

Katie Graham

Costume Designer / Supervisor / Stylist

Work Experience

Costume Designer

1999 - Present (25 years)

With a career beginning in 1994 as a Costume Assistant and advancing to the role of Costume Designer in 1999, I have led the Costume Department for over 20 films and TV series, 400+ TV commercials, and 40+ music videos.

My work was recognized with a nomination for an AFI Award for Best Costume in 2004 for the film *One Perfect Day*.

Feature Films, TV Series, Shorts

- 2018 *Brothers Nest* (Feature Film)
- 2013 *Better Man* (2 Part Telemovie)
 - *The Last Dance*
- 2012 *Underground: The Julian Assange Story* (Telemovie)
- 2011 *The Op Shop* (Short)
- 2011 *Small Time Gangster* (TV Mini-Series)
- 2007-2010 *Wilfred* (TV Series) (16 episodes)
 - *Bite Club* (2010)
 - *Dog Star* (2010)
 - *The Dog Father* (2010)
 - *Ice Dog Cometh* (2010)
 - *Honey You're Killing the Dog* (2010)
 - *Dog of a Town: Part 2* (2010)
 - *Dog of a Town: Part 1* (2010)
 - *Kiss Me Kat* (2010)
 - *This Dog's Life* (2007)
 - *Barking Behind Bars* (2007)
 - *Dog Eat Dog* (2007)
 - *The Dog Whisperer* (2007)
 - *Walking the Dog* (2007)
 - *Dogs of War* (2007)
 - *Dog Day Afterglow* (2007)
 - *There is a Dog* (2007)
- 2008 *Bogan Pride* (TV Series) (6 episodes)
 - *The Dance Battle* (2008)
 - *The Need for Mongs* (2008)
 - *The Roller Skank Rink* (2008)
 - *The Maths Olympiad* (2008)
 - *The Parachute of Healing* (2008)
 - *The Fugly Fringe* (2008)



As a creative professional, I am passionate about exploring innovative ideas through original design. My exceptional work ethic drives me to surpass expectations and achieve outstanding results.

With strong leadership skills, I excel in inspiring and guiding teams towards common goals.

With over 25 years of experience in the Film & TV industry and a successful track record in retail and hospitality, I bring both depth and versatility to my work.

You can view my recent projects as a Costume Designer and Art Director [here](#).



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coming soon

Work Experience

Costume Designer & Supervisor

1999 - Present (25 years)

- 2008 Dying Breed (Feature Film)
- 2007 Rats and Cats (Feature Film)
- 2007 Poetry (Short)
- 2006 Fatal Contact: Bird Flu in America (US TV Movie)
- 2005 Heartbreak Tour (TV Movie)
- 2004 Josh Jarman (Feature Film)
- 2004 One Perfect Day (Feature Film)
- 2002 A Ring of Endless Light (US TV Movie)
- 2002 I Love U (Short)
- 2000 Cut (Feature Film)

Costume Supervisor, Buyer, Standby

1994 - Present (30 years)

- 2023/24 Road To The Sky (US Movie) (Costume Supervisor)
- 2011 Toon Time (TV Series) (Stylist)
- 2001 Child Star: The Shirley Temple Story (TV Movie) (Costume buyer)
- 1998 The Sound of One Hand Clapping (Feature) (Costume buyer)
- 1995 Silver Strand (TV Movie) (Wardrobe assistant)
- 1994 Point of No Return (Feature)(Set costumer)

Fashion Designer & Stylist

1996 - 2012 (16 years)

- Art directed photography shoots for The Family Love Tree 2012 - 2024
- Curated fashion garments for photo shoots and video productions 1996 - 2012
- Fashion Editor - Large Magazine 1996 - 97
- Managed model castings, fittings, and other logistics for numerous fashion show parades, for Myer and Victoria Racing Club
- Styled fashion magazine editorials, ensuring the garments were showcased to their best advantage.
- Designer / Katie Graham fashion label
- Showcased Sydney Fashion Week 1999
- Showcased Melbourne Fashion Week 1996, 1997 & 1998

Designer / Business Owner/ Entrepreneur

Work Experience

I am deeply passionate about design, whether it's contemporary, modern, or vintage-inspired. With a proven track record of conceptualising and delivering commercially successful concepts and products, I am skilled at setting trends and paving the way for emerging styles.

I excel in identifying issues, analysing problems, and developing creative solutions, and am known for contributing innovative ideas to projects.

As a natural people person, I uphold high standards in people management and effectively navigate interpersonal dynamics, fostering constructive collaboration and driving positive outcomes.

Founder / Creative & Managing Director The Family Love Tree | Love Tree Interiors

May 2012 - Sep 2024 (12 years 5 months)

- Established and managed 3 retail stores, including fit outs, staffing and marketing
- Established and managed 5 warehouses, including fit out, overseeing logistic operations
- Developed and implemented e-commerce websites on WordPress, Magento 2, and Shopify Managed teams across retail, customer service, marketing, product design, warehouse, finance, and logistics
- Developed and designed product ranges, managed production, quality control, landed costs, packaging Created strategic communication and marketing plans to increase visibility and sales

Art Director The Family Love Tree | Love Tree Interiors

May 2012 - Sep 2024 (12 years 5 months)

- Supervised design and product development staff to ensure high- quality products
- Regularly improved operations and logistics to ensure long-term business success and increased profit levels Implemented processes to boost business success and increase revenue
- Monitored staff workflow and administrative processes to ensure efficiency
- Successfully led change and transformation efforts across business areas, aligning company resources
- Collaborated with outside digital agencies to increase online and in- store conversions



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Founder / Managing Director Kookaburra's Kanteen

Sep 2019 - Sep 2024 (5 years 1 month)

- Set up cafe, designed fitout Negotiated supplier contracts and service agreements to achieve favorable pricing
- Fostered a collaborative and inclusive work culture to increase employee morale Assessed supplier quality to ensure high standards and positive vendor relationships
- Hired and trained staff to achieve smooth daily operations
- Scheduled work hours for 8 employees to ensure adequate manpower coverage Sourced, selected, and negotiated with vendors and suppliers to maximize resources
- Designed the food menu, catering to customer tastes and food trends.
- Developed logistics procedures and provided staff training
- Established staff sales performance metrics to increase sales targets in store Managed sales and projected sales budgets to achieve revenue goals
- Vendor communication and negotiation

EDUCATION

- West Australian Academy of Performing Arts Bachelor, Fashion & Costume Design
- 1987 - 1990

SKILLS

- Costume Designer
- Creative Director
- Managing Director
- Business Development
- Strategic Leadership
- Furniture Product Design
- Homewares Product Design
- Trend Forecasting
- Product Management
- Vendor Negotiations