



**DANIEL ASTIN**  
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**Dec 2021 - April 2022:**     Covid Supervisor                             **FOE**                             **Amazon Studios**  
Feature Film filmed in Melbourne, Victoria featuring Saoirse Ronan & Paul Mescal, Director: Garth Davis  
Working as HOD, duties included setting up all Covid protocols in line with Studio policy. Liaising with studio and all HODs to ensure cast & crew were Covid compliant. Ran databases & conducted daily testing.

**March – Dec 2021:**         Covid Coordinator                             **SHANTARAM**                     **Paramount/Apple TV**  
HETV 12 x 1hr series featuring Charlie Hunnam. Filmed in Melbourne Victoria & Bangkok.  
Working as a HOD on this, duties were to roll out Covid protocols to all departmental HODs to ensure all cast & crew exposure was minimised in studio and on-location. Implementing close-contact tracking system on set. Administered lead actor visa paperwork. Procuring all Covid PPE supplies, ensuring all supplies were Australian and studio standards compliant. Hiring testing nurses and paramedics. Travelling to Bangkok to set up all systems & ensure stringent set protocols were in place.

**Sept 2020 – Mar 2021:**     Quality Assurance Officer                             **JBS Melbourne (processing plant)**  
This was a pivot during Covid, ensuring compliance to company quality standards and health regulations.

**Mar 2015 -- April 2020:**   Senior Camera Rental Technician                             **Videocraft Melbourne**  
Daily duties included preparing broadcast quality camera equipment specialising in Sony and Canon brands, organising equipment bookings and providing technical advice to clients.  
Rigging for large broadcasts including X Factor Live auditions, Melbourne Cup, The Melbourne Grand Prix.

**June 2013 – March 2015**   Kit Room Manager/Cameraman                             **IMG/ WME UK**  
Managing a busy kit room coordinating equipment for high profile productions in the UK and abroad, daily technical set up of green screen room for interviews including Michael Parkinson, Kenny Dalglish, Michael Owen etc.  
Camera operator for The Premier League Channel, Arsenal Football Club, Champions League and Golfing World, etc.

**Aug 2010 – June 2013:**     Technical Coordinator                             **BBC UK**  
Responsible for preparation, maintenance and testing of a diverse arrangement of camera, lighting, sound equipment. Allocating equipment for productions including Strictly Come Dancing, Blue Peter, Jools Holland, Louis Theroux.

**2005 - July 2010**             Technical Coordinator/Cameraman                             **Endemol UK**  
Responsible for the preparation, maintenance, and management of 50+ cameras and associated kit.  
Management of overall department budget, purchases and cost tracking.  
Filming for several productions for BBC, Channel 4 and ITV including Charlie Brooker productions.  
Conducting personal technical training for 100+ staff on cameras for productions including Big Brother.

#### **VOCATIONAL TRAINING**

BAFTA Albert	Sustainable Production Training	2024
AimHi Earth/BAFTA	Sustainability Jumpstart Masterclass for BAFTA Albert	2024
Screenskills	Introduction to Sustainability for the screen industries	2024
Paramount Services	General Safety and Injury Illness Prevention Program	2023
Paramount Services)	Environmental Safety	2023
Safe Sets International	Covid-19 Certificate Course (Level A)	2021
Screenskills	Coronavirus Basic Awareness on Production Training	2020
Red Cross	First Aid Skills during Covid	2020
Screenskills	Screenskills HETV Safe return to set	2020
BBC London	PAT (Personal Appliance Training/Tag and test) safety course	2013

#### **REFERENCES**

Available upon request.