

AMERICAN, INTERNATIONAL, CO-PRODUCTIONS _____

BALLS UP (Mark Wahlberg, Paul Walter Hauser, Molly Shannon, Eric André

Director: Peter Farrelly) Skydance Media/Amazon MGM, 2024

GOOD COP/BAD COP (Leighton Meester, Luke Cook, Clancy Brown) Season

1, Eps. 4 through 8, Jungle Ent. for The CW/STAN, 2024

TOGETHER (Alison Brie, Dave Franco, Damon Herriman), Princess Pics, 2024

NOT WITHOUT HOPE (Zachary Levi, Josh Duhamel) 2023 [Malta, EU]

SLEEPING DOGS (Russell Crowe, Karen Gillan, Tommy Flanagan) 2023

LAND OF BAD (Russell Crowe, Liam Hemsworth, Luke Hemsworth) 2022

WIZARDS! (Orlando Bloom, Pete Davidson, Sean Harris) – Plan B/A24, 2022,

(1 week sickness replacement)

NAUTILUS – Disney, 2022, 2nd Unit (dailies)

YOUNG ROCK – NBC Universal, Season 2, 2021-22

A PERFECT PAIRING (Victoria Justice) – Netflix/Hoodlum, 2021

THE WILDS – Amazon/Hoodlum, Season 2, 2021

CLICKBAIT (Adrian Grenier) – Netflix/Matchbox, Miniseries (Eps. 7&8), 2020

SHANTARAM (Charlie Hannum) – Apple/Paramount, (Eps 1,2,3), 2019

[Australia & India Units; Melbourne, Mumbai, Bhopal, Indore]

WESTWORLD (Evan Rachel Wood, Thandiwe Newton, Vincent Cassel) –

HBO, Season 3, 2019 [Singapore]

PREACHER – AMC, Season 4, 2019, 2nd Unit – (dailies)

DORA & THE LOST CITY OF GOLD (Isabel Merced, Michael Peña, Eva

Longoria) – Paramount, 2018

BUOYANCY – Causeway Films, 2018 [Cambodia]

AQUAMAN – Warner Bros. 2017, 2nd Unit (Block 1)

PACIFIC RIM: UPRISING – Legendary Entertainment, 2017, 2nd Unit

THOR: RAGNAROK – Marvel, 2016, 2nd Unit + Main Unit day cover

BERLIN SYNDROME (Teresa Palmer) – Aquarius Films, 2015

KIND WORDS _____

Hey Dane. Just wanted to reach out and say what a pleasure it was to work with your tracks and a MASSIVE thanks from myself and Sound Designer Mick Boraso for all the extra recordings you and the team did. Charles is very happy with the way the film sounds. There wasn't an inch of sound that wasn't explored and melded the way he wanted it. It has elevated the film" – *Andy Wright, Academy Award winning Re-Recording Mixer, 'Inside' (June 2024)*

"Your FX location captures on this film were exceptional given the time and budget. From the prison FX to the crowds, to the vehicles, perspectives and 3rd booms where you could manage them – so many nuggets of gold that are all throughout this track. As an FX editor I personally love to honour and feature the hard work of location guys who put in that effort where possible, while dial editors definitely don't have the time and FX editors need to move quickly with library stuff. It makes it easier to find those nuggets of gold in the rushes and on this film it all feels great." – *Mick Boraso, Sound Designer, 'Inside' (June 2024)*

"The location team did a fantastic job under some sometimes trying conditions, and always went above and beyond... There was very little technical ADR. All of this meant the dialogue edit was about making the right choices, rather than salvaging. Always a pleasure being involved in post when Dane is the production sound mixer" – *Simon Rosenberg, Dialogue Editor & Pre-Mix Engineer – 'Windcatcher' (July 2024)*

"Hey Dane, it (the mix) was great... Cant thank you enough for everything!" – *Will Eubank, Director – Land of Bad (December 2023)*

AUSTRALIAN FEATURE FILM

INSIDE (Guy Pearce, Cosmo Jarvis, Toby Wallace) - Fantale Films, 2023

WINDCATCHER (Jessica Mauboy, Pia Miranda) - Unless Pics/Every Cloud

Prod. STAN, 2023

CELESTE (Radha Mitchell) - Unicorn Films, 2017

BROTHER'S NEST - Guilty, 2017 - (2 weeks filling in)

