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Glaswegian

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Melbourne based

Joe Nowicki

Boom Operator & Sound Recordist

Masters of Design - Sound for the Moving Image - Glasgow School of Art - 2018-2019

BA Audio Engineering - SAE Institute - 2013-2017

Film & HE-TV

Pasa Faho (Melbourne, 2024)	PASA FAHO PTY LTD	*Feature film* 1st AS & Boom Op Sound Mixer: Bruce Armstrong
One More Shot (Stansted, 2023)	One Shot Film LTD	*Continuous shot feature Film* 2nd AS & 2nd Boom Op Sound Mixer: Matthew McCabe
Stay Down (London, 2022)	OB Management Social Mobility Foundation	*Short Film* 1st AS and Boom Op Sound Mixer: Nick Sounidis
Abracadopera (London, 2022)	Sky Arts in collaboration with The English National Opera	*Drama Series* 1st AS and Boom Op Sound Mixer: William Langdale
Never Let Me Go (Farnborough, 2022)	The Walt Disney Company	*Drama Series* 2nd AS & 2nd Boom Op Sound Mixer: Nigel Albermaniche
Better (Leeds, 2022)	BBC	*Drama Series* 2nd AS & 2nd Boom Op Sound Mixer: Lee Sharp
Half Bad: The Bastard Son & The Devil Himself (London, 2021)	Netflix, Inc	*Drama Series* 2nd Unit 2nd AS & 2nd Boom Op Dir. Rachna Suri Sound Mixer: Paul Cameron
Typist Artist Pirate King (Leeds, 2021)	Passport Productions Ltd	*Indie Feature Film* Sound Trainee & 2nd Boom Op Dir: Carol Morley Sound Mixer: Kieron Wolfson
Der Greif (Berlin, 2021)	Amazon Prime Original Series W&B Television GMBH	*Fantasy TV Drama* 2nd Unit 2nd AS Dir: Sebastian Marka Sound Mixer: Nick Friedrich

Sound Recordist (OMB)

Shell Company (London, 2023)	Broadley TV Studios	*Health and Safety video with actors* Sound Recordist
Premier League, Brentford (London, 2022)	Premier League Productions	*Interviews* Sound Recordist & Boom Op Director: James Ledlie
Talk That Talk x Harlem (London, 2022)	Amazon Prime Video UK	*Chat Show* Sound Assistant & Boom Op Sound Mixer: Richard Two
Jingle Bell Ball (London, 2021)	Capital FM at The Millennium Dome	*Doc style interviews with Musicians* Sound Recordist & Boom Op DOP: Ian Mann
England's Women's Rugby (Twickenham Stadium, 2022)	Ursas Productions	*Interviews and action sound effects* Sound Recordist & Boom Op Director: Ben Anderson