

Jake Malpass, 2nd AC

Represented by Freelancers: info@freelancers.com.au
MEAA Member

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Locations
Melbourne & Brisbane

I have a particularly strong interest in working on TVC, documentary, short travel jobs, and dailies work on longform. I have worked for a number of accredited DPs in a large variety of challenging environments with a all manner of camera bodies, lens sets, camera support systems & shooting scenarios.

Production / Brand	Role	Production Type	Prod. Company / Studio	Director of Photography	
Nike	2nd AC	Commercial	Taxi	Mitch Ayers	
Gatorade				Peter Eastgate	
Tourism Queensland				Mark Desiatov	
Tourism Queensland				Joel Betts	
Bank of Queensland				Hugh Miller ACS	
TAFE QLD				Mark Desiatov	
Subway				The Producers	Campbell Brown
Repco			Peter Eastgate		
XXXX			Sean Ryan		
Net Zero			Rabbit	Danny Ruhlmann ACS	
P&O Cruises			Austin Studio	Gregoire Liere	
YOUI			YOUI	Alex Serafini	
Isuzu			T&DA	Ben Shirley ACS	
Mazda			Finto	Earle Dresner ACS	
Masterchef Promo			Paramount	Tony Luu ACS	
Subway			Edge Studio	Jason Hargreaves ACS	
QUT			13&CO	Caleb Ware	
Bulla Ice Cream			Prodigious	Susan Stitt ACS	
The Portable Door (Main & 2nd Unit)			Feature Film	Stan	Main Unit: Don McAlpine ASC ACS 2nd Unit: John Stokes ACS
Darby & Joan			TV Series	Amazon / Acorn	John Stokes ACS
Renee Gracie Revealed	Documentary	Rush Films	Mark Broadbent ACS		
God's Favourite Idiot (2nd Unit)	2nd AC (Dailies)	TV Series	Netflix	2nd Unit: Susan Stitt ACS	
The Wilds (S2)			Amazon Prime	Matt Toll	
Nautilus (Main & 2nd Unit)			Disney	Main Unit: Ben Nott ACS 2nd Unit: John Stokes ACS	

Production / Brand	Role	Production Type	Prod. Company / Studio	Director of Photography
Land of Bad	2nd AC (Dailies)	Feature Film	Hoodlum	Agustin Claramunt SCU
Eden			Imagine Entertainment	Mathias Herndl AAC
How to Make Gravy			Warner Bros	Edward Goldner ACS
Flyways		Documentary	Flyways	Randall Wood
Lindy Chamberlain: The True Story			Channel 10	QLD Pickup Shoot DP: John Stokes ACS
Boy From The Bush			Pictures in Paradise	Ben Nott ACS
Spiderhead	Truck Loader	Feature Film	Netflix	Claudio Miranda ASC
RFDS (S1)	Video Split/Truck Loader	TV Series	Channel 7	Damian Wyvill ACS
Harrow (S3)			ABC (Aus)	John Stokes ACS
Reef Break	Video Split		ABC (US)	Geoffrey Hall ACS & Bruce Young ACS

Experience with

ARRI Alexa range, Sony Venice (Inc. 'Rialto' mode), Sony FX range, Panasonic Varicam (35 & LT), RED Cameras, DJI Mavic Pro, Phantom Flex 4K, Canon C500 Mkii & C100, GoPro Hero series, and Blackmagic URSA cameras.

Equipment List

2nd AC Onset - Tools, wet weather kit, lens cleaning, consumables, actors marks kit, iPad mini, & slates

Data Kit - 14" 2022 MacBook Pro M2 with ShotPut Pro, DaVinci Resolve Studio (licensed version) & ParaShoot

Mazda 3 Hatchback (VIC)

Other

Public liability insurance for up to \$20 million

Valid Passports (AUS & UK)

Working with Children (VIC & QLD)

First Aid: Provide Cardiopulmonary Resuscitation HLTAID009, Provide Basic Emergency Life Support HLTAID010, & Provide First Aid HLTAID011. Accredited Mental Health First Aider.

References

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