DOWNRIVER (Reef Ireland) - Happening Films, 2014

PARTISAN (Vincent Cassel) - Warped Films, 2013

THE MULE (Angus Samson, Hugo Weaving) - Exit Films, 2013

FALLING FOR SAHARA (independent feature) - 2011

BADMOUTH (independent feature) - 2010

AUSTRALIAN STREAMING / TV SERIES

SWIFT STREET / S1 - SBS/Magpie Pictures, 2023

HARROW / S3 - ABC/Hoodlum, 2020 - Add. Sound Recordist

HOW TO STAY MARRIED / S2 - CH.10, 2019 - first 5 episodes

TOTAL CONTROL / S1 - Blackfella Films/ABC, 2019 [QLD Unit - Winton]

HARROW / S2 - Hoodlum/ABC, 2019 - final 8 Episodes

TIDELANDS - Hoodlum/Netflix 2018 - 2U Sound Recordist

HOW TO STAY MARRIED / S1 - CH. 10, 2018 - first 4 Episodes

TRUE STORY WITH HAMISH & ANDY / S1 - Channel 9, 2017

SANDO - ABC, 2018, Melbourne Unit

ROMPER STOMPER / NEXT GEN - Foxtel, 2017 - 2nd Unit

SISTERS - Channel 10, 2017 - (sick replacement - 1 week)

WENTWORTH / S6 - Fremantle, 2017 - (2U - dailies)

THE EDGE OF THE BUSH - ABC, 2017

OPEN SLATHER - Princess Pictures/Foxtel, 2015

WENTWORTH / S4 - Fremantle, 2015 - Add. Sound Recordist

8MMM ABORIGINAL RADIO - Princess Pictures/ABC, 2014 [Alice Springs]

WENTWORTH / S3 - Fremantle, 2014 - 2U Sound Recordist - dailies

HOUSE HUSBANDS / S3 - Channel 9, 2014 - Add. Sound Recordist

NEIGHBOURS - Fremantle, 2011-2013 - 800+ episodes over 3.5 years

"Hey Dane. We've almost finished the final mix on Sleeping Dogs and it's sounding AMAZING! ... It sounds SO GOOD... You should be stoked. Take my word for it!" - *Kath Raphael, Post Production Supervisor - Sleeping Dogs, September 2023.*

"Hi Dane. Just a quick word to say how great the sound has been... Thanks for all your efforts" - *Roland Gallois, Film Editor - Windcatcher, September 2023.*

"Dane!!! Thank you thank you thank you... Can't wait to work together again" - *Tig Terera, Writer/Director - Swift Street, Season 1, September 2023.*

"Great to work with you... thanks for your wonderful work!" - *Lois Randall, Producer - Swift Street, Season 1, September 2023.*

"Thank you so much Dane to you and your team for dropping everything and getting over here so quickly, you guys are awesome!! Total lifesavers and much appreciated!" - *Deborah Glover, Line Producer - Not Without Hope - Malta, EU. June 2023.*

"Dane - Thank you so much for all the hard work. You're the best" - *Adam Cooper, Writer/Director - Sleeping Dogs, February 2023.*

"You guys have done a great job, thank you for being the quiet, efficient ones, that's why you are my first call on new projects" - *Ross Allsop, Line Producer - Young Rock, Season 2, February 2022.*

"We're just finishing up on the final mixes. Everyone's a big fan of your work and truly appreciated all the care you took (especially on some of the potentially tricky scenes, like the campfire). So it's happiness all around with you and your team" - *Robyn Snyder, Executive Producer - A Perfect Pairing, February 2022.*

"We are finishing up the mix and absolutely loving the way you recorded the dialogue. Luke (Mynott) loves it and Pete Smith the mixer said he loves your work. They said it's really rare that campfire dialogue is so clean. Not only is the sound quality great, but just hanging out with you as a -

DOCUMENTARY

INSIDE THE WORLD'S TOUGHEST PRISONS (Raphael Rowe) – Netflix, Season 7, 2022 [Honiara, Solomon Islands]

A LEAGUE OF HER OWN – Wildbear. 2022 – *Add. Sound Recordist*

INCARCERATION NATION – SBS, 2021

I AM INVINCIBLE – Vice, 2020 [Cairns & Timor-Leste]

