Sweden)

Cricinfo 25 Years Pilot: The Rise of Khan, 2017

ESPN/Milkmoney

Racing.com, 2016–2017

Thoroughbred Racing Productions

Towards Zero, 2017

TAC / Grey Group

Our Watch, 2016

Daybreak Films

How to Capture A PM, 2014

Gary Newman

The Moon And The Sun, 2014

(Additional Boom Op, 2nd Unit)

Lightstream Pictures

Is This The Real World, 2013

(Boom operator)

Point Of View Films

King of the Mountain, 2013

JPL Productions

Festival TV – Melbourne Festival, 2012

Daybreak Films/Studio

Weather, 2012

Daybreak Films/ABC

CORPORATE**Monash Children's Hospital, 2022**

Posterboy Media/MCH

Ableton Video Series, 2022

Posterboy Media

ANZ – First 90 Days, 2021

BSI

Ambulance Victoria – Patient Assessment Project, 2021

Resolution Media

Department of Education, 2019, 2020 and 2021

Resolution Media

Ripple Effect, 2020

Electric Street

North Eastern Health, 2019

Either Either

Specsavers, 2019

Resolution Media

NHVR 'Australia 400', 2019

Safari

Miele, 2019

Same River Studio

Wirlu-Murra Yindjibarndi, 2019

Resolution Media

Blue Scope Steel, 2018

BSI eLearning

WorkSafe Victoria, 2018

Redhanded



SHORT

VCA Masters Showreels, 2022, 2023, 2024

Victorian College of the Arts

The Trapper, 2017

The X Gene

Never Punch, 2015

Tim Auld

Culpable Driving Project, 2015

Daybreak/National Trust

In The Light Of Night, 2015

Luke Morrissey (VCA)

In the company of Actors, 2015

Story Lab

Start Options Exit, 2013

Floating World Films

Anna, 2012

Geoffrey Wright

Axle, 2012

The X Gene

Never Love a Vampire, 2012

Howard Fine School of Acting

Catch Perfect, 2012

Angels Inc.

Last Night, 2012

Howard Fine School of Acting

Revelation, 2012

Howard Fine School of Acting

Starfish, 2011

Aware Films

Daughter of Lilith (USA), 2009

Independent

Wiccan, 2008

Coppertree Films

Finding Jean Lewis (USA), 2008

Independent

Odds On, 2007

Nicholas Sherry

Fallen, 2007

Eye of a Duck

The Point, 2007

Barefoot Productions

Champions, 2007

Red Hat Films

Elephant In The Room, 2006

Carla McConnell

OTHER

Venue manager, 2017 – 2019, 2022-2023

Woodford Folk Festival Qld

Dialogue editor, 2013 – 2018

10 Minute Tutes, Podcasts,
Optometrists Association Australia

Stage Manager, 2017

Melbourne Music Week

Sound design, 2016

The Darkness – Short
Jerry Menzel – Short

Stage Manager, 2011 – 2016

Woodford Folk Festival, Qld

Stage Manager, 2012 – 2016

Australasian World Music Expo

Audio engineer / AV tech, 2011 – 2015

Casual, Crown Casino, Melbourne

FOH Audio engineer, 2012

Big Day Out, Melbourne

Sound op / Sound design, 2012

Bullet, Melbourne International
Comedy Festival

Sound designer, 2012

Sponsor reel and Ident, Melbourne
International Film Festival

Sound board operator, 2009

Jail Bait Off Broadway play, New
York, USA

**Technical director and sound
designer, 2009**

We Three Kings New Orleans, USA

Audio engineer / AV tech, 2009

One Dream Sound, New York, USA

In house audio engineer, 2008

Spiegel World, New York

Assistant engineer, 2007 – 2008

Newmarket Recording Studios,
Melbourne

In house audio engineer, 2007 – 2008

Roxanne Parlour, Melbourne

Touring audio engineer, 2007

Virgins: A Musical Threesome,
musical, Victorian regional tour

Audio Assistant, 2006

Commonwealth Games, TWI (Host
Broadcaster)

**Sound recordist: Live performance,
2006**

2006 Red Bull Music Academy

ASSEST AND INTERESTS

- Built up and continually adding to my equipment inventory to include the most relevant, and well maintained gear so that I can provide the best quality sound.
- A strong background in multimedia and technology; past work as a 3D animator
- Musician and child actor; understand the creative industries
- Passionate about cinema; Film Festival devotee
- Years of Scouts and Venturers; problem solver, very practical

REFERENCES - Available on request