THE LEADERSHIP – Bunya Films, 2020, *Add. Sound Recordist*

BROCK: OVER THE TOP – Wildbear. 2019

FAMILY RULES / S2 – SBS, 2018 – *Add. Sound Recordist*

UNDERCURRENT – Channel 7, 2018 – *Add. Sound Recordist*

VITAMANIA – ABC, 2018 – *Add. Sound Recordist/Pickups*

THE FUNNY ONES – ABC, 2017

DAVID STRATTON: A CINEMATIC LIFE – ABC, 2017

STRANGERS TO THE WORLD – Happening Films, 2016

FIRST CONTACT / S2 – Blackfella Films/ABC, 2016, VIC/NSW/NT/WA

THE WILL TO FLY – Binding Films, 2016 – Australia, Finland, China

EVERY HEART BEATS TRUE – Channel 9, 2010 – *Add. Sound Recordist*

FACTUAL, LIFESTYLE, REALITY TV

MY KITCHEN RULES – CHANNEL 7, 2023 & 2024 – *Add. Sound Recordist (IV's)*

ULTIMATE CLASSROOM – PARAMOUNT, 2022 – *Add. Sound Recordist*

CATALYST – ABC, 2022 – “Trees” Episode

THE WEEKLY WITH CHARLIE PICKERING – ABC, 2021

BETTER HOMES & GARDENS – Ch 9, 2018 – *Add. Sound Recordist*

FAKE OR FORTUNE – BBC, 2017

MASTERCHEF – Ch 10, 2015 – *Add. Sound Recordist (Master IV's)*

THE BLOCK – Ch 9, 2013 – *Add. Sound Recordist*

THE HOME TEAM – Ch 10, 2013 – *Add. Sound Recordist*

MEET THE FROCKERS – Foxtel, 2013 – *Add. Sound Recordist*

GRAND DESIGNS AUSTRALIA – Foxtel, 2012 – *Add. Sound Recordist*

AUDREY'S KITCHEN – ABC, 2012 – *Add. Sound Recordist*

BETTER HOMES & GARDENS – Ch 9, 2011 – *Add. Sound Recordist*

person along with your wonderful team was simply fantastic. I watched it on the big screen in the edit suite and heard it on big speakers and was surprisingly moved by the film in ways I'd become numb to due to repeated views. Thanks for doing such a great job. – *Stuart McDonald, Director – A Perfect Pairing, February 2022.*

“All going really well. It's about to hit the mix so I'll let you know if the mixer has any feedback. But very happy from the sound edit side” – *Luke Mynott, Supervising Sound Editor – A Perfect Pairing, January 2022.*

“The sound quality for this season has been good – to the delight of the dialogue re-recording mixer. Thank you for your hard work this past year”. – *Kevin A. Zimmerman, Sound Supervisor – The Wilds, Season 1, November 2021.*

“Dane is the real deal: talented, experienced, knowledgeable, resourceful, he owns and maintains the highest quality sound recording equipment, and is the most genuine team player around. He is the first to lend a hand, an asset to any team and is a trusted member of the Film Sound community” – *Emma Bortignon, Sound Designer – Clickbait, March 2021.*

“Huge thank you... a terrific job covering everything. Super thorough and sounds great, very much appreciated” – *Cihan Saral, Dialogue Editor – Total Control, Season 1 – July 2019.*

“Thanks so much for all your fantastic work on Harrow Season 2! Just wonderful work and testament was in the ADR sessions which were all predominantly added lines or requests for change of performance. Technicals were so minimal in comparison! Look forward to working with you again.” – *Livia Hanich, Post-Production Producer, Harrow, Season 2 – June 2019.*

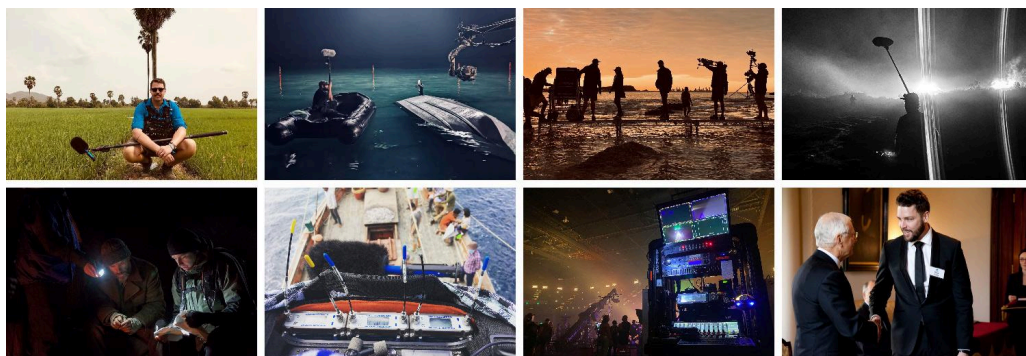


Production Sound Mixer/Sound Recordist with 18+ years of sound experience.

Feature films and Television/Streaming Series for Marvel, HBO, DC, Warner Brothers, Paramount, NBC-Universal, Amazon-MGM, Skydance, Netflix, Disney, Sony Pictures & Stan.

TVC's and branded content for clients including Apple, Nike, Adidas, Qantas, BMW and Google.

Documentaries for Discovery, SBS, ABC, Vice Studios and the BBC.



Available locally across Australia and internationally – I have worked across Malta, India, Singapore, Finland, Japan, China, Cambodia, the U.S.A, Timor Leste, New Zealand, the Solomon Islands and all over Australia.

Mixed and recorded dialogue in English, Portuguese, Spanish, Arabic, Marathi, Hindi, Cantonese, Mandarin, Khmer, Thai, Russian, Finnish, Yiddish, Tetum, Pijin/Neo-Solomonic and multiple Aboriginal languages.

Extensive production sound kits of the highest quality to service all types of productions.

If you need an experienced, motivated & friendly person leading your sound department, please get in touch.

Dane Cody, Production Sound Mixer

<https://danecody.com>

“We are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team has ever heard. Not sure how you did it Dane but it is making our lives so much easier – Huge appreciation and respect!!”
– Gillian Dodders, Dialogue Editor – February 2019.

“Dane... it was a pleasure working with you... Your persistence to get the best sound is very important. I actually hate ADR and always prefer the 'live' performance sound... Your team did an amazing job too. Always working and adapting to achieve the best” – Peter Andrikidis, Director, *Harrow, Season 2, Feb 2019.*

“Since he first worked with us on *Downriver*, Dane has become an essential member of the Happening Films team and will always be my first choice for Sound Recordist” – Jannine Barnes, Executive Producer – *Happening Films – 2018.*


“You did an amazing job, as was perfectly illustrated by our tiny ADR bill!” – Tim Bartley, Producer, *True Story (Season 1) With Hamish & Andy (Channel 9, 2017).*

“I wanted to compliment you on your sound recording for *The Mule*. I was the re-recording mixer... and handled the dialogue, foley and-music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with...” – Pete Smith, Re-Recording Mixer, *The Mule (Feature Film, 2014).*

“During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right...” – Richard Jasek, Executive Producer, *Neighbours (Episodic Drama Series, Channel 11, 2011).*

AWARD WINS & NOMINATIONS

NOMINATED 'Best Sound for a Feature Film' "Land of Bad". ASSG (Australian Screen Sound Guild), 2024

 **WON** 'Best Sound For A Drama Series' "Total Control" Season 1, Ep 1. ASSG, 2020

NOMINATED 'Best Sound in Television' "Total Control" Season 1, Ep 3. Australian Academy Cinema Television Arts (AACTA), 2019

NOMINATED 'Best Sound For A Drama Series' "Harrow" Season 2, Ep 9. ASSG, 2019

NOMINATED 'Best Sound for a Feature film' "Berlin Syndrome". ASSG, 2017

 **WON** 'Best Sound for a Short Film' "Lorne". ASSG, 2016

NOMINATED 'Best Sound for a Feature film' "Partisan". AACTA, 2015

 **WON** 'Best Sound for a Short Film' "Can You See Them". ASSG, 2014

RECIPIENT Winston Churchill Memorial Fellowship, 2013

NOMINATED 'Best Sound for a Short Film' "Deeper Than Yesterday". ASSG, 2010

QUALIFICATIONS, CERTIFICATION, MEMBERSHIPS

- Cinema Audio Society (U.S.A) - *Accredited Member*
- Australian Screen Sound Guild - *Accredited Member*
- Working With Children Checks - *valid @ 2024 (QLD & VIC)*
- Clean police record in Australia & internationally
- HLTAID011 Provide First Aid Certification
- PADI Advanced Open Water Diver Certification
- Bachelor of Arts (Recording Production)
- Diploma in Music Industry (Technical Production